

Curriculum Guide

Middle School

2024



Kelvin Grove State College

The Pursuit of Excellence With All Our Might

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Middle School Principal's Address

Dear Parents, Carers and Students,

Our Middle School plays a vitally important part in fulfilling our College Mission:

"A Prep to pathways learning community delivering wellness and excellence, guided by our College Values".

The vision for our Kelvin Grove State College **Middle School Pathway** is that students are supported to: **Ignite their spark; Be their best and Become ready for their future**, in the context of our College's Just Cause: **"Nurturing globally competent learners, leaders and citizens"**.



Integral to the College's Just Cause, is the **development of resilience** within our students. As our young people progress through our Middle School Pathway, there are many opportunities for this development to occur. Indeed, the key to a successful middle schooling experience lies in our students becoming resilient young adults through learning in a range of contexts. In Middle School, we define resilience as the learned ability to adapt to change, develop character strengths and approach challenges as opportunities for learning. Through building resilience, students build connections and foster positive relationships within the College and contribute to their wider communities.

One of the ways students learn resilience is through actively engaging with curriculum, and taking advantage of the opportunities to choose different subjects to study as they progress through the year levels. As students transition from Middle School into Senior School, they are able to engage with an increasingly diverse range of subjects that will assist them in making decisions about their future pathways beyond our College gates.

To support our Middle School Pathway, our curriculum aims are to:

- Present diverse and differentiated options for students so they are empowered to progress towards their preferred future pathway and engage in their learning;
- Offer a rigorous academic pathway for students who are interested in pursuing tertiary studies beyond school;
- Provide opportunities for students to develop 21st century skills and capabilities; and
- Extend the range of subject offerings from Year 7 into Year 8, then again from Year 8 into Year 9 to further enhance student agency and engagement in their learning pathway.



Course Organisation in Years 6 & 7

For students in Years 6 and 7, their course of study is comprised of the following subjects:

English, History, Geography, Mathematics, Science, Arts Subjects, Digital Technologies, a Language (Italian or Japanese), Health & Physical Education and My Personal Best (MyPB). Students are able to indicate a preference for which language they would most like to study in Years 6 and 7.

Please note that students who undertake Excellence and specialist programs will not access the full range of subjects listed above.

Course Organisation in Year 8

As students move from Year 7 into Year 8 their course of study includes the following subjects:

English, History, Geography, Mathematics, Science, Arts Subjects, Health & Physical Education and My Personal Best (MyPB). Students also have the opportunity to start considering their future career pathways through choosing an elective subject. They are able to select one (1) elective subject from the range of options available. More detail about elective subjects is provided further in this guide.

Please note that students who undertake Excellence and specialist programs will not access the full range of subjects listed above.

Course Organisation in Year 9

As students move from Year 8 into Year 9 their course of study includes the following subjects:

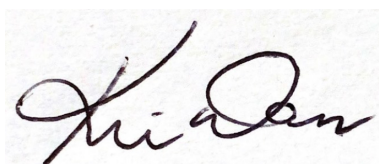
English, History, Mathematics, Science, Health & Physical Education and My Personal Best (MyPB).

Students are able to further consider their future career pathways through choosing multiple elective subjects. They are able to study up to four (4) different elective subjects (two each Semester) from the range of options available. More detail about elective subjects is provided further in this handbook.

Please note that students who undertake Excellence and specialist programs will not access the full range of subjects listed above.

As students move into Year 8 and 9 and begin to select a greater number of elective subjects, I encourage families to explore the options available and consider which subjects “ignite the spark” of the student. Choosing the “right” subject is all about passion – students should pursue subjects that inspire them and align with their character strengths as we know the secret to happiness is finding enjoyment in whatever it is you choose to do in life.

On behalf of Middle School team, I encourage each student to put their best effort into their studies as they move through our Middle School Pathway, and look to take advantage of as many opportunities as possible as they explore their academic options.



Ms Kim Dorr
Middle School Principal



Middle School Curriculum

Kelvin Grove State College teaches the Australian Curriculum as set by the Australian Curriculum, Assessment and Reporting Authority (ACARA). The Australian Curriculum is designed to teach students what it takes to be confident and creative individuals and become active and informed citizens. It sets the goal for what all students should learn as they progress through their school life – wherever they live in Australia and whatever school they attend.

There are three dimensions in the Australian Curriculum:

- learning areas
- general capabilities
- cross-curriculum priorities



Learning areas

The Australian Curriculum is organised into learning areas and subjects. Some learning areas bring a number of subjects together: Humanities and Social Sciences includes History, Geography, Civics and Citizenship, and Economics and Business; The Arts includes Dance, Drama, Media Arts, Music and Visual Arts; Technologies includes Design and Technologies and Digital Technologies. There is also a choice of 15 Languages.

Learning areas contain content descriptions that detail knowledge, understanding and skills to be taught each year or across a band of years. These content descriptions are accompanied by achievement standards that describe what students will know and will be able to do as a result of teaching and learning in the classroom.

General capabilities

General capabilities are included in the content of the learning areas. These are the skills and abilities intended to help prepare young Australians to learn, live and work in the 21st century. The Australian Curriculum has seven general capabilities:

- Literacy
- Numeracy
- Information and Communication Technology (ICT)
- Technology (ICT) Capability
- Critical and Creative Thinking
- Personal and Social Capability
- Ethical Understanding
- Intercultural Understanding

Cross-curriculum priorities

In a similar way, there are three priorities critical to Australia's future:

- Aboriginal and Torres Strait Islanders Histories and Culture
- Asia and Australia's Engagement with Asia
- Sustainability

Note: The above information was adapted from the ACARA website (2022). Please see the ACARA website at <https://www.australiancurriculum.edu.au> for more detailed information.



Middle School Program Information

An overview of the Year 6 to 9 program is provided in the table on this page. Information listed relates to the organisation of subjects across a year and/or within the weekly timetable*.

	Year 6	Year 7	Year 8	Year 9
Subject studied for two semesters (year-long)	<ul style="list-style-type: none"> English Mathematics Science HPE MyPB Visual Arts Italian or Japanese Excellence Programs 	<ul style="list-style-type: none"> English Mathematics Science HPE and MyPB Languages Excellence Programs 	<ul style="list-style-type: none"> English Mathematics Science Excellence Programs 	<ul style="list-style-type: none"> English Mathematics Science Excellence Programs MyPB
Subjects studied for one semester only	<ul style="list-style-type: none"> History Geography Performance Studies Digital Technologies 	<ul style="list-style-type: none"> Geography History Digital Technologies Performance Studies Visual and Media Arts 	<ul style="list-style-type: none"> Geography History HPE Visual Art and Design Tech Choice of one Performing Arts subject: Dance, Drama, or Performance Studies (Dance & Drama) Elective 	<ul style="list-style-type: none"> History HPE Electives
Excellence Programs	<ul style="list-style-type: none"> Excellence Programs available 	<ul style="list-style-type: none"> Year 7 Excellence Programs studied in place of HPE / My PB 	<ul style="list-style-type: none"> Year 8 Excellence Programs studied in place of Performing Arts, and Visual Art and Design Tech 	<ul style="list-style-type: none"> Golf Excellence and Dance Excellence studied in place of HPE & History All other Excellence students choose their program as one of their electives
Electives	<ul style="list-style-type: none"> Nil 	<ul style="list-style-type: none"> Nil 	<ul style="list-style-type: none"> One elective subject studied for one semester (HPE in the other semester) 	<ul style="list-style-type: none"> Two elective subjects (or Excellence) studied each semester
Assembly	<ul style="list-style-type: none"> Year 6 & 7 assembly fortnightly Year level assembly once per week 	<ul style="list-style-type: none"> Year 6 & 7 assembly fortnightly Year level assembly fortnightly 	<ul style="list-style-type: none"> Year 8 & 9 assembly fortnightly Year level assembly once per week 	<ul style="list-style-type: none"> Year 8 & 9 assembly fortnightly Year level assembly fortnightly
Interschool and recreational sport	<ul style="list-style-type: none"> Gala Days (3 days, twice per year) 	<ul style="list-style-type: none"> Wednesday afternoon 	<ul style="list-style-type: none"> Wednesday afternoon 	<ul style="list-style-type: none"> Gala Days

*Information presented is correct as at August 2023, and may be subject to change due to operational requirements.



Queensland Ballet Academy at Kelvin Grove State College

Middle School student timetable variations

Queensland Ballet
Academy
KELVIN GROVE STATE COLLEGE

Academic Day		Timetabled access compared to non-QB Academy Students		
		Same access as Year Level peers	QB Academy replaces	Adjusted access
Year 7	Period 1 - 9 to 10:15am Morning Tea Period 2 - 10:45 to 11:55am	<ul style="list-style-type: none"> English Humanities (History & Geography) Mathematics Science Digital Technologies Choice of Language (Italian or Japanese), OR Arts (Performance or Visual) Assembly <i>My PB (pastoral program)</i> 	<ul style="list-style-type: none"> HPE <i>Sport (physical activity time)</i> 	<ul style="list-style-type: none"> Nil
Year 8	Period 3 - 11:55am to 1:10pm Lunch QB Academy from 1.50pm	<ul style="list-style-type: none"> English Humanities (History & Geography) Mathematics Science <i>Assembly</i> 	<ul style="list-style-type: none"> HPE Elective subject <i>Sport (physical activity time)</i> 	<ul style="list-style-type: none"> Arts subjects – access two or three weekly lessons <i>My PB (pastoral program) – additional access</i>
Year 9		<ul style="list-style-type: none"> English Mathematics Science One elective subject <i>Assembly</i> 	<ul style="list-style-type: none"> HPE Second elective subject 	<ul style="list-style-type: none"> History – access two of three weekly lessons <i>My PB (pastoral program) – reduced access</i>

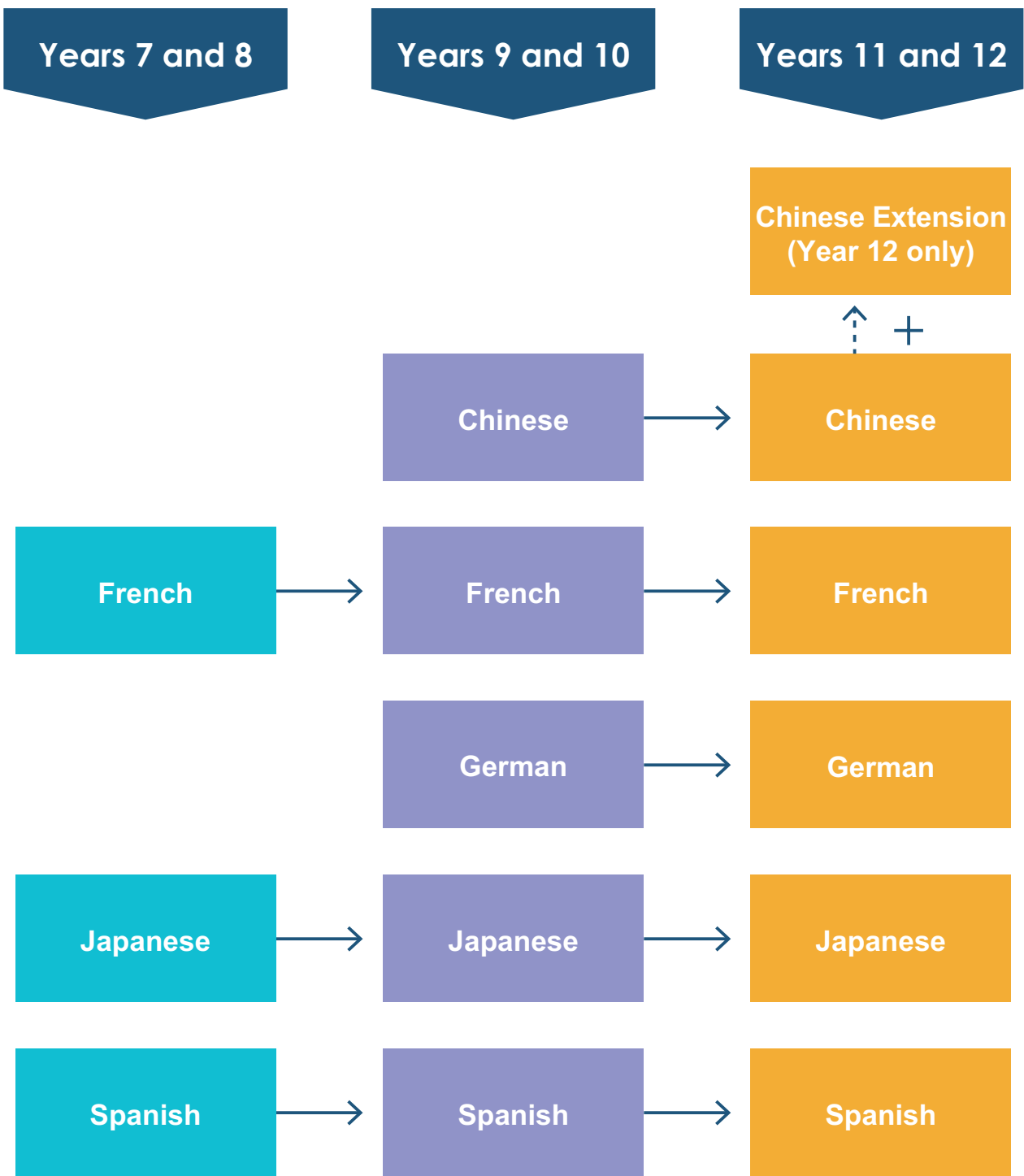
Please note:

Subjects in regular font align with the Australian Curriculum (ACARA) and are assessed & reported on through usual Academic Reporting processes. Subjects in *italics* are not assessed or reported on.



BSDE Language Offerings

Kelvin Grove State College Middle School supports students who wish to continue studying a language not offered through our own Languages faculty. Students access this curriculum through the Brisbane School of Distance Education (BSDE). Details of the languages offered by BSDE are outlined below. If students are interested in accessing any of these languages, they or their parent or carer are encouraged to contact their year level Deputy Principal or Guidance Officer.



Source: Brisbane School of Distance Education (2023)
<https://brisbanesde.eq.edu.au/curriculum/junior-secondary>



Selecting Elective Subjects for Years 8 & 9

SELECTING SUBJECTS – GUIDELINES

Students are encouraged to discuss subject choices with teachers. College staff have an understanding of your student's strengths and weaknesses, and will be able to give them guidance on the appropriateness of their subject choice. Students will have many influences at this time of subject selection: - personal likes/dislikes, career aspirations, expectations of family and others, influence of friends and media. The subjects you choose should include subjects which:

- » you are interested in
- » you have experienced past success with
- » may lead to your preferred career path
- » optimise opportunities to reach your potential.

Year 8

- » Students will be required to study one (1) elective subject.
- » Students will be required to identify an additional two (2) electives of interest for consideration should their first preference not be available (see Selecting Subjects – Clauses outlined below).
- » Elective subjects are studied for the one of the semesters in Year 8. HPE is studied for the other semester.

Year 9

- » Students will be required to study two (2) elective subjects for Semester 1 and then study two (2) electives for Semester 2. The same elective is able to be studied in both Semester 1 and Semester 2, however the semester units are discrete, and can be studied in isolation of each other.
- » Students will be required to identify an additional two (2) electives of interest for consideration should their first two preferences not be available (see Selecting Subjects – Clauses outlined below.)

SELECTING SUBJECTS – SUBMITTING YOUR FINAL CHOICES

Final subject preferences are submitted online through OneSchool. The OneSchool website is <https://oslp.eq.edu.au> and students are required to have their school ID and password to access the site. A detailed information process with stepped instructions for the submission of these online preferences is issued prior to selections opening.

To avoid disappointment, it is important that online subject preferences are submitted on time and as early as possible (see clauses below).

SELECTING SUBJECTS – WHAT IF YOU CHANGE YOUR MIND?

While the online subject selection process is open, students may change their preferences as many times as they like however, students need to be aware that the time of the last online save is the primary bit of data used for allocation to subjects. Once the online process 'closes' the opportunity for change will be minimal. Please see the detailed instructions at the back of this guide for more information.

SELECTING SUBJECTS – CLAUSES

- Whilst every effort will be made to accommodate a student's preferences, scheduling and the availability of resources will mean that not every student will be assigned their first preference (Year 8) or preferences (Year 9).
- When a class/subject reaches maximum capacity, no additional students can be enrolled into that class/subject. Therefore, you will be required to select one (1) additional elective for Year 8 **OR** two (2) additional electives for Year 9 that you are prepared to study.
- Students also need to be aware that the availability of a particular subject for an individual student is dependent upon a number of important factors:
 - » **Time of submission of elective preferences or changes to preferences.**
 - » Selection processes in specialists classes such as languages.
 - » Acceptance into Excellence and specialist programs.
 - » Availability of staff and physical resources such as specialist classrooms.
 - » Class size numbers.



Year 8 Elective Subject Guides



ART + DESIGN EXCELLENCE

Subject (school code)	Art + Design Excellence (ADE)
Faculty	Visual Arts
Duration of Subject	Whole Year
Semester Assessment Types	Studio Practice History and theory (art journal, written and multi modal assignments)
Costs	\$50 per semester
Prerequisites	Entry to subject by application and interview (due by August 1 in preceding year)
Course Description	8 Art and Design Excellence embeds cross curriculum priorities and general capabilities of ACARA standards and is also aligned with contemporary design processes adopted by its partner QUT. The 100 Futures Now program involves students working in collaboration with artists and designers to visualize amazing futures and communicate their vision through art and design.

Aligned with Senior subjects

Year 10

- Foundation Visual Art
- Foundation Visual Arts in Practice
- Foundation Media Arts in Practice
- Foundation FTVNM
- Foundation Arts in Practice
- Foundation Fashion

Year 11 and 12

- Visual Art (General)
- Visual Arts in Practice (Applied)
- Media Arts in Practice (applied)
- Film, Television & New Media (General)
- Arts in Practice (Applied)
- Fashion (General)
- Senior Art and Design Excellence

DANCE EXCELLENCE

Subject (school code)	Dance Excellence (KDE)
Faculty	Performing Arts
Duration of Subject	Whole year
Semester Assessment Types	Core Assessment is based on Classical Ballet technique augmented with assessments in Contemporary and jazz techniques and performances.
Costs	Tuition Fee Policy applies.
Prerequisites	Entry to the program is by annual audition in August. The audition is open to existing KGSC students as well as external students wishing to apply. Audition styles include Ballet, Contemporary and Jazz.
Course Description	<p>The KGDE course core is underpinned with Classical Ballet training, providing a strong foundation for all other forms of dance technique. Each week all levels participate in two ballet classes, and a third class in contemporary, jazz or an allied dance subject. All dance classes are taken in normal school hours at KGSC's purpose built dance studios.</p> <p>The aims of the KG Dance Excellence Program are to:</p> <ul style="list-style-type: none"> • Train and develop a strong overall technique in Ballet, Contemporary and Jazz dance technique. • Develop rehearsal, performance and stage craft skills, working as a team. • Develop discipline, motivation, musicality and creativity in dance • Develop a professional attitude with respect to personal health, safe dance practice, work ethic and commitment. • Acquire skills that will continue into Senior learning areas, and pre-professional dance pathways.

Aligned with Senior subjects

Year 10

- Foundation Dance
- Year 10 Queensland Senior Ballet Program (audition required)

Year 11 and 12

- Year 11 and Year 12 Queensland Senior Ballet Program (audition required)
- Dance (General)

DIGITAL TECHNOLOGIES

Subject (school code)	Digital Technologies (DIG)
Faculty	eLearning
Duration of Subject	One semester
Semester Assessment Types	<ul style="list-style-type: none">• Project• Supervised examination• Folio
Costs	Nil
Prerequisites	Nil
Course Description	<p>The study of Digital Technologies enables students to become innovative designers and developers of digital solutions through applying design, system and computational thinking. Students collaborate and communicate when solving problems, and operate and manage digital solutions, data and processes. They determine the best combinations of data, procedures and human and physical resources to generate efficient and effective digital solutions. Students will also be introduced to entrepreneurship in a digital solutions context.</p> <p>Students study the following topics:</p> <ul style="list-style-type: none">• Computer hardware and networking• Robotics and programming• Programming, including an artificial intelligence solution• Design thinking/human-computer interaction (integrated)• Social and ethical issues (integrated) <p>With the ever-increasing impact of digital disruption and transformation, Digital Technology students will be enabled to become future problem solvers.</p>

Aligned with Senior subjects

Year 10

- Foundation Digital Solutions
- Foundation Information and Communication Technology
- VET: Certificates in Creative Industries (Screen and Media)
- VET: Certificates in Information Technology

Year 11 and 12

- Digital Solutions (General)
- Information and Communication Technology (Applied)
- VET: Certificates in Creative Industries (Screen and Media)
- VET: Certificates in Information Technology

EXTENSION DANCE

Subject (school code)	Extension Dance (XDA)
Faculty	Performing Arts
Duration of Subject	One semester
Semester Assessment Types	<p>Choreography – creation of original dance works in response to stimulus material.</p> <p>Performing – technical and expressive demonstration of teacher devised repertoire.</p> <p>Responding – description and analysis of the elements of dance within short dance excerpts.</p>
Costs	Students will incur the cost of a Performing Arts Uniform tee shirt. Students may be required to source their own costumes for live productions. Students are encouraged to attend live theatre as incursions or excursions which may incur a cost.
Prerequisites	Nil
Course Description	<p>This course will develop student capabilities through processes of Making and Responding. Technical and expressive skills will be developed through a range of practical classes across a range of dance genres.</p> <p>Students will experiment with a variety of choreographic methods to build their understanding of dance structure and how devices are utilised to shape and extend creative opportunities.</p> <p>The history of dance as an artform will be explored as a context for acknowledging early pioneers and recognising current dancers and choreographers who are influencing modern dance trends.</p>

Aligned with Senior subjects

Year 10

- Foundation Dance
- Year 10 Queensland Senior Ballet Program (audition required)

Year 11 and 12

- Dance (General)
- Year 11 and Year 12 Queensland Senior Ballet Program (audition required)

EXTENSION DRAMA

Subject (school code)	Extension Drama (XDR)
Faculty	Performing Arts
Duration of Subject	One semester
Semester Assessment Types	<p>Creating – Individually assessed, practical task, presented in groups.</p> <p>Presenting – Individually assessed, performance, presented as a whole class. Individual practical task, presented in small groups. Live production presented in front of an audience.</p> <p>Responding – Individual reflection documentation booklet.</p>
Costs	<p>Students will incur the cost of a Performing Arts Uniform tee shirt. Students will be required to source their own costumes for their live productions.</p> <p>Students are encouraged to attend live theatre as incursions or excursions which may incur a cost.</p>
Prerequisites	Nil
Course Description	<p>This program allows students to explore Improvisation and Theatresports. Students will gain knowledge of a variety of dramatic languages and dramatic perspectives.</p> <p>Once students have gained foundation knowledge in performance skills, they will then develop their devising, ensemble, acting and physical theatre skills exploring a published play text.</p> <p>The culminating product of this program will be a whole class production presented at the Year 8 Drama Showcase. The class will perform live in an evening performance for their family and friends.</p>

Aligned with Senior subjects

Year 10

- Foundation Drama

Year 11 and 12

- Drama (General)
- Drama in Practice (Applied)

FOOD STUDIES

Subject (school code)	Food Studies (FTS)
Faculty	Technology & Design
Duration of Subject	One Semester
Semester Assessment Types	Continuous practical activity
Costs	\$50 per semester
Prerequisites	Nil
Course Description	<p>Food Studies is a course of study that introduces students to food and nutrition themes that are industry based. Students will complete a range of activities including:</p> <ul style="list-style-type: none">• Practical cookery• Kitchen safety and hygiene• Recipe and menu selection• Food preparation and service <p>The study of nutrition is an important aspect of the course and covers the healthy eating pyramid, analyzing dietary intake and appropriate food and menu selection.</p> <p>Food studies is a preparatory course leading toward further studies in Certificate II in Hospitality.</p>

Aligned with Senior subjects

Year 10

- Hospitality

Year 11 and 12

- VET: Certificate II Hospitality

FOOTBALL EXCELLENCE

Subject (school code)	Football Excellence (FBL)
Faculty	Health and Physical Education
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete an application and be selected from a trial process.

Course Description	<ul style="list-style-type: none">• Training and Skill Development• Competitions• Strength & Conditioning• Sport Psychology• Nutrition• Physiotherapy and Rehab
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Aligned with Senior subjects

Year 10

- Football Excellence

Year 11 and 12

- Football Excellence

GOLF EXCELLENCE

Subject (school code)	Golf Excellence (GFD)
Faculty	Health and Physical Education
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete an application and be selected from a trial process.
Course Description	<ul style="list-style-type: none">• Training and Skill Development• Competitions• Strength & Conditioning• Sport Psychology• Nutrition• Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Golf Excellence

Year 11 and 12

- Golf Excellence

HEALTH & PHYSICAL EDUCATION EXT.

Subject (school code)	Health and Physical Education Extension (XPE)
Faculty	Health and Physical Education
Duration of Subject	One semester
Semester Assessment Types	One Theory and one Physical Performance per term
Costs	Nil
Prerequisites	Sports Uniform and Hat
Course Description	<p>Health and Physical Education Extension is aimed at giving students tools necessary for deep analysis of physical performance. The course content is more specifically aligned with the knowledge required for Senior Physical Education, rather than general Health and Physical Education.</p> <p>Students learn a range of methods to analyse and employ tactics and strategies. This includes the integration of a range of Information and Communication Technologies into the analysis of performance.</p> <p>Each theory unit is integrated with a physical performance unit. Students study the various strategies involved in <i>Direct Interceptive</i> and <i>Indirect Interceptive</i> Sports, as well as <i>Performance</i> and <i>Aesthetic</i> Sports.</p>

Aligned with Senior subjects

Year 10

- Foundation Physical Education
- Sports Performance Analysis

Year 11 and 12

- Physical Education (General)

INDUSTRIAL DESIGN & TECHNOLOGY

Subject (school code)	Industrial Design & Technology (DNT)
Faculty	Technology & Design
Duration of Subject	One semester
Semester Assessment Types	Continuous practical activity – projects Design Booklet – students plan, design and make Workplace Health & Safety competency
Costs	\$40
Prerequisites	Nil
Course Description	<p>This subject is designed to develop a student’s knowledge and skills related to the following areas:</p> <ul style="list-style-type: none">• Design – Creating, designing projects, critical thinking.• Electronics – project kit design, programming, electrical.• Furnishing studies – Woodwork.• Metalwork (sheet metal work; fitting and fabrication.• Graphics – Computer aided drafting & sketching.• Plastic techniques – injection mouldings, thermoforming.• Laser Cutting technology is widely used in DNT.• 3D printing allows students to generate prototypes.

Aligned with Senior subjects

Year 10

- Foundation Design
- Foundation Engineering Pathways
- Foundation Furnishing Skills

Year 11 and 12

- Design (General)
- VET: Certificate II in Engineering Pathways
- Industrial Graphics skills (Applied)
- Furnishing Skills (Applied)

ITALIAN

Subject (school code)	Italian (ITL)
Faculty	Global Engagement & International Programs
Duration of Subject	One semester
Semester Assessment Types	Analysing short listening reading and visual Italian texts in English, exchanging information and ideas in Italian, creating Italian texts in response to stimulus.
Costs	\$20 per semester
Prerequisites	Previous study in Italian is advantageous.
Course Description	<p>Year 8 Italian enables students to expand their vocabulary, learn and understand a broader range of language patterns and explore cultural influences within the topics of:</p>

Mangiare all'italiana fa bene! Eating Italian style is good!
Che tempo fa oggi? What's the weather like?
Parliamo di salute e di remedi! Let's talk about health!
Usciamo o stiamo a casa? Should we go out or stay home?
Cuciniamo! Let's cook. Cooking experience and/or restaurant visit.
Guardiamo! We watch a film in Italian.

Students become capable and confident language learners as they investigate the culture and customs essential to language. They celebrate classroom, local and global diversity, and build relationships between Australian and Italian speaking communities. Students use digital technologies thus providing them with opportunities to enhance and motivate their language learning. They further develop their literacy skills in English and Italian while acquiring study skills, and exercise resilience and perseverance.

Year 8 Italian provides opportunities for students to be as immersed in the Italian culture through research presentations, visits from Fri. Sa.Li Italian exchange students, hosting opportunities, Italian Language Centre cooking excursion, Italian Language Centre Speaking competition, ACER Languages Competence Test and online world-wide language competitions.

Aligned with Senior subjects

Year 10

- Foundation Italian

Year 11 and 12

- Italian

JAPANESE

Subject (school code)	Japanese (JPS)
Faculty	Global Engagement & International Programs
Duration of Subject	One semester
Semester Assessment Types	Analysing Japanese listening, reading, and visual texts. Conversation-based speaking exams. Writing in Japanese.
Costs	\$20 per semester
Prerequisites	Previous study in Japanese is advantageous.
Course Description	<p>Year 8 Japanese enables students to learn about Japanese culture and Japanese-speaking communities. Students will expand their vocabulary, learn and understand a broader range of language patterns, and explore topics like “Family and Friends”, and “School Life”.</p> <p>Through these topics, students will explore family relationships, structures, and friendship groups in their own and Japanese-speaking communities. They will broaden their language skills to introduce themselves and their families, describe personality traits, express interests, and describe leisure activities. They will also consider school life in Japan, and learn to describe their daily lives and school routines. They will use Japanese scripts – Hiragana, Katakana, and Kanji – to describe time, places, and create a weekly schedule.</p> <p>Year 8 Japanese provides opportunities for students to be immersed in the Japanese culture through research presentations, interactions with Japanese students overseas, Education Perfect Language Competitions, and excursions. This course also provides a strong base for further Japanese language study.</p>

Aligned with Senior subjects

Year 10

- Foundation Japanese

Year 11 and 12

- Japanese

MUSIC EXCELLENCE

Subject (school code)	Music Excellence (MEX)
Faculty	Performing Arts
Duration of Subject	Whole year. The Music Excellence program continues from Years 7–9 inclusive.
Semester Assessment Types	<p>Responding – analysing music styles such as Theme and Variation works, Film Music and Mash Ups.</p> <p>Creating - Creating compositions using ICT including Sibelius, Musescore and Garageband software. Creating works in Theme and Variation form, composing music for a scene from a film and making a 'mash up'.</p> <p>Presenting – Performance of works in the styles studied in solo, small ensemble and large ensembles.</p> <p>Music Theory – Completion of 2nd Grade AMEB music theory course.</p>
Costs	Music Excellence programs have a levy of \$110.00 to cover the exam entry fee and student text.
Prerequisites	<p>Year 7 Music Excellence is a prerequisite subject. If applying for special entry in Year 8, the following conditions must be met:</p> <ul style="list-style-type: none"> • The ability to read music. • Play an instrument or sing. • Audition and interview with music staff member is mandatory. • Membership of the Instrumental or Vocal Music programs.
Course Description	ICT is embedded in the music program. Students are required to purchase an Apple Macbook for creating tasks.

Aligned with Senior subjects

Year 10

- Foundation Music Excellence

Year 11 and 12

- Music (General)
- Music Extension (General – Units 3 and 4 only)
- Music in Practice (Applied)

Subject (school code)	STEM (STM)
Faculty	Science
Duration of Subject	One semester
Semester Assessment Types	2 Project reports and 1 Folio of work, each with even weighting
Costs	\$65
Prerequisites	Nil
Course Description	<p>Students explore design and problem-solving processes used to develop solutions to real world problems. They utilise Science, Technology, Engineering and Mathematical concepts to generate, develop and evaluate solutions through collaborative, student-lead projects.</p> <p>Students are encouraged to use relevant individual strengths and knowledge and apply them in teams to solve problems and generate prototype rockets, crewed exploration vehicles and viable testing analogues for a lunar rover model.</p> <p>All content covered in STEM is based on aspects of the Australian Curriculum taken from Science, Technology, Engineering and Mathematics learning areas.</p>

Aligned with Senior subjects

Year 10

- Foundation Chemistry
- Foundation Engineering Physics
- Foundation Science in Practice
- Foundation General Maths
- Foundation Geography
- Foundation Digital Solutions

Year 11 and 12

- Engineering (General)
- Physics (General)
- Science in Practice (Applied)
- General Mathematics (General)
- Geography (General)
- Digital Solutions (General)

TENNIS EXCELLENCE

Subject (school code)	Tennis Excellence (TND)
Faculty	Health and Physical Education
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete an application and be selected from a trial process.
Course Description	<ul style="list-style-type: none">• Training and Skill Development• Competitions• Strength & Conditioning• Sport Psychology• Nutrition• Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Tennis Excellence

Year 11 and 12

- Tennis Excellence

VOLLEYBALL EXCELLENCE

Subject (school code)	Volleyball Excellence (VBL)
Faculty	Health and Physical Education
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete an application and be selected from a trial process.
Course Description	<ul style="list-style-type: none">• Training and Skill Development• Competitions• Strength & Conditioning• Sport Psychology• Nutrition• Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Volleyball Excellence

Year 11 and 12

- Volleyball Excellence

Year 9 Elective Subject Guides



BUSINESS

Subject (school code)	Business (BUS)
Faculty	Business
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Practical Assignments Short response tests Written Assignments
Costs	Nil
Prerequisites	Nil
Course Description	<p>Year 9 Business aims to develop an awareness of the role, relevance and importance of business in society.</p> <p>It has been designed for students who wish to develop understandings, skills, abilities and attitudes about business in a variety of ways.</p> <p>The course of study includes the following topics:</p> <p>SEMESTER 1</p> <ul style="list-style-type: none"> • Australia as a trading nation and participants in the global economy • Introduction to Accounting • Managing Financial Risks <p>SEMESTER 2</p> <ul style="list-style-type: none"> • Parliament and Youth and the Law • Corporate Responsibilities and Emerging Technologies • Changing roles and the workforce

Aligned with Senior subjects

Year 10

- Foundation Accounting
- Foundation Business
- Foundation Legal Studies

Year 11 and 12

- Accounting (General)
- Business (General)
- Legal Studies (General)

COMPUTER AIDED DRAFTING

Subject (school code)	Computer Aided Drafting (CAD)
Faculty	Technology and Design
Duration of Subject	One Semester
Semester Assessment Types	Design Folios - Assignments, Exam
Costs	\$10
Prerequisites	Nil
Course Description	<p>Computer Aided Drafting (CAD) is a course of study that introduces students in Year 9 to Autodesk Inventor and Revit Architecture.</p> <p>This subject is based on 2 contextual units:</p> <ul style="list-style-type: none">• Industrial Design – Product design• Built Environment – Architecture Design <p>Students gain competency in sketching, Revit Architecture and Inventor that will allow them to produce the following:</p> <ul style="list-style-type: none">• The Design Process• Detailed working drawings• 3D modelling of engineering parts and machinery• 3D residential and commercial buildings• Architectural plans• Landscape architecture• Product design <p>The course of study is self-paced and allows all students to gain knowledge in the software that is used in the senior years.</p>

Aligned with Senior subjects

Year 10

- Foundation Design
- Foundation Engineering Pathways
- Foundation Furnishing Skills

Year 11 and 12

- Design (General)
- VET: Certificate II in Engineering Pathways
- Industrial Graphics skills (Applied)
- Furnishing Skills (Applied)

DANCE

Subject (school code)	Dance (DAN)
Faculty	Performing Arts
Duration of Subject	One Semester
Semester Assessment Types	<p>Performance: Performance of a contemporary/hip hop piece; Individual performance 1–2 min repertoire piece.</p> <p>Creating/Choreography: 1–3 min contemporary piece based around a theme.</p> <p>Appreciation: Responding to the work of choreographers; critiquing their work.</p>
Costs	<p>Students will be invoiced for a KGSC Performing Arts tee-shirt. This and black leggings must be worn to all classes. Students will change before their lesson and at the end.</p> <p>Students are also encouraged to attend live theatre and dance performances as incursions or excursions which will be invoiced if costs are incurred.</p>
Prerequisites	Nil
Course Description	<p>This program introduces students to the subject of Dance by studying genres. Students will be provided with opportunities to perform, choreograph and appreciate dances in the genres of Hip Hop, Contemporary, Jazz and Musical Theatre while developing a knowledge of safe dance practice and correct technique.</p>

Aligned with Senior subjects

Year 10

- Foundation Dance
- Queensland Ballet Program (audition required)

Year 11 and 12

- Dance (General)
- Queensland Ballet Program (audition required)

DANCE EXCELLENCE

Subject (school code)	Dance Excellence (KDE)
Faculty	Kelvin Grove Dance Excellence
Duration of Subject	Whole year
Semester Assessment Types	Core Assessment is based on Classical Ballet technique augmented with assessments in Contemporary and Jazz techniques and performances.
Costs	Tuition Fee Policy applies.
Prerequisites	Entry to the program is by annual audition in August. The audition is open to existing KGSC students as well as external students wishing to apply. Audition styles include Ballet, Contemporary and Jazz.
Course Description	<p>The KGDE course core is underpinned with a foundation in Classical Ballet training, establishing a strong dance technique to apply in all other forms of dance.</p> <p>The general aims of the KG Dance Excellence Program are to:</p> <ol style="list-style-type: none"> 1. Train and develop a strong technique in Ballet, Contemporary Dance, Jazz and other dance genres where applicable. 2. Develop rehearsal, performance and stagecraft skills, working as a team. 3. Develop discipline, motivation, musicality and creativity in dance. 4. Develop a professional attitude with respect to personal health, safe dance practice, work ethic and commitment. 5. Acquire skills that will continue into senior learning areas, and pre-professional dance pathways.

Aligned with Senior subjects

Year 10

- Foundation Dance
- Queensland Ballet Program (audition required)

Year 11 and 12

- Dance (General)
- Queensland Ballet Program (audition required)

DIGITAL TECHNOLOGIES

Subject (school code)	Digital Technologies (DIG)
Faculty	eLearning
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	<ul style="list-style-type: none"> • Multimodal response, including projects • Supervised examinations • Folios
Costs	Nil
Prerequisites	Nil
Course Description	<p>The study of Digital Technologies enables students to become innovative designers and developers of digital solutions through applying design, system and computational thinking. Students collaborate and communicate when solving problems and operating and managing digital solutions, data and processes. They determine the best combinations of data, procedures and human and physical resources to generate efficient and effective solutions. Students will also be introduced to entrepreneurship in a digital solutions context.</p> <p>Students study the following topics:</p> <ul style="list-style-type: none"> • Artificial intelligence and machine learning • Data-driven problems and cyber security • Physical computer (including micro-computers) and programming • Mobile app design and development • Design thinking/human centred design (integrated) • Social and ethical issues (integrated) <p>With the ever-increasing impact of digital disruption and transformation, Digital Technology students will be enabled to become future problem solvers.</p>

Aligned with Senior subjects

Year 10

- Foundation Digital Solutions
- Foundation Information and Communication Technology
- VET: Certificates in Creative Industries (Screen and Media)
- VET: Certificates in Information Technology

Year 11 and 12

- Digital Solutions (General)
- Information and Communication Technology (Applied)
- VET: Certificates in Creative Industries (Screen and Media)
- VET: Certificates in Information Technology

DRAMA

Subject (school code)	Drama (DRA)
Faculty	Performing Arts
Duration of Subject	One Semester
Semester Assessment Types	<p>Unit A: A Fork in the Road (Magical Realism) Presenting: Scripted Drama in pairs (2-4 minutes) Responding: Individual analysis and evaluation of a recorded live Theatre production (200 – 300 words) Devising (script writing): Write a missing scene from a play script.</p> <p>Unit B: The Stories We Tell (Greek/Choral & Physical Theatre) Devising and Presenting: Group Performance (2- 4 minutes) Responding: Individual analysis and evaluation of a recorded live theatre production (300 – 400 words)</p>
Costs	Nil, however students are encouraged to attend live theatre performances as incursions or excursions.
Prerequisites	Nil
Course Description	<p>Semester 1: In the first Unit, 'A Fork in the Road', students explore the style of Magical Realism as one that allows for the fluid exploration of the human experience (i.e. allows audiences to see change and growth over an entire lifetime as well as make explicit the thoughts, feelings, dreams and fantasies of characters). They will study in particular the power of Magical Realism as a style to create innovative and engaging narrative structures that allow for interesting character development, relationships, roles, situations and places. Throughout the Unit they are exposed to a range of conventions of the style and their relationship to the context and purpose of the text Ithaca Road.</p> <p>Semester 2: In Unit B, 'The Stories we Tell', students study the styles of Choral and Physical theatre, with a focus on the use of ensemble and abstract performance to create meaning for an audience. They examine the ability of the chorus to act as a single entity as well as individuals, to create mood, tension, role, and offer unique perspectives. Furthermore, they experiment with the unique possibilities these styles offer for the manipulation and application of the elements of drama to create meaning. Specifically, they consider the use of conventions of these styles and the elements of drama in the interpretation of the Daniel Evans' text Ivy Shambitt and the Sound Machine and the critical analysis of Zen Zen Zo's Medea.</p>

Aligned with Senior subjects

Year 10

- Foundation Drama

Year 11 and 12

- Drama (General)
- Drama in Practice (Applied)

FILM MEDIA ARTS

Subject (school code)	Film Media Arts (FMA)
Faculty	Visual Arts
Duration of Subject	Semester offerings (continuous program)
Semester Assessment Types	Experimental media works Resolved short films Responding tasks: extended written, multimodal and examination
Costs	\$20
Prerequisites	Nil
Course Description	<p>Film Media Arts is a new subject to Year 9, commencing in 2024. It is connected to our Film Television subjects in Years 10-12 as well as our Media Arts in Practice subjects in Yr10-12.</p> <p>Over the course of study, students will analyse how social and cultural values and alternative points of view are portrayed in media artworks they make, interact with and distribute. They evaluate how genre and media conventions and technical and symbolic elements are manipulated to make representations and meaning. They evaluate how social, institutional and ethical issues influence the making and use of media artworks.</p> <p>Students produce representations (short films and media works) that communicate alternative points of view in artworks for different community and institutional contexts. They manipulate genre and media conventions and integrate and shape the technical and symbolic elements for specific purposes, meaning and style. This subject is excellent preparation for Film Television or Media Arts.</p>

Aligned with Senior subjects

Year 10	Year 11 and 12
<ul style="list-style-type: none">Foundation Visual Art FoundationFoundation Visual Arts in PracticeFoundation Media Arts in PracticeFoundation Arts in PracticeFoundation Film, Television and New Media	<ul style="list-style-type: none">Visual Art (General)Visual Arts in Practice (Applied)Media Arts in Practice (Applied)Arts in Practice (Applied)Film, Television and New Media (General)

FOOD STUDIES

Subject (school code)	Food Studies (FTS)
Faculty	Technology and Design
Duration of Subject	One Semester
Semester Assessment Types	Continuous practical activity
Costs	\$50 per semester
Prerequisites	Nil
Course Description	<p>Food Studies is a course of study that introduces students to food and nutrition themes that are industry based. Students will complete a range of activities including:</p> <ul style="list-style-type: none">• Practical cookery,• Kitchen safety and hygiene• Recipe and menu selection• Food preparation and service. <p>The study of nutrition is an important aspect of the course and covers the healthy eating pyramid, analyzing dietary intake and appropriate food and menu selection.</p> <p>Food studies is a preparatory course leading toward further studies in Certificate II in Hospitality & Tourism.</p>

Aligned with Senior subjects

Year 10

- Hospitality

Year 11 and 12

- VET: Certificate II in Hospitality

FOOTBALL EXCELLENCE

Subject (school code)	Football Excellence (FBL)
Faculty	Health and Physical Education
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete an application and be selected from a trial process.
Course Description	<ul style="list-style-type: none">• Training and Skill Development• Competitions• Strength & Conditioning• Sport Psychology• Nutrition• Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Football Excellence

Year 11 and 12

- Football Excellence

GEOGRAPHY

Subject (school code)	Geography (GEG)
Faculty	Humanities
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	<ul style="list-style-type: none"> • Field report • Exam
Costs	Field Trip Costs
Prerequisites	Nil
Course Description	<p>Geography is the study of places and the relationships between people and their environments. Geographers explore both the physical properties of Earth's surface and the human societies spread across it. They also examine how human culture interacts with the natural environment, and the way that locations and places can have an impact on people. Geography seeks to understand where things are found, why they are, and how they develop and change over time.</p> <p>Topics of study include:</p> <ul style="list-style-type: none"> • Global Biomes and food security - focuses on investigating the role of the biotic environment and its role in food and fibre production. • River City Biomes and Food – this unit examines the variety of biomes in South East Queensland: Brisbane River Catchment, Eucalypt and Sub Tropical Rainforest of Brisbane Forest Park, Wetland Habitats of Moreton Bay and the unique Sand Island Habitats. • Geography of interconnections - interconnections focuses on investigating how people, through their choices and actions, are connected to places throughout the world in a wide variety of ways, and how these connections help to make and change places and their environments. • Cities of Tomorrow: Sustainable Urban Landscapes – investigates modern urbanisation patterns, and the significant environmental, economic and social effects, both negative and positive.

Aligned with Senior subjects

Year 10

- Foundation Geography

Year 11 and 12

- Geography (General)

GOLF EXCELLENCE

Subject (school code)	Golf Excellence (GFD)
Faculty	Health and Physical Education
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete an application and be selected from a trial process.
Course Description	<ul style="list-style-type: none">• Training and Skill Development• Competitions• Strength & Conditioning• Sport Psychology• Nutrition• Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Golf Excellence

Year 11 and 12

- Golf Excellence

HEALTH & PHYSICAL EDUCATION EXT.

Subject (school code)	Health and Physical Education Extension (XPE)
Faculty	Health and Physical Education
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	One Theory and one Physical Performance per term
Costs	Nil
Prerequisites	<ul style="list-style-type: none">• Sports uniform and hat• Minimum "C" level of achievement in Year 8 HPE

Course Description

Health and Physical Education Extension is aimed at giving students tools necessary for deep analysis of physical performance. The course content is more specifically aligned with the knowledge required for Senior Physical Education, rather than general Health and Physical Education.

Students learn a range of methods to analyse and employ tactics and strategies. This includes the integration of a range of Information and Communication Technologies into the analysis of performance.

Each theory unit is integrated with a physical performance unit. Students study the various strategies involved in *Direct Interceptive* and *Indirect Interceptive Sports*, as well as *Performance* and *Aesthetic Sports*.

Aligned with Senior subjects

Year 10

- Foundation Physical Education
- Sports Performance

Year 11 and 12

- Physical Education (General)

HISTORY ON POINT

Subject (school code)	History on Point (HOP)
Faculty	Humanities
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Historical research inquiry Project based learning Folio tasks Multimodal
Costs	Nil
Prerequisites	Nil
Course Description	<p>This course of study provides Year 9 students who have an interest and passion for further exploration of history in the making of the modern world from 1750 to 1945 and beyond. The added benefit of this elective course is that students will be given opportunities to take part in project based learning, with an emphasis on multimodal responses in combination with detailed historical inquiry, with authentic links to the real-world beyond the classroom.</p> <p>Topics of study include:</p> <p>Industrial Revolution How life changed in the period in depth through the study of the major developments of the Industrial Revolution and its specific impact and effects in Australia.</p> <p>Australia – Making a Nation The key aspects of World War I and the Australian experience of the war, including the nature and significance of the war in world and Australian history, including a case study on “The Boys from Barambah” – the history of the Black Diggers from Barambah-Cherbourg of WWI.</p> <p>World War 1 (1914-1918) The key aspects of World War I and the Australian experience of the war, including the nature and significance of the war in world and Australian history, including a case study on “The Boys from Barambah” – the history of the Black Diggers from Barambah-Cherbourg of WWI.</p> <p>Post World War II Popular Culture (post-1945) The nature of popular culture in Australia at the end of World War II, including music, film, TV and sport, as well as explore the developments in popular culture in post-war Australia and their impact on society, including the introduction of television and rock ‘n’ roll with the influence of overseas developments.</p>

Aligned with Senior subjects

Year 10

- Foundation History

Year 11 and 12

- Ancient History (General)
- Modern History (General)

INDUSTRIAL TECHNOLOGY & DESIGN

Subject (school code)	Industrial Technology & Design (DNT)
Faculty	Technology and Design
Duration of Subject	One Semester
Semester Assessment Types	Continuous practical activity – projects Design Booklet – students plan, design and make Workplace Health & Safety competency
Costs	\$40
Prerequisites	Nil
Course Description	<p>This subject is designed to develop a student’s knowledge and skills related to the following areas:</p> <ul style="list-style-type: none">• Design – Creating, designing projects, critical thinking.• Electronics – Project kit design, programming, electrical.• Furnishing studies – Woodwork.• Metalwork - sheet metal work; fitting and fabrication.• Graphics – Built environment, architecture, engineering drawing, computer aided drafting and sketching.• Plastic techniques – Injection mouldings, thermoforming.• Laser Cutting - Technology is widely used in DNT.• 3D printing - Allows students to generate prototypes.

Aligned with Senior subjects

Year 10

- Foundation Design
- Foundation Engineering Pathways
- Foundation Furnishing Skills

Year 11 and 12

- Design (General)
- VET: Certificate II in Engineering Pathways
- Industrial Graphics skills (Applied)
- Furnishing Skills (Applied)

INFORMATION AND COMMUNICATION TECHNOLOGY

Subject (school code)	Information and Communication Technologies (ICC)
Faculty	eLearning
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	<ul style="list-style-type: none"> • Projects • Folios • Non-written\multimodal response e.g. web page, game
Costs	Nil
Prerequisites	Nil
Course Description	<p>The study of ICT enables students to develop an awareness and understanding of emerging immersive, interactive and extended reality technology, including augmented and virtual reality.</p> <p>Students study the following topics:</p> <ul style="list-style-type: none"> • 3D modelling • Interactive Media • Augmented reality • Virtual reality • Hardware and software (integrated) • Design thinking/human centred design (integrated) • Impact on Society (integrated) <p>With the ever-increasing impact of digital disruption and transformation in this area, ICT students will develop a level of confidence and capability in use of these technologies.</p>

Aligned with Senior subjects

Year 10

- Foundation Information and Communication Technology
- VET: Certificates in Creative Industries (Screen and Media)
- VET: Certificates in Information Technology

Year 11 and 12

- Information and Communication Technology (Applied)
- VET: Certificates in Creative Industries (Screen and Media)
- VET: Certificates in Information Technology

Subject (school code)	Italian (ITL)
Faculty	Global Engagement & International Programs
Duration of Subject	Semester offerings (continuous program)
Semester Assessment Types	Analysing short listening reading and visual Italian texts in English, exchanging information and ideas in Italian, creating Italian texts in response to stimulus.
Costs	\$20 per semester
Prerequisites	Previous study in Italian is advantageous.
Course Description	Year 9 Italian enables students to expand their vocabulary, learn and understand a broader range of language patterns and explore cultural influences within the topics of:

Semester 1

Italy, we are coming!

- The routine of young Italians

Semester 2

How is your home?

- A typical family day (includes a visit to an authentic Italian restaurant)

Students become capable and confident language learners as they investigate the culture and customs essential to language. They celebrate classroom, local and global diversity, and build relationships between Australian and Italian speaking communities. Students use digital technologies thus providing them with opportunities to enhance and motivate their language learning. They further develop their literacy skills in English and Italian while acquiring study skills, and exercise resilience and perseverance.

Year 9 Italian provides opportunities for students to be immersed in the Italian culture through research presentations, visits from Fri.Sa.Li Italian exchange students, hosting opportunities, excursions, Italian Language Centre Speaking competition, Education Perfect, ACER Languages Competence Test and online worldwide language competitions.

Aligned with Senior subjects

Year 10

- Foundation Italian

Year 11 and 12

- Italian (General)

Subject (school code)	Japanese (JAP)
Faculty	Global Engagement & International Programs
Duration of Subject	Semester offerings (continuous program)
Semester Assessment Types	Analysing Japanese listening, reading, and visual texts. Conversation-based speaking exams. Writing in Japanese.
Costs	\$20 per semester
Prerequisites	Previous study in Japanese, particularly scripts, is advantageous.
Course Description	<p>Year 9 Japanese builds upon the concepts, skills, and language knowledge covered in Year 8 Japanese. It enables students to expand their vocabulary, learn and understand a broader range of language patterns, explore Japanese culture and ways of thinking.</p> <p>In Year 9 Japanese, students will cover the following topics:</p> <ul style="list-style-type: none">• Festivals & Celebrations• Fashion & Shopping• Around Town (Directions)• Technology <p>Through these topics, students will explore festivals in Australia and Japanese, and how these celebrations reflect different ways of life. Students will engage with the language of shopping (keigo), and role-play short exchanges of buying and selling goods. Students will learn how to ask for and give directions, and develop their understanding of Japan’s town and country landscape. They will also engage with technological trends in Australia and Japanese, and develop their understanding and use of Katakana, and new Kanji.</p> <p>Year 9 Japanese provides opportunities for students to be immersed in the Japanese culture through research presentations, interactions with Japanese students overseas, Education Perfect Language Competitions, and excursions. This course also provides a strong foundation for further study in Japanese.</p>

Aligned with Senior subjects

Year 10

- Foundation Japanese

Year 11 and 12

- Japanese (General)

LITERATURE

Subject (school code)	Literature (LTR)
Faculty	English
Duration of Subject	One Semester
Semester Assessment Types	Analytical Texts, Imaginative Texts
Costs	Nil
Prerequisites	Year 8 English
Course Description	<p>The subject Literature focuses on the study of literary texts, developing students as independent, innovative and creative learners and thinkers who appreciate the aesthetic use of language, analyse perspectives and evidence, and challenge ideas and interpretations.</p> <p>Students have opportunities to engage with language and texts through a range of teaching and learning experiences to foster:</p> <ul style="list-style-type: none"> • Enjoyment and appreciation of literary texts and the aesthetic use of language • Creative thinking and imagination by exploring how literary texts shape perceptions of the world and enable us to enter the worlds of others • Critical exploration of ways in which literary texts may reflect or challenge social and cultural ways of thinking and influence audiences • Empathy for others and appreciation of different perspectives through studying a range of literary texts from diverse cultures and periods

Aligned with Senior subjects

Year 10

- Foundation English
- Foundation English as an Additional Language
- Foundation Essential English
- Foundation Literature

Year 11 and 12

- English (General)
- Literature (General)
- English as an Additional Language (General)
- English and Literature Extension (Unit 3 & 4 only) (General)
- Essential English (Applied)

MUSIC EXCELLENCE

Subject (school code)	Music Excellence (MEX)
Faculty	Performing Arts
Duration of Subject	Whole year
Semester Assessment Types	<p>Responding – analysing music styles such as Music inspired by Space and Science Fiction, Musical Theatre and Minimalism.</p> <p>Creating - Creating compositions using ICT including Sibelius, Mus-escore and Garageband software. Topics include song writing, minimalist writing and creating a science fiction inspired work.</p> <p>Presenting – Performance of works in the styles studied in solo, small ensemble and large ensembles.</p> <p>Music Theory – Completion of 3rd Grade AMEB music theory course.</p>
Costs	Music Excellence has a levy of \$110 to cover the AMEB examination fee and student text.
Prerequisites	<p>Year 8 Music Excellence is a prerequisite. If students wish to apply for special entry to the program at Year 9 the following conditions must be met:</p> <ul style="list-style-type: none"> • the ability to read music • play an instrument or sing. • an audition and interview with music staff member. • membership of the Instrumental and Vocal music program.
Course Description	ICT is embedded in the music program. Students are required to purchase a Macbook.

Aligned with Senior subjects

Year 10

- Foundation Music

Year 11 and 12

- Music (General)
- Music Extension (General)
- Music in Practice (Applied)

Subject (school code)	STEM (STM)
Faculty	Science
Duration of Subject	One Semester
Semester Assessment Types	Possible assessment types might include: <ol style="list-style-type: none"> 1. Student project 2. Team project 3. 3D design and engineering project 4. Electronic circuitry project
Costs	\$65 (per semester)
Prerequisites	Nil
Course Description	Students may elect to do STEM in Semester 1 and/or Semester 2. Details about course content for each semester is as follows.

Semester 1

The Space Exploration STEM Program is a course that develops science, technology and engineering skills using experiments and activities to investigate various aspects of:

- The impacts of physical forces on rockets.
- How to land a space vessel on another planet.
- The Chemistry of rocket engines.
- How data is stored in computers.
- The physics of rockets.

In this unit you will investigate what would be required to build a sustainable base on another planet and use the engineering design process to build a prototype. You will learn drawing and sketching for engineering and some 3D design drawing.

Semester 2

The Handprint STEM unit focuses on the design and prototyping of a 3D-printed prosthetic hand. The science of the anatomy of the hand and the physical forces at play in hand movements give students background knowledge used in the construction phase of the project. Students will learn 3D drawing using a CAD tool, the basics of circuitry with Arduino and then write simple programs to control Arduino circuits. The end goal is to construct a prosthetic hand which can perform basic tasks by combining 3D-printed parts with Arduino motors and programming.

Aligned with Senior subjects

Year 10

- Foundation Chemistry
- Foundation Engineering Physics
- Foundation Mathematical Methods
- Foundation Specialist Mathematics
- Foundation Digital Solutions
- Foundation Design
- Foundation Engineering Pathways

Year 11 and 12

- Chemistry (General)
- Engineering (General)
- Physics (General)
- Mathematical Methods (General)
- Specialist Mathematics (General)
- Digital Solutions (General)
- Design (General)
- VET: Certificate II in Engineering Pathways

TENNIS EXCELLENCE

Subject (school code)	Tennis Excellence (TND)
Faculty	Health and Physical Education
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete an application and be selected from a trial process.
Course Description	<ul style="list-style-type: none">• Training and Skill Development• Competitions• Strength & Conditioning• Sport Psychology• Nutrition• Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Tennis Excellence

Year 11 and 12

- Tennis Excellence

VISUAL ART

Subject (school code)	Visual Art (ART)
Faculty	Visual Arts
Duration of Subject	Semester offerings (continuous program)
Semester Assessment Types	Experimental Folios Resolved artworks Responding tasks: extended written, multimodal and examination
Costs	\$20
Prerequisites	Nil
Course Description	<p>Visual Art develops skills and concepts in traditional and new media. The program incorporates intensive studio-based units in Drawing, Print Making, Mixed Media, Digital Media, Assemblage & Construction. Learning experiences include opportunities for collaborative school community programs and the potential for relevant excursions. The program embeds the cross curriculum priorities & general capabilities of the Art National Curriculum (ACARA).</p> <p>All units offer studio based, hands on learning with plenty of opportunity for experimentation and individual creative expression. There is a theory and history component aimed at building arts knowledge and key cultural concepts. 9 Art also provides a pathway in Art Excellence from the middle school Art + Design Excellence programs, as well as a springboard into a range of Yr10 Foundational subjects.</p>

Aligned with Senior subjects

Year 10

- Foundation Visual Art
- Foundation Visual Arts in Practice
- Foundation Media Arts in Practice
- Foundation Arts in Practice
- Foundation Film, Television & New Media
- Foundation Fashion

Year 11 and 12

- Visual Art (General)
- Visual Arts in Practice (Applied)
- Media Arts in Practice (Applied)
- Arts in Practice (Applied)
- Film, Television and New Media (General)
- Fashion (General)
- Senior ADE

VOLLEYBALL EXCELLENCE

Subject (school code)	Volleyball Excellence (VBL)
Faculty	Health and Physical Education
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete an application and be selected from a trial process.
Course Description	<ul style="list-style-type: none">• Training and Skill Development• Competitions• Strength & Conditioning• Sport Psychology• Nutrition• Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Volleyball Excellence

Year 11 and 12

- Volleyball Excellence

Year 6 to 12 Subject Pathways Guide





Kelvin Grove State College - Year 6 to 12 Subject Pathways 2024

Learning Area	Year 6		Year 7		Year 8		Year 9		Year 10		Year 11 and Year 12	
	ENG	English	ENG	English	ENG	English	ENG	English	ENG	Foundation English as an Additional Language	ENG	ENGLISH
English									FAL	Foundation English as an Additional Language	EAL	ENGLISH AS AN ADDITIONAL LANGUAGE
									FEE	Foundation Essential English	ENE	Essential English
									FLT	Foundation Literature	ELX	ENGLISH AND LITERATURE EXTENSION (Unit 3 & 4 only)
											LIT	LITERATURE
									FPE	Foundation Physical Education	PED	PHYSICAL EDUCATION
									FHE	Foundation Health	HEA	HEALTH
									FRN	Foundation Sport and Recreation	REC	Sport and Recreation
									SPS	Sports Performance Analysis		
									VHL	VET: Certificate in Health	VHL	VET: Certificate in Health
									VRC	VET: Certificate in Sports Coaching	VRC	VET: Certificate in Sports Coaching
Health & Physical Education												
Humanities												
Languages												
Mathematics												
Science												



Kelvin Grove State College - Year 6 to 12 Subject Pathways 2024

Learning Area	Year 6	Year 7	Year 8	Year 9	Year 10	Year 11 and Year 12
Technologies			DNT Industrial Technology and Design [^]	DNT Industrial Technology and Design [^]	FDE Foundation Design	DES DESIGN
					FGG Foundation Engineering Pathways	VGG VET: Certificate I Engineering Pathways
					FFS Foundation Furnishing Skills	FUR Furnishing Skills
						GSK Industrial Graphics Skills
	DIG Digital Technologies	DIG Digital Technologies	DIG Digital Technologies [^]	DIG Digital Technologies [^]	FDG Foundation Digital Solutions	DIS DIGITAL SOLUTIONS
					FIT Foundation Information and Communication Technology	ICT Information and Communication Technology
The Arts				ICC Information & Communication Technology [^]	VCI VET: Certificates in Creative Industries (Screen and Media)	VCI VET: Certificates in Creative Industries (Screen and Media)
					VIT VET: Certificates in Information Technology	VIT VET: Certificates in Information Technology
			FTS Food Studies [^]	FTS Food Studies [^]	HSP Hospitality	VHT VET: Certificate I Hospitality
					VDE VET: Diploma of Entrepreneurship & Innovation	VDE VET: Diploma of Entrepreneurship & Innovation
					VSC VET: Certificate in Supply Chain	VSC VET: Certificate in Supply Chain
					FDR Foundation Drama	DRA DRAMA
						DRP Drama in Practice
	PER Performance Studies	PER Performance Studies	XDR Extension Drama [^]	DRA Drama [^]	FDA Foundation Dance	DAN DANCE
			DAN Dance, Drama, or Performance Studies (Dance & Drama)	DAN Dance [^]		
			XDA Extension Dance [^]			
Queensland Ballet Academy				KDE Dance Excellence	FFA Foundation Fashion	FAZ Fashion
					FAP Foundation Arts in Practice	AIP Arts in Practice
				ART Visual Arts [^]	FTN Foundation Film TV New Media	FTM FILM, TELEVISION AND NEW MEDIA
				VAD Visual Art & Design Technology	FMP Foundation Media Arts in Practice	MAP Media Arts in Practice
	ART Visual Arts			FMA Film Media Arts [^]	FVA Foundation Visual Art	ART VISUAL ART
					FVP Foundation Visual Arts in Practice	VAP Visual Arts in Practice
					MEX Foundation Music Excellence	ADE School of Excellence Art and Design
						MEX MUSIC
Key						MUX MUSIC EXTENSION (Unit 3 & 4 only)
						MUP Music in Practice
	QBP Queensland Ballet Program	QBP Queensland Ballet Program	QBP Queensland Ballet Program	QBP Queensland Ballet Program	QBP Queensland Ballet Program	QBP Queensland Ballet Program
	MPB My Personal Best	MPB My Personal Best	MPB My Personal Best	MPB My Personal Best	MPB My Personal Best	MPB My Personal Best
^ - Elective (otherwise the subject is core)				GENERAL SUBJECT		
				VET: Vocational Education and Training Qualification		
				School of Excellence (including QBP) - Requires application and selection process.		
				Applied Subject		