

Guide to Elective Subjects

Middle School

2026



Kelvin Grove State College

The Pursuit of Excellence With All Our Might

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Middle School Principal's Address

Dear Parents, Carers, and Students,

Welcome to Kelvin Grove State College Middle School!
The Middle School phase of learning has a vital part to play in our College Mission:

"A Prep to pathways learning community delivering wellness and excellence, guided by our College Values".

Our vision for the Middle School Pathway is to support students in igniting their spark, being their best, and getting ready for their future. This vision is deeply intertwined with our college's commitment to nurturing globally competent learners, leaders, and citizens – as expressed through our Just Cause.

A cornerstone of our Middle School Pathway is developing resilience within our students. Throughout the Middle School, students will encounter countless opportunities to build resilience. *We define resilience as the ability to adapt to change, develop character strengths, and view challenges as opportunities for growth.* By building resilience, students will form strong connections, foster positive relationships within the College, and make meaningful contributions to their communities.

Students learn resilience by engaging actively with the curriculum and selecting different subjects as they progress. This engagement and choice not only prepares them for the diverse subject offerings in Senior School but also helps them make informed decisions about their future pathways.

Our Middle School curriculum aims to:

- Provide diverse and differentiated options that empower students to pursue their preferred future pathways.
- Offer a rigorous academic pathway for those interested in tertiary studies.
- Develop essential 21st-century skills and capabilities.
- Enhance student agency and engagement by expanding subject offerings from Year 7 to Year 9.

Our Middle School Pathway



Course Organisation

Years 6 & 7

Students will study English, History, Geography, Mathematics, Science, the Arts, a Language (Italian or Japanese), Health & Physical Education, Digital Technologies (Year 6 only) and My Personal Best (MyPB). Language preferences can be indicated.

* Note that students in Excellence and specialist programs may not access all subjects.

Year 8

The curriculum includes English, History, Geography, Mathematics, Science, Digital Technologies, Design Technologies, Health & Physical Education, and My Personal Best (MyPB). They also get to choose one elective subject from a variety of options. More details on electives are provided in this handbook.

* Note that students in Excellence and specialist programs may not access all subjects.

Year 9

Students will study English, History, Mathematics, Science, Health & Physical Education, and My Personal Best (MyPB). They can choose up to four elective subjects (two per semester) from a range of options. Details are provided in the handbook.

* Note that students in Excellence and specialist programs may not access all subjects.

As students in Years 8 and 9 begin to select more electives, we encourage families to explore options that truly “ignite the spark” within each student. Passion should guide subject selection, as finding joy in one’s pursuits is key to happiness and fulfillment.

On behalf of the Middle School team, I encourage each student to give their best effort in their studies and take full advantage of the opportunities available to explore their academic interests.



Mrs Jessica McCullagh
Middle School Principal



Middle School Curriculum

Kelvin Grove State College teaches the Australian Curriculum as set by the Australian Curriculum, Assessment and Reporting Authority (ACARA). The Australian Curriculum is designed to teach students what it takes to be confident and creative individuals and become active and informed citizens. It sets the goal for what all students should learn as they progress through their school life – wherever they live in Australia and whatever school they attend.

There are three dimensions in the Australian Curriculum:

- learning areas
- general capabilities
- cross-curriculum priorities



Learning areas

The Australian Curriculum is organised into learning areas and subjects. Some learning areas bring a number of subjects together: Humanities and Social Sciences includes History, Geography, Civics and Citizenship, and Economics and Business; The Arts includes Dance, Drama, Media Arts, Music and Visual Arts; Technologies includes Design and Technologies and Digital Technologies. There is also a choice of Languages.

Learning areas contain content descriptions that detail knowledge, understanding and skills to be taught each year or across a band of years. These content descriptions are accompanied by achievement standards that describe what students will know and will be able to do as a result of teaching and learning in the classroom.

General capabilities

In the Australian Curriculum, general capabilities are addressed through the content of the learning areas; they are not separate learning areas, subjects or isolated skills. The teaching of learning area content will be strengthened by the application of relevant general capabilities, as will the development of the general capabilities through appropriate learning area contexts.

The seven general capabilities in the Australian Curriculum are:

- Critical and Creative Thinking
- Digital Literacy
- Ethical Understanding
- Intercultural Understanding
- Literacy
- Numeracy
- Personal and Social Capability.

Cross-curriculum priorities

Cross-curriculum priorities support the Australian Curriculum to be a relevant, contemporary and engaging curriculum that reflects national, regional and global contexts. Cross-curriculum priorities are addressed through learning area content.

The three cross-curriculum priorities in the Australian Curriculum are:

- Aboriginal and Torres Strait Islander Histories and Culture
- Asia and Australia's Engagement with Asia
- Sustainability

Note: The above information was adapted from ACARA (2025). Please see the ACARA website at <https://v9.australiancurriculum.edu.au/> for more detailed information.



My Personal Best (MyPB)

Students in Years 6 to 9 participate in a subject called My Personal Best (MyPB). During this, held for one lesson per week, students progressively build emotional literacy, respectful relationships, and career readiness, with each year tailored to their developmental stage. Respectful relationships lessons emphasize emotional awareness, identity, diversity, and safe interactions, while careers education lessons evolve from self-awareness and financial literacy to resume writing and workplace exploration. Key highlights across these years include camps, leadership opportunities, digital citizenship, and wellbeing, fostering confidence, responsibility, and resilience.

Year 6 MyPB

As the foundation year of secondary school, Year 6 focuses on easing the transition from primary school by fostering belonging, emotional literacy, and independent learning habits.

- Respectful Relationships Focus: Students develop emotional awareness, understand personal strengths, and learn how to build respectful friendships. Key topics include responsible online behaviour, positive peer interaction, and conflict resolution.
- Careers Education Focus: Career education introduces financial literacy, goal setting, and developing a positive self-concept by exploring interests and strengths.
- Year Level Highlights: Highlights include Year 6 Camp, leadership opportunities, and community engagement through projects that foster responsibility and confidence.

Year 7 MyPB

Year 7 is a key transition year that establishes the routines, relationships, and resilience required for high school success.

- Respectful Relationships Focus: Focus on building identity and friendships, addressing stereotypes, and developing emotional regulation and conflict resolution skills.
- Careers Education Focus: Students connect learning to career aspirations, explore learning styles, and engage with TrackEd data to begin goal setting and academic reflection.
- Year Level Highlights: Year 7 includes digital citizenship training, use of academic planners, peer connection activities, and participation in leadership badge presentations.

Year 8 MyPB

Year 8 supports students as they navigate new peer dynamics and develop stronger self-awareness, encouraging inclusion and emotional independence.

- Respectful Relationships Focus: Emphasis on valuing diversity, navigating peer relationships, respectful communication, and exploring social norms. Students learn how to manage emotions and interact assertively.
- Careers Education Focus: Careers education encourages students to explore interests through the 'My Futures' platform, reflect on learning goals, and begin career awareness.
- Year Level Highlights: Students participate in reflective assemblies, TrackEd coaching, and wellbeing programs to build personal insight and relational skills.

Year 9 MyPB

Year 9 is a time of increasing independence, where students are encouraged to understand identity, rights, and responsibilities in both real and digital relationships.

- Respectful Relationships Focus:
- Exploration of identity, human rights, and power dynamics in relationships. Students examine digital consent, safe relationships, and gender-based stereotypes.
- Careers Education Focus: Career lessons support resume writing, TrackEd-based goal setting, financial literacy, and understanding diverse work roles through rotations.
- Year Level Highlights: Students engage in the 'Bite Back' wellbeing program, peer mentoring, student leadership development, and giving back initiatives.



Middle School Program Information

An overview of the Year 6 to 9 program is provided in the table on this page. Information listed relates to the organisation of subjects across a year and/or within the weekly timetable*.

	Year 6	Year 7	Year 8	Year 9
Studied for two semesters (Year-long)	<ul style="list-style-type: none"> English Mathematics Science HPE Visual Arts Italian or Japanese MyPB Excellence Programs 	<ul style="list-style-type: none"> English Mathematics Science HPE Italian or Japanese MyPB Excellence Programs 	<ul style="list-style-type: none"> English Mathematics Science MyPB Excellence Programs 	<ul style="list-style-type: none"> English Mathematics Science MyPB Excellence Programs
Studied for one semester only	<ul style="list-style-type: none"> History Geography Performance Studies Digital Technologies 	<ul style="list-style-type: none"> History Geography Performance Studies Visual and Media Arts 	<ul style="list-style-type: none"> History Geography HPE Digital Technologies Design Technologies 1 x Elective 	<ul style="list-style-type: none"> History (HOP elective for Golf Ex. and Dance Ex. students) HPE Electives
Excellence Programs	Excellence Programs available	Year 7 Excellence Programs studied in place of HPE	Year 8 Excellence Programs studied in place of: <ul style="list-style-type: none"> Digital Technologies Design Technologies 	<ul style="list-style-type: none"> Golf & Dance Ex. studied in place of HPE All other Excellence students choose their program as one of their electives
Electives	Nil	Nil	<ul style="list-style-type: none"> One elective subject studied for one semester (HPE studied in the other semester) 	Each semester: <ul style="list-style-type: none"> Two elective subjects OR <ul style="list-style-type: none"> Excellence program, plus one elective Golf & Dance Ex. must select HOP as the elective in at least one semester
Assembly	<ul style="list-style-type: none"> Year 6 & 7 assembly twice per term Year level assembly once per term 	<ul style="list-style-type: none"> Year 6 & 7 assembly twice per term Year level assembly once per term 	<ul style="list-style-type: none"> Year 8 & 9 assembly twice per term Year level assembly once per term 	<ul style="list-style-type: none"> Year 8 & 9 assembly twice per term Year level assembly once per term
Interschool and recreational sport	<ul style="list-style-type: none"> Gala Days (3 days per semester) 	<ul style="list-style-type: none"> Wednesday afternoon sport 	<ul style="list-style-type: none"> Wednesday afternoon sport 	<ul style="list-style-type: none"> Gala Days

*Information presented is correct as at August 2025, and may be subject to change due to operational requirements.



Queensland Ballet Academy at Kelvin Grove State College

Middle School student timetable variations

Queensland Ballet
Academy
KELVIN GROVE STATE COLLEGE

Academic Day		Timetabled access compared to non-QB Academy Students		
		Same access as Year Level peers	QB Academy replaces	Adjusted access
Year 7	Period 1 - 9 to 10:15am	<ul style="list-style-type: none"> English Humanities (History & Geography) Mathematics Science Choice of Language (Italian or Japanese), OR Arts (Performance or Visual) <i>MyPB (pastoral program)</i> <i>Assembly</i> 	<ul style="list-style-type: none"> HPE <i>Sport (physical activity time)</i> 	<ul style="list-style-type: none"> Nil
	Morning Tea			
Year 8	Period 2 - 10:45 to 11:55am	<ul style="list-style-type: none"> English Humanities (History & Geography) Mathematics Science <i>MyPB (pastoral program)</i> <i>Assembly</i> 	<ul style="list-style-type: none"> HPE Elective subject <i>Sport (physical activity time)</i> 	Access two of three weekly lessons: <ul style="list-style-type: none"> Digital Technologies Design Technologies
	Period 3 - 11:55am to 1:10pm			
Year 9	Lunch	<ul style="list-style-type: none"> English Mathematics Science One elective subject <i>MyPB (pastoral program)</i> <i>Assembly</i> 	<ul style="list-style-type: none"> HPE Second elective subject 	<ul style="list-style-type: none"> History (HOP) – access two of three weekly lessons. HOP must be studied for at least one semester as one of the electives.
	QB Academy from 1.50pm			

Please note:

Subjects in regular font align with the Australian Curriculum (ACARA) and are assessed & reported on through usual Academic Reporting processes.

Subjects in *italics* are not assessed or reported on.



Language Offerings through Distance Education

Kelvin Grove State College Middle School supports students who wish to continue studying a language not offered through our own Languages faculty. Students access this curriculum through the Brisbane School of Distance Education (BSDE) or the Cairns School of Distance Education (CSDE). If students are interested in accessing any of these languages, they or their parent or carer are encouraged to contact the year level Deputy Principal or Guidance Officer for more information.

Cairns School of Distance Education is for students who have completed prior study in this language (such as through primary school) or can demonstrate competency in a language, for example, by having lived in a country where the language is spoken. Students studying through the CSDE need to study this language as an additional subject to the KG curriculum.

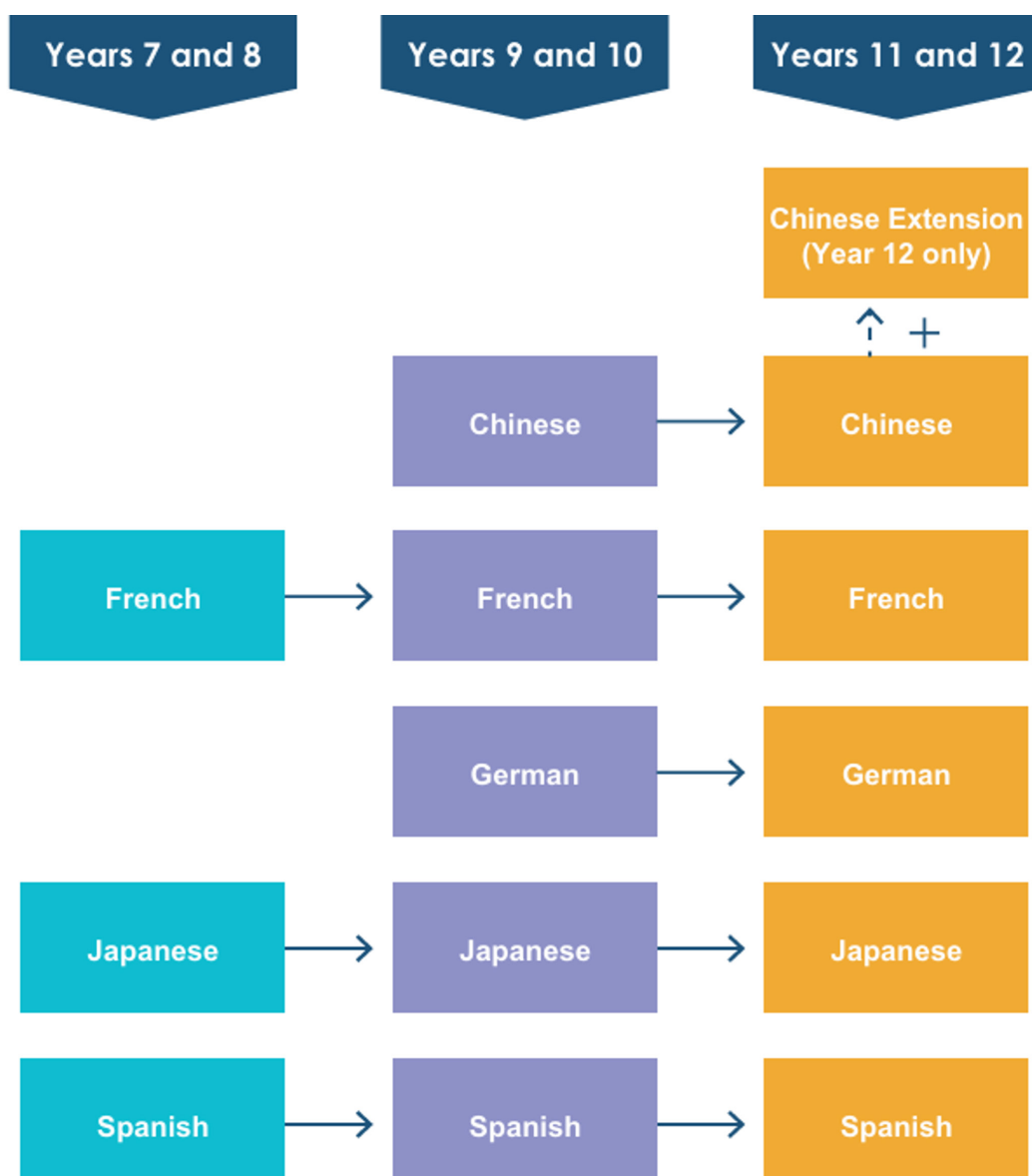
At the time of writing this curriculum guide, languages available through the CSDE included:

Year 7 - Chinese, French, German, Japanese, Spanish

Years 8 and 9 - Chinese, French, German, Japanese, Spanish, Indonesian, Italian

For more details visit <https://cairnssde.eq.edu.au/curriculum/junior-secondary/2026-course-overviews>

Brisbane School of Distance Education languages are outlined below.



Source: Brisbane School of Distance Education (2025)
<https://brisbanesde.eq.edu.au/curriculum/junior-secondary>



Selecting Elective Subjects for Years 8 & 9

SELECTING SUBJECTS – GUIDELINES

Students are encouraged to consult with teachers regarding their subject choices. College staff possess insight into students' strengths and weaknesses and can provide guidance on the suitability of their chosen subjects. During the subject selection phase, students are influenced by various factors: personal preferences, career aspirations, familial expectations, peer influence, and media portrayal.

The selected subjects should encompass:

- Personal interest
- Previous academic success
- Alignment with career goals
- Optimization of opportunities to maximise potential

Year 8

- Students must select one (1) elective subject
- Students choose two (2) additional electives of interest as backups in case their first choice is unavailable (refer to the "Selecting Subjects – Clauses" section below).
- The one elective subject is undertaken for one semester in Year 8, with Health and Physical Education (HPE) studied in the alternate semester.

Year 9

- Students are required to choose two (2) elective subjects for Semester 1 and another two (2) for Semester 2. While the same elective can be selected for both semesters, the units for each semester are distinct and can be studied independently.
- Students should identify two (2) additional electives of interest in case their initial preferences are unavailable (refer to the "Selecting Subjects – Clauses" section below).

SELECTING SUBJECTS – SUBMITTING YOUR FINAL CHOICES

Final subject preferences are submitted online through OneSchool. The OneSchool website is located at <https://oslp.eq.edu.au> and students are required to have their school ID and password to access the site. A detailed information process with stepped instructions for the submission of these online preferences is issued prior to selections opening. To avoid disappointment, it is important that online subject preferences are submitted on time and as early as possible (see clauses below).

SELECTING SUBJECTS – WHAT IF YOU CHANGE YOUR MIND?

During the open online subject selection period, students have the flexibility to revise their preferences multiple times. However, it is important to note that the timestamp of the last saved changes online determines the primary data used for subject allocation. Once the online selection process is closed, opportunities for further changes will be limited.

SELECTING SUBJECTS – CLAUSES

Whilst every effort will be made to accommodate a student's preferences, scheduling and the availability of resources will mean that not every student will be assigned their first preference (Year 8) or preferences (Year 9). When a class/subject reaches maximum capacity, no additional students can be enrolled into that class/subject. Therefore, you will be required to select one additional elective for Year 8 **OR** two additional electives for Year 9 that you are prepared to study.

Students also need to be aware that the availability of a particular subject for an individual student is dependent upon a number of important factors:

- **Time of submission of elective preferences or changes to preferences.**
- Selection processes in specialists classes such as languages.
- Acceptance into Excellence and specialist programs.
- Availability of staff and physical resources such as specialist classrooms.
- Class size limitations.



Year 8 Elective Subject Guides



DANCE

Subject (school code)	Dance (DAN)
Faculty	Performing Arts
Duration of Subject	Semester 1 or Semester 2
Semester Assessment Types	<p>Creating and Making – creation of original dance works in response to stimulus material.</p> <p>Presenting and Performing – technical and expressive demonstration of teacher devised repertoire.</p> <p>Exploring and Responding – description and analysis of the elements of dance within short dance excerpts.</p>
Costs	Students will incur the cost of a Performing Arts Uniform tee shirt. Students may be required to source their own costumes for live productions. Students are encouraged to attend live theatre as incursions or excursions which may incur a cost.
Prerequisites	Nil
Course Description	<p>This course will develop student capabilities through processes of Making and Responding. Technical and expressive skills will be developed through a range of practical classes across a range of dance genres.</p> <p>Students will experiment with a variety of choreographic methods to build their understanding of dance structure and how devices are utilised to shape and extend creative opportunities.</p> <p>The history of dance as an artform will be explored as a context for acknowledging early pioneers and recognising current dancers and choreographers who are influencing modern dance trends.</p>

Aligned with Senior subjects

Year 10

- Foundation Dance
- Year 10 Queensland Senior Ballet Program (audition required)
- Certificate III in Dance

Year 11 and 12

- Dance (General)
- Year 11 and Year 12 Queensland Senior Ballet Program (audition required)
- Certificate III in Dance

DRAMA

Subject (school code)	Drama (DRA)
Faculty	Performing Arts
Duration of Subject	Semester 1 or Semester 2
Semester Assessment Types	<p>Creating and Making – Individually assessed, practical task, presented in groups.</p> <p>Presenting and Performing – Individually assessed, performance, presented as a whole class. Individual practical task, presented in small groups. Live production presented in front of an audience.</p> <p>Exploring and Responding – Individual reflection documentation booklet.</p>
Costs	<p>Students will incur the cost of a Performing Arts Uniform tee shirt. Students will be required to source their own costumes for their live productions.</p> <p>Students are encouraged to attend live theatre as incursions or excursions which may incur a cost.</p>
Prerequisites	Nil
Course Description	<p>This program allows students to explore Improvisation and Theatresports. Students will gain knowledge of a variety of dramatic languages and dramatic perspectives.</p> <p>Once students have gained foundation knowledge in performance skills, they will then develop their devising, ensemble, acting and physical theatre skills exploring a published play text.</p> <p>The culminating product of this program will be a whole class production presented at the Year 8 Drama Showcase. The class will perform live in an evening performance for their family and friends.</p>

Aligned with Senior subjects

Year 10

- Foundation Drama

Year 11 and 12

- Drama (General)
- Drama in Practice (Applied)

EXTENSION DIGITAL TECHNOLOGIES

Subject (school code)	Extension Digital Technologies (XDG)
Faculty	eLearning
Duration of Subject	Semester 1 or Semester 2
Semester Assessment Types	<ul style="list-style-type: none"> • Project • Examination
Costs	Nil
Prerequisites	Previous experience in Digital Technologies
Course Description	<p>Extension Digital Technologies is a subject aimed at students with a passion for Digital Technologies experience. It can be studied together with Digital Technologies (DIG).</p> <p>Extension Digital Technologies has an industry, entrepreneurship and innovation focus. Students engage in collaborative learning to design, develop and evaluate digital solutions. Students will utilise design, system and computational thinking.</p> <p>Students study the following topics:</p> <ul style="list-style-type: none"> • Digital transformation across industry and daily lives • Text-based programming • Physical computing • Emerging technologies • Robotics • Social, legal and ethical issues <p>With the ever-increasing impact of digital disruption and transformation, Extension Digital Technologies students will be enabled to become future problem solvers.</p>

Aligned with Senior subjects

Year 10

- Foundation Digital Solutions
- Foundation Information and Communication Technology
- VET: Certificates in Information Technology
- VET: Certificates in Entrepreneurship and New Business

Year 11 and 12

- Digital Solutions (General)
- Information and Communication Technology (Applied)
- VET: Certificates in Information Technology
- VET: Certificates in Entrepreneurship and New Business

FOOD TECHNOLOGY STUDIES

Subject (school code)	Food Technology Studies (FTS)
Faculty	Technology & Design
Duration of Subject	Semester 1 or Semester 2
Semester Assessment Types	Practical cookery, written evaluations, designing healthy meals
Costs	\$75 per semester
Prerequisites	Nil
Course Description	<p>Food Studies is a course of study that introduces students to food and nutrition themes that are industry based. Students will complete a range of activities including:</p> <ul style="list-style-type: none">• Practical cookery• Kitchen safety and hygiene• Recipe and menu selection• Food preparation and service <p>The study of nutrition is an important aspect of the course and covers the healthy eating pyramid, analysing dietary intake and appropriate food and menu selection.</p> <p>Food studies is a preparatory course leading toward further studies in Certificate II in Hospitality.</p>

Aligned with Senior subjects

Year 10

- Hospitality

Year 11 and 12

- VET: Certificate II Hospitality

HEALTH & PHYSICAL EDUCATION EXT.

YEAR 8

XPE

Subject (school code)	Health and Physical Education Extension (XPE)
Faculty	Health and Physical Education
Duration of Subject	Semester 1 or Semester 2
Semester Assessment Types	One Theory and one Physical Performance per term
Costs	Nil
Prerequisites	Sports Uniform and Hat
Course Description	<p>Health and Physical Education Extension is aimed at giving students tools necessary for deep analysis of physical performance. The course content is more specifically aligned with the knowledge required for Senior Physical Education, rather than general Health and Physical Education.</p> <p>Students learn a range of methods to analyse and employ tactics and strategies. This includes the integration of a range of Information and Communication Technologies into the analysis of performance.</p> <p>Each theory unit is integrated with a physical performance unit. Students study the various strategies involved in <i>Direct Interceptive</i> and <i>Indirect Interceptive</i> Sports, as well as <i>Performance</i> and <i>Aesthetic</i> Sports.</p>

Aligned with Senior subjects

Year 10

- Foundation Physical Education
- Sports Performance Analysis

Year 11 and 12

- Physical Education (General)

INDUSTRIAL DESIGN & TECHNOLOGY

Subject (school code)	Industrial Design & Technology (DNT)
Faculty	Technology & Design
Duration of Subject	Semester 1 or Semester 2
Semester Assessment Types	Continuous practical activity – projects Design Booklet – students plan, design and make Workplace Health & Safety competency
Costs	\$40
Prerequisites	Nil
Course Description	<p>This subject is designed to develop a student's knowledge and skills related to the following areas:</p> <ul style="list-style-type: none"> • Design – Creating, designing projects, critical thinking. • Electronics – project kit design, programming, electrical. • Furnishing studies – Woodwork. • Metalwork (sheet metal work; fitting and fabrication. • Graphics – Computer aided drafting & sketching. • Plastic techniques – injection mouldings, thermoforming. • Laser Cutting technology is widely used in DNT. • 3D printing allows students to generate prototypes.

Aligned with Senior subjects

Year 10

- Foundation Design
- Foundation Engineering Pathways
- Foundation Furnishing Skills

Year 11 and 12

- Design (General)
- VET: Certificate II in Engineering Pathways
- Industrial Graphics skills (Applied)
- Furnishing Skills (Applied)

ITALIAN

Subject (school code)	Italian (ITL)
Faculty	Global Engagement & International Programs
Duration of Subject	Semester 1 or Semester 2
Semester Assessment Types	Listening, reading, writing, speaking
Costs	\$20 per semester
Prerequisites	Previous study in Italian is advantageous.
Course Description	<p>Year 8 Italian enables students to expand their vocabulary, learn and understand a broader range of language patterns and explore cultural influences within the topics of:</p>

Unit 1: *Mi piace mangiare con la mia famiglia!* I like to eat with my family!

Unit 2: *Mi piace uscire con i miei amici!* I like to go out with my friends!

Students become capable and confident language learners as they investigate the culture and customs essential to language. They celebrate classroom, local and global diversity, and build relationships between Australian and Italian speaking communities. Students use digital technologies thus providing them with opportunities to enhance and motivate their language learning. They further develop their literacy skills in English and Italian while acquiring study skills, and exercise resilience and perseverance.

Year 8 Italian provides opportunities for students to be as immersed in the Italian culture through research presentations, visits from Fri.Sa.Li Italian exchange students, hosting opportunities, Italian Language Centre cooking excursion, Italian Language Centre Speaking competition, ACER Languages Competence Test and online worldwide language competitions.

Aligned with Senior subjects

Year 10

- Foundation Italian

Year 11 and 12

- Italian (General)

JAPANESE

Subject (school code)	Japanese (JPS)
Faculty	Global Engagement & International Programs
Duration of Subject	Semester 1 or Semester 2
Semester Assessment Types	Listening, reading, writing, speaking
Costs	\$20 per semester
Prerequisites	Previous study in Japanese is advantageous.
Course Description	<p>Year 8 Japanese enables students to learn about Japanese culture and Japanese-speaking communities. Students will expand their vocabulary, learn and understand a broader range of language patterns, and explore topics like “Family and Friends”, and “School Life”.</p> <p>Through these topics, students will explore family relationships, structures, and friendship groups in their own and Japanese-speaking communities. They will broaden their language skills to introduce themselves and their families, describe personality traits, express interests, and describe leisure activities. They will also consider school life in Japan, and learn to describe their daily lives and school routines. They will use Japanese scripts – Hiragana, Katakana, and Kanji – to describe time, places, and create a weekly schedule.</p> <p>Year 8 Japanese provides opportunities for students to be immersed in the Japanese culture through research presentations, interactions with Japanese students overseas, Education Perfect Language Competitions, and excursions. This course also provides a strong base for further Japanese language study.</p>

Aligned with Senior subjects

Year 10

- Foundation Japanese

Year 11 and 12

- Japanese (General)

STEM

Subject (school code)	STEM (STM)
Faculty	Science
Duration of Subject	Semester 1 or Semester 2
Semester Assessment Types	2 Project reports and 1 Folio of work, each with even weighting
Costs	\$65
Prerequisites	Nil
Course Description	<p>Students explore design and problem-solving processes used to develop solutions to real world problems. They utilise Science, Technology, Engineering and Mathematical concepts to generate, develop and evaluate solutions through collaborative, student-lead projects.</p> <p>Students are encouraged to apply their knowledge of the principles of flight, along with their individual strengths, to work in teams to solve problems and create prototype water-propelled rockets, gliders, and viable testing analogues for a lunar rover model.</p> <p>All content covered in STEM is based on aspects of the Australian Curriculum taken from Science, Technology, Engineering and Mathematics learning areas.</p>

Aligned with Senior subjects

Year 10

- Foundation Chemistry
- Foundation Engineering Physics
- Foundation General Mathematics
- Foundation Geography
- Foundation Digital Solutions

Year 11 and 12

- Engineering (General)
- Physics (General)
- General Mathematics (General)
- Geography (General)
- Digital Solutions (General)

VISUAL ART

Subject (school code)	Visual Art (ART)
Faculty	Visual Arts
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Experimental Journal Resolved artworks (drawing and painting) Responding tasks: extended written analysis
Costs	\$20
Prerequisites	Nil
Course Description	<p>In Year 8 Visual Art, students explore the wild, the wonderful, and the unexpected in a vibrant drawing and painting unit themed around animals and the natural world. Through the two major units, Animals Out of Order and Into the Wild, students develop foundational technical and creative skills while learning how to express ideas, emotions, and meaning through visual art.</p>

Students experiment with drawing and painting techniques such as ink, pencil, pastel, acrylic, and watercolour. They will use viewfinders and compositional planning tools to segment and stylize images, and investigate how artists distort, abstract, or reimagine animals and environments. Students will create a resolved artwork in the form of a large-scale drawing and small-scale painting.

This course balances hands-on making with creative thinking and critical reflection. Students are encouraged to take risks, develop their own artistic voice, and build foundational skills in visual storytelling. The program provides a strong pathway into future Visual Art and Design subjects and supports entry into Art + Design Excellence programs in Middle and Senior School. Opportunities for public display, collaborative class exhibitions, and interdisciplinary connections enrich the experience and highlight the value of creative learning.

Aligned with Senior subjects

Year 10

- Foundation Visual Art
- Foundation Visual Arts in Practice
- Foundation Media Arts in Practice
- Foundation Arts in Practice
- Foundation Film, Television & New Media
- Foundation Fashion

Year 11 and 12

- Visual Art (General)
- Visual Arts in Practice (Applied)
- Media Arts in Practice (Applied)
- Arts in Practice (Applied)
- Film, Television and New Media (General)
- Fashion (Applied)
- Senior Art and Design Excellence (Applied)

Year 9 Elective Subject Guides



BUSINESS

Subject (school code)	Business (BUS)
Faculty	Business
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Practical Assignments Short response tests Written Assignments
Costs	Nil
Prerequisites	Nil
Course Description	Year 9 Business aims to develop an awareness of the role, relevance and importance of business in society.

It has been designed for students who wish to develop understandings, skills, abilities and attitudes about business in a variety of ways.

The course of study includes the following topics:

SEMESTER 1

- Australia as a trading nation
- Innovation and a competitive advantage
- Introduction to Accounting

SEMESTER 2

- Parliament, Youth and the Law
- Managing financial risks
- The financial sector

Aligned with Senior subjects

Year 10

- Foundation Accounting
- Foundation Business and Economics
- Foundation Legal Studies

Year 11 and 12

- Accounting (General)
- Business (General)
- Economics (General)
- Legal Studies (General)

COMPUTER AIDED DRAFTING

Subject (school code)	Computer Aided Drafting (CAD)
Faculty	Technology and Design
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Design Folios - Assignments
Costs	\$10
Prerequisites	Nil
Course Description	Computer Aided Drafting (CAD) is a course of study that introduces students in Year 9 to Autodesk Inventor and Revit Architecture.

This subject is based on 2 contextual units:

- Industrial Design – Product design
- Built Environment – Architecture Design

Students gain competency in sketching, Revit Architecture and Inventor that will allow them to produce the following:

- The Design Process
- Detailed working drawings
- 3D modelling of engineering parts and machinery
- 3D residential and commercial buildings
- Architectural plans
- Landscape architecture
- Product design

The course of study is self-paced and allows all students to gain knowledge in the software that is used in the senior years.

Aligned with Senior subjects

Year 10

- Foundation Design
- Foundation Engineering Pathways
- Foundation Furnishing Skills

Year 11 and 12

- Design (General)
- VET: Certificate II in Engineering Pathways
- Industrial Graphics skills (Applied)
- Furnishing Skills (Applied)

DANCE

Subject (school code)	Dance (DAN)
Faculty	Performing Arts
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	<p>SEMESTER 1: The Power of Dance / Razzle Dazzle Presenting and Performance: Performance of jazz sequence (Individual within group; 1–3 min) Exploring and Responding: Written exam response to contemporary dance work (up to 400 words) Creating and Making: Musical Theatre sequence, with written justification (Group 2–3 min, plus individual written up to 400 words)</p> <p>SEMESTER 2: Challenging Boundaries / Making Statements Presenting and Performance: Performance of contemporary sequence (Individual within group; 1–3 min) Exploring and Responding: Written exam response to contemporary dance work (up to 400 words) Creating and Making: Contemporary choreography and written justification (Individual within group 2–3 min, plus individual written up to 400 words)</p>
Costs	<p>Students will be invoiced for a KGSC Performing Arts tee-shirt. This and black leggings must be worn to all classes. Students will change before their lesson and at the end.</p> <p>Students are also encouraged to attend live theatre and dance performances as incursions or excursions which will be invoiced if costs are incurred.</p>
Prerequisites	Nil
Course Description	<p>SEMESTER 1 - The Power of Dance / Razzle Dazzle Students explore the main functions of dance in society. Within the artistic function, they develop jazz technique and perform a teacher-choreographed jazz sequence in class that celebrates dance. They learn elements of dance terminology and respond to works in a range of genres and contexts. They create and perform a Musical Theatre piece in a group and respond to their own work by describing and justifying choices.</p> <p>SEMESTER 2 - Challenging Boundaries / Making Statements Students develop contemporary technique and knowledge of dance terminology. They perform contemporary phrases sequenced in a post-modern chance form. They explore and respond to influential choreographers from the past and present, including Cunningham, Graham and Michaels. They improvise movement through choreographic workshops and employ dance concepts to create a contemporary work in small groups. They respond to their own work by describing and justifying choices.</p>

Aligned with Senior subjects

Year 10

- Foundation Dance
- Queensland Ballet Program (audition required)
- Certificate III in Dance

Year 11 and 12

- Dance (General)
- Queensland Ballet Program (audition required)
- Certificate III in Dance

DIGITAL TECHNOLOGIES

Subject (school code)	Digital Technologies (DIG)
Faculty	eLearning
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	<ul style="list-style-type: none"> • Project • Folio
Costs	Nil
Prerequisites	Nil
Course Description	<p>The study of Digital Technologies enables students to become innovative designers and developers of digital solutions through applying design, system and computational thinking. Students collaborate and communicate when solving problems and operating and managing digital solutions, data and processes. They determine the best combinations of data, procedures and human and physical resources to generate efficient and effective solutions. Students will also be introduced to entrepreneurship in a digital solutions context.</p> <p>Students study the following topics:</p> <ul style="list-style-type: none"> • Artificial intelligence and machine learning • Data-driven problems and cyber security • Physical computing and programming • Coding websites • Mobile app design • Design thinking/human-centered design • Social and ethical issues <p>With the ever-increasing impact of digital disruption and transformation, Digital Technology students will be enabled to become future problem solvers.</p>

Aligned with Senior subjects

Year 10

- Foundation Digital Solutions
- Foundation Information and Communication Technology
- VET: Certificates in Information Technology

Year 11 and 12

- Digital Solutions (General)
- Information and Communication Technology (Applied)
- VET: Certificates in Information Technology

DRAMA

Subject (school code)	Drama (DRA)
Faculty	Performing Arts
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	<p>Unit A: A Fork in the Road (Magical Realism) Presenting and Performing: Scripted Drama in pairs (2-4 minutes). Exploring and Responding: Individual analysis and evaluation of a recorded live Theatre production (200 – 300 words). Creating and Making: Write a missing scene from a play script.</p> <p>Unit B: The Stories We Tell (Greek/Choral & Physical Theatre) Creating (devising) and Presenting: Group Performance (2-4 minutes). Exploring and Responding: Individual analysis and evaluation of a recorded live theatre production (300 – 400 words).</p>
Costs	Nil, however students are encouraged to attend live theatre performances as incursions or excursions.
Prerequisites	Nil
Course Description	<p>Semester 1: In the first Unit, 'A Fork in the Road', students explore the style of Magical Realism as one that allows for the fluid exploration of the human experience (i.e. allows audiences to see change and growth over an entire lifetime as well as make explicit the thoughts, feelings, dreams and fantasies of characters). They will study in particular the power of Magical Realism as a style to create innovative and engaging narrative structures that allow for interesting character development, relationships, roles, situations and places. Throughout the Unit they are exposed to a range of conventions of the style and their relationship to the context and purpose of the text Ithaca Road.</p> <p>Semester 2: In Unit B, 'The Stories we Tell', students study the styles of Choral and Physical theatre, with a focus on the use of ensemble and abstract performance to create meaning for an audience. They examine the ability of the chorus to act as a single entity as well as individuals, to create mood, tension, role, and offer unique perspectives. Furthermore, they experiment with the unique possibilities these styles offer for the manipulation and application of the elements of drama to create meaning. Specifically, they consider the use of conventions of these styles and the elements of drama in the interpretation of the Daniel Evans' text Ivy Shambitt and the Sound Machine and the critical analysis of Zen Zen Zo's Medea.</p>

Aligned with Senior subjects

Year 10

- Foundation Drama

Year 11 and 12

- Drama (General)
- Drama in Practice (Applied)

FILM MEDIA ARTS

Subject (school code)	Film Media Arts (FMR)
Faculty	Visual Arts
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Experimental media works Resolved short films Responding tasks: extended written, multi-modal and examination
Costs	\$20
Prerequisites	Nil
Course Description	<p>Film Media Arts is a relatively new subject aimed at supporting a pathway into either Film, Television and New Media or Arts in Practice. It is connected to our Film Television subjects in Years 10-12 as well as our Media and Arts in Practice subjects in Years 10-12.</p> <p>Over the course of study, students will analyse how social and cultural values and alternative points of view are portrayed in media artworks they make, interact with and distribute. They evaluate how genre and media conventions and technical and symbolic elements are manipulated to make representations and meaning. They evaluate how social, institutional and ethical issues influence the making and use of media artworks.</p> <p>Students produce representations (short films and media works) that communicate alternative points of view in artworks for different community and institutional contexts. They manipulate genre and media conventions and integrate and shape the technical and symbolic elements for specific purposes, meaning and style. This subject is excellent preparation for Film, Television and New Media or Arts in Practice. All equipment is supplied including cameras, tripods, lighting and accessories.</p>

Aligned with Senior subjects

Year 10

- Foundation Visual Art
- Foundation Visual Arts in Practice
- Foundation Media Arts in Practice
- Foundation Arts in Practice
- Foundation Film, Television and New Media

Year 11 and 12

- Visual Art (General)
- Visual Arts in Practice (Applied)
- Media Arts in Practice (Applied)
- Arts in Practice (Applied)
- Film, Television and New Media (General)

FOOD TECHNOLOGY STUDIES

YEAR 9

FTS

Subject (school code)	Food Technology Studies (FTS)
Faculty	Technology and Design
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Practical cookery, written evaluations, designing healthy meals
Costs	\$75 per semester
Prerequisites	Nil
Course Description	<p>Food Studies is a course of study that introduces students to food and nutrition themes that are industry based. Students will complete a range of activities including:</p> <ul style="list-style-type: none">• Practical cookery,• Kitchen safety and hygiene• Recipe and menu selection• Food preparation and service. <p>The study of nutrition is an important aspect of the course and covers the healthy eating pyramid, analyzing dietary intake and appropriate food and menu selection.</p> <p>Food studies is a preparatory course leading toward further studies in Certificate II in Hospitality & Tourism.</p>

Aligned with Senior subjects

Year 10

- Hospitality

Year 11 and 12

- VET: Certificate II in Hospitality

GEOGRAPHY

Subject (school code)	Geography (GEG)
Faculty	Humanities
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	<ul style="list-style-type: none"> • Field report • Exam
Costs	Field Trip Costs
Prerequisites	Nil
Course Description	<p>Geography is the study of places and the relationships between people and their environments. Geographers explore both the physical properties of Earth's surface and the human societies spread across it.</p> <p>They also examine how human culture interacts with the natural environment, and the way that locations and places can have an impact on people. Geography seeks to understand where things are found, why they are, and how they develop and change over time.</p> <p>Topics of study include:</p> <ul style="list-style-type: none"> • Global Biomes and food security - focuses on investigating the role of the biotic environment and its role in food and fibre production. • River City Biomes and Food – this unit examines the variety of biomes in South East Queensland: Brisbane River Catchment, Eucalypt and Sub Tropical Rainforest of Brisbane Forest Park, Wetland Habitats of Moreton Bay and the unique Sand Island Habitats. • Geography of interconnections - interconnections focuses on investigating how people, through their choices and actions, are connected to places throughout the world in a wide variety of ways, and how these connections help to make and change places and their environments. • Cities of Tomorrow: Sustainable Urban Landscapes – investigates modern urbanisation patterns, and the significant environmental, economic and social effects, both negative and positive.

Aligned with Senior subjects

Year 10

- Foundation Geography

Year 11 and 12

- Geography (General)

HEALTH & PHYSICAL EDUCATION EXT.

YEAR 9

Subject (school code)	Health and Physical Education Extension (XPE)
Faculty	Health and Physical Education
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	One Theory and one Physical Performance per term
Costs	Nil
Prerequisites	<ul style="list-style-type: none">• Sports uniform and hat• Minimum "C" level of achievement in Year 8 HPE
Course Description	<p>Health and Physical Education Extension is aimed at giving students tools necessary for deep analysis of physical performance. The course content is more specifically aligned with the knowledge required for Senior Physical Education, rather than general Health and Physical Education.</p> <p>Students learn a range of methods to analyse and employ tactics and strategies. This includes the integration of a range of Information and Communication Technologies into the analysis of performance.</p> <p>Each theory unit is integrated with a physical performance unit. Students study the various strategies involved in <i>Direct Interceptive</i> and <i>Indirect Interceptive Sports</i>, as well as <i>Performance</i> and <i>Aesthetic Sports</i>.</p>

Aligned with Senior subjects

Year 10

- Foundation Physical Education
- Sports Performance

Year 11 and 12

- Physical Education (General)

HISTORY ON POINT

Subject (school code)	History on Point (HOP)
Faculty	Humanities
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Historical research inquiry Project based learning Folio tasks Multi-modal
Costs	Nil
Prerequisites	Nil
Course Description	<p>This course of study provides Year 9 students who have an interest and passion for further exploration of history in the making of the modern world from 1750 to 1945 and beyond. The added benefit of this elective course is that students will be given opportunities to take part in project based learning, with an emphasis on multi-modal responses in combination with detailed historical inquiry, with authentic links to the real-world beyond the classroom.</p> <p>Topics of study include:</p> <p>Industrial Revolution How life changed in the period in depth through the study of the major developments of the Industrial Revolution and its specific impact and effects in Australia.</p> <p>Australia – Making a Nation The key aspects of World War I and the Australian experience of the war, including the nature and significance of the war in world and Australian history, including a case study on “The Boys from Barambah” – the history of the Black Diggers from Barambah-Cherbourg of WWI.</p> <p>World War 1 (1914-1918) The key aspects of World War I and the Australian experience of the war, including the nature and significance of the war in world and Australian history, including a case study on “The Boys from Barambah” – the history of the Black Diggers from Barambah-Cherbourg of WWI.</p> <p>Post World War II Popular Culture (post-1945) The nature of popular culture in Australia at the end of World War II, including music, film, TV and sport, as well as explore the developments in popular culture in post-war Australia and their impact on society, including the introduction of television and rock ‘n’ roll with the influence of overseas developments.</p>

Aligned with Senior subjects

Year 10

- Foundation History

Year 11 and 12

- Ancient History (General)
- Modern History (General)

INDUSTRIAL TECHNOLOGY & DESIGN

YEAR 9

DNT

Subject (school code)	Industrial Technology & Design (DNT)
Faculty	Technology and Design
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Continuous practical activity – projects Design Booklet – students plan, design and make Workplace Health & Safety competency
Costs	\$40
Prerequisites	Nil
Course Description	<p>This subject is designed to develop a student’s knowledge and skills related to the following areas:</p> <ul style="list-style-type: none"> • Design – Creating, designing projects, critical thinking. • Electronics – Project kit design, programming, electrical. • Furnishing studies – Woodwork. • Metalwork - sheet metal work; fitting and fabrication. • Graphics – Built environment, architecture, engineering drawing, computer aided drafting and sketching. • Plastic techniques – Injection mouldings, thermoforming. • Laser Cutting - Technology is widely used in DNT. • 3D printing - Allows students to generate prototypes.

Aligned with Senior subjects

Year 10

- Foundation Design
- Foundation Engineering Pathways
- Foundation Furnishing Skills

Year 11 and 12

- Design (General)
- VET: Certificate II in Engineering Pathways
- Industrial Graphics skills (Applied)
- Furnishing Skills (Applied)

INFORMATION AND COMMUNICATION TECHNOLOGY

YEAR 9

ICC

Subject (school code)	Information and Communication Technologies (ICC)
Faculty	eLearning
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Project
Costs	Nil
Prerequisites	Nil
Course Description	<p>The study of ICT enables students to develop an awareness and understanding of emerging immersive, interactive and extended reality technology, including augmented and virtual reality.</p> <p>Students study the following topics:</p> <ul style="list-style-type: none">• 3D modelling and printing• Augmented reality• Virtual reality• Hardware and software• Design thinking/human centered design• Impact on Society• Physical computing <p>With the ever-increasing impact of digital disruption and transformation in this area, ICT students will develop a level of confidence and capability in use of these technologies.</p>

Aligned with Senior subjects

Year 10

- Foundation Information and Communication Technology
- VET: Certificates in Information Technology

Year 11 and 12

- Information and Communication Technology (Applied)
- VET: Certificates in Information Technology

ITALIAN

Subject (school code)	Italian (ITL)
Faculty	Global Engagement & International Programs
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Listening, reading, writing, speaking
Costs	\$20 per semester
Prerequisites	Previous study of Italian is highly recommended.
Course Description	<p>Year 9 Italian enables students to expand their vocabulary, learn and understand a broader range of language patterns and explore cultural influences within the topics of:</p> <p>Term 1: La vita in Italia! Life in Italy. Term 2: Le amicizie e il tempo libero! Friendships and Free Time. Term 3: In giro per l'Italia! Going around Italy. Term 4: Una tipica giornata in famiglia! A Typical Family Day Out.</p> <p>Students become capable and confident language learners as they investigate the culture and customs essential to language. They celebrate classroom, local and global diversity, and build relationships between Australian and Italian speaking communities. Students use digital technologies thus providing them with opportunities to enhance and motivate their language learning. They further develop their literacy skills in English and Italian while acquiring study skills, and exercise resilience and perseverance.</p> <p>Year 9 Italian provides opportunities for students to be immersed in the Italian culture through research presentations, visits from Fri. Sa.Li Italian exchange students, hosting opportunities, excursions, Italian Language Centre Speaking competition, Education Perfect, ACER Languages Competence Test and online worldwide language competitions.</p>

Aligned with Senior subjects

Year 10

- Foundation Italian

Year 11 and 12

- Italian (General)

JAPANESE

Subject (school code)	Japanese (JPS)
Faculty	Global Engagement & International Programs
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Analysing Japanese listening, reading, and visual texts. Conversation-based speaking exams. Writing in Japanese.
Costs	\$20 per semester
Prerequisites	Previous study of Japanese is highly recommended.
Course Description	Year 9 Japanese builds upon the concepts, skills, and language knowledge covered in Year 8 Japanese. It enables students to expand their vocabulary, learn and understand a broader range of language patterns, explore Japanese culture and ways of thinking.

In Year 9 Japanese, students will cover the following topics:

- Term 1:** おまつり と おいawaii Festivals & Celebrations
- Term 2:** おいたち Milestones
- Term 3:** 買いましょう！ Let's Shop!
- Term 4:** とかい と いなか City & Country

Through these topics, students will explore festivals and celebrations in Australia and Japanese, and discuss how these celebrations reflect different ways of life. Students will consider milestones in young peoples' lives, and how these differ across cultures. In Semester 2, they will exchange with the language of shopping (keigo), and role-play short exchanges of buying and selling goods. Finally, they will learn how to ask for and give directions, and develop their understanding of Japan's town and country and landscape.

Aligned with Senior subjects

Year 10

- Foundation Japanese

Year 11 and 12

- Japanese (General)

LITERATURE

Subject (school code)	Literature (LTR)
Faculty	English
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Analytical Texts, Imaginative Texts
Costs	Nil
Prerequisites	Year 8 English
Course Description	<p>The subject Literature focuses on the study of literary texts, developing students as independent, innovative and creative learners and thinkers who appreciate the aesthetic use of language, analyse perspectives and evidence, and challenge ideas and interpretations.</p>

Students have opportunities to engage with language and texts through a range of teaching and learning experiences to foster:

- Enjoyment and appreciation of literary texts and the aesthetic use of language
- Creative thinking and imagination by exploring how literary texts shape perceptions of the world and enable us to enter the worlds of others
- Critical exploration of ways in which literary texts may reflect or challenge social and cultural ways of thinking and influence audiences
- Empathy for others and appreciation of different perspectives through studying a range of literary texts from diverse cultures and periods

Aligned with Senior subjects

Year 10

- Foundation English
- Foundation English as an Additional Language
- Foundation Essential English
- Foundation Literature

Year 11 and 12

- English (General)
- Literature (General)
- English as an Additional Language (General)
- English and Literature Extension (Unit 3 & 4 only) (General)
- Essential English (Applied)

Subject (school code) STEM (STM)

Faculty Science

Duration of Subject Semester 1 and/or Semester 2

Semester Assessment Types Possible assessment types might include:

1. Student project
2. Team project
3. 3D design and engineering project
4. Electronic circuitry project

Costs \$65 (per semester)

Prerequisites Nil

Course Description Students may elect to do STEM in Semester 1 and/or Semester 2. Details about course content for each semester is as follows.

Semester 1

The Space Exploration STEM Program is a course that develops science, technology and engineering skills using experiments and activities to investigate various aspects of:

- The impacts of physical forces on rockets.
- How to land a space vessel on another planet.
- The Chemistry of rocket engines.
- How data is stored in computers.
- The physics of rockets.
- Terrestrial flight of helicopters, drones and aeroplanes.
- Navigation.

In this unit, you will investigate the aerodynamics of rockets and aeroplanes by using the engineering design process to modify an original design and collect data to explore the effects on aerodynamics.

Semester 2

The Handprint STEM unit focuses on the design and prototyping of a 3D-printed prosthetic hand. The science of the anatomy of the hand and the physical forces at play in hand movements give students background knowledge used in the construction phase of the project. Students will learn 3D drawing using a CAD tool, the basics of circuitry with Arduino and then write simple programs to control Arduino circuits. The end goal is to construct a prosthetic hand which can perform basic tasks by combining 3D-printed parts with Arduino motors and programming.

Aligned with Senior subjects

Year 10

- Foundation Chemistry
- Foundation Engineering Physics
- Foundation Mathematical Methods
- Foundation Specialist Mathematics
- Foundation Digital Solutions

Year 11 and 12

- Chemistry (General)
- Engineering (General)
- Physics (General)
- Mathematical Methods (General)
- Specialist Mathematics (General)
- Digital Solutions (General)

VISUAL ART

Subject (school code)	Visual Art (ART)
Faculty	Visual Arts
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Experimental Folios Resolved artworks Responding tasks: extended written, multi-modal and examination
Costs	\$20
Prerequisites	Nil
Course Description	<p>Visual Art develops skills and concepts in traditional and new media. The program incorporates intensive studio-based units in drawing, painting, print making, mixed media, digital media, assemblage and construction. Learning experiences include opportunities for collaborative school community programs and the potential for relevant excursions. The program embeds the cross-curriculum priorities and general capabilities of the Australian Curriculum (ACARA).</p> <p>All units offer studio based, hands on learning with plenty of opportunity for experimentation and individual creative expression. There is a theory and history component aimed at building arts knowledge and key cultural concepts. Year 9 Art also provides a pathway in Art Excellence from the Middle School Art + Design Excellence programs, as well as a springboard into a range of Year 10 Foundational subjects.</p>

Aligned with Senior subjects

Year 10

- Foundation Visual Art
- Foundation Visual Arts in Practice
- Foundation Media Arts in Practice
- Foundation Arts in Practice
- Foundation Film, Television & New Media
- Foundation Fashion

Year 11 and 12

- Visual Art (General)
- Visual Arts in Practice (Applied)
- Media Arts in Practice (Applied)
- Arts in Practice (Applied)
- Film, Television and New Media (General)
- Fashion (Applied)
- Senior Art and Design Excellence (Applied)

Excellence Programs

To be selected for one of these Excellence Programs, students must complete an application and participate trial and/or audition. For more information regarding trial dates and audition processes, please contact the relevant Head of Department.



ART + DESIGN EXCELLENCE (YEAR 8)

Subject (school code)	Art + Design Excellence (ADE)
Faculty	Visual Arts
Duration of Subject	Whole year
Semester Assessment Types	Studio Practice Project-based, short response and examination
Costs	\$50 per semester
Prerequisites	Entry to subject by application and interview (due by August 1 in preceding year)
Course Description	8 Art and Design Excellence embeds cross curriculum priorities and general capabilities of ACARA standards and is also aligned with contemporary design processes adopted by its partner QUT. The 100 Futures Now program involves students working in collaboration with artists and designers to visualise amazing futures and communicate their vision through art and design. Students work across a variety of materials including 2D, 3D, and digital media.

Aligned with Senior subjects

Year 10

- Foundation Visual Art
- Foundation Visual Arts in Practice
- Foundation Media Arts in Practice
- Foundation Film, Television and New Media
- Foundation Arts in Practice
- Foundation Fashion

Year 11 and 12

- Visual Art (General)
- Visual Arts in Practice (Applied)
- Media Arts in Practice (Applied)
- Film, Television & New Media (General)
- Arts in Practice (Applied)
- Fashion (Applied)
- Senior Art and Design Excellence

DANCE EXCELLENCE (YEAR 8)

Subject (school code)	Dance Excellence (DEX)
Faculty	Performing Arts
Duration of Subject	Whole year
Semester Assessment Types	Core Assessment is based on Classical Ballet technique augmented with assessments in Contemporary and jazz techniques and performances.
Costs	Tuition Fee Policy applies.
Prerequisites	Entry to the program is by annual audition in August. The audition is open to existing KGSC students as well as external students wishing to apply. Audition styles include Ballet, Contemporary and Jazz.

Course Description

The KGDE course core is underpinned with Classical Ballet training, providing a strong foundation for all other forms of dance technique. Each week all levels participate in two ballet classes, and a third class in contemporary, jazz or an allied dance subject. All dance classes are taken in normal school hours at KGSC's purpose built dance studios.

The aims of the KG Dance Excellence Program are to:

- Train and develop a strong overall technique in Ballet, Contemporary and Jazz dance technique.
- Develop rehearsal, performance and stage craft skills, working as a team.
- Develop discipline, motivation, musicality and creativity in dance
- Develop a professional attitude with respect to personal health, safe dance practice, work ethic and commitment.
- Acquire skills that will continue into Senior learning areas, and pre-professional dance pathways.

Aligned with Senior subjects

Year 10

- Foundation Dance
- Year 10 Queensland Senior Ballet Program (audition required)
- Certificate III in Dance

Year 11 and 12

- Year 11 and Year 12 Queensland Senior Ballet Program (audition required)
- Dance (General)
- Certificate III in Dance

DANCE EXCELLENCE (YEAR 9)

Subject (school code)	Dance Excellence (KDE)
Faculty	Kelvin Grove Dance Excellence
Duration of Subject	Whole year
Semester Assessment Types	Core Assessment is based on Classical Ballet technique augmented with assessments in Contemporary and Jazz techniques and performances.
Costs	Tuition Fee Policy applies.
Prerequisites	Entry to the program is by annual audition in August. The audition is open to existing KGSC students as well as external students wishing to apply. Audition styles include Ballet, Contemporary and Jazz.

Course Description

Students in the Year 9 Dance Excellence program will be required to concurrently study Dance (DAN) as an elective in at least one semester.

The KGDE course core is underpinned with a foundation in Classical Ballet training, establishing a strong dance technique to apply in all other forms of dance.

The general aims of the KG Dance Excellence Program are to:

1. Train and develop a strong technique in Ballet, Contemporary Dance, Jazz and other dance genres where applicable.
2. Develop rehearsal, performance and stagecraft skills, working as a team.
3. Develop discipline, motivation, musicality and creativity in dance.
4. Develop a professional attitude with respect to personal health, safe dance practice, work ethic and commitment.
5. Acquire skills that will continue into senior learning areas, and pre-professional dance pathways.

Aligned with Senior subjects

Year 10

- Foundation Dance
- Queensland Ballet Program (audition required)

Year 11 and 12

- Dance (General)
- Queensland Ballet Program (audition required)

FOOTBALL EXCELLENCE (YEAR 8)

Subject (school code)	Football Excellence (FBL)
Faculty	Health and Physical Education
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete an application and be selected from a trial process.
Course Description	<ul style="list-style-type: none">• Training and Skill Development• Competitions• Strength & Conditioning• Sport Psychology• Nutrition• Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Football Excellence

Year 11 and 12

- Football Excellence

FOOTBALL EXCELLENCE (YEAR 9)

YEAR 9

FBL

Subject (school code)	Football Excellence (FBL)
Faculty	Health and Physical Education
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete an application and be selected from a trial process.
Course Description	<ul style="list-style-type: none">• Training and Skill Development• Competitions• Strength & Conditioning• Sport Psychology• Nutrition• Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Football Excellence

Year 11 and 12

- Football Excellence

GOLF EXCELLENCE (YEAR 8)

Subject (school code)	Golf Excellence (GOL)
Faculty	Health and Physical Education
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete an application and be selected from a trial process.
Course Description	<ul style="list-style-type: none">• Training and Skill Development• Competitions• Strength & Conditioning• Sport Psychology• Nutrition• Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Golf Excellence

Year 11 and 12

- Golf Excellence

GOLF EXCELLENCE (YEAR 9)

YEAR 9

GOL

Subject (school code)	Golf Excellence (GOL)
Faculty	Health and Physical Education
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete an application and be selected from a trial process.
Course Description	<ul style="list-style-type: none">• Training and Skill Development• Competitions• Strength & Conditioning• Sport Psychology• Nutrition• Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Golf Excellence

Year 11 and 12

- Golf Excellence

MUSIC EXCELLENCE (YEAR 9)

MEX

Subject (school code)	Music Excellence (MEX)
Faculty	Performing Arts
Duration of Subject	Whole year. The Music Excellence program continues from Years 7–9 inclusive.
Semester Assessment Types	<p>Exploring and Responding – analysing music styles such as video game music and music for animation films.</p> <p>Creating and Making - Creating compositions using ICT including Sibelius, Musescore and Garageband software.</p> <p>Presenting and Performing – Performance of works in the styles studied in solo, small ensemble and large ensembles.</p> <p>Music Theory – Completion of 2nd Grade AMEB music theory course.</p>
Costs	Music Excellence programs have a levy of \$110.00 to cover the exam entry fee and student text.
Prerequisites	<p>Year 7 Music Excellence is a prerequisite subject. If applying for special entry in Year 8, the following conditions must be met:</p> <ul style="list-style-type: none"> • The ability to read music. • Play an instrument or sing. • Audition and interview with music staff member is mandatory. • Membership of the Instrumental or Vocal Music programs.
Course Description	ICT is embedded in the music program. Students are required to purchase an Apple Macbook for creating tasks.

Aligned with Senior subjects

Year 10

- Foundation Music Excellence

Year 11 and 12

- Music (General)
- Music Extension Composition (General – Units 3 and 4 only)
- Music Extension Performance (General – Units 3 and 4 only)
- Music Extension Musicology (General – Units 3 and 4 only)
- Music in Practice (Applied)

MUSIC EXCELLENCE (YEAR 9)

Subject (school code)	Music Excellence (MEX)
Faculty	Performing Arts
Duration of Subject	Whole year
Semester Assessment Types	<p>Exploring and Responding: Analysing music styles such as futuristic music including Science fiction and electronic dance or music genres.</p> <p>Creating and Making: Creating compositions using ICT including Sibelius, Musescore and Garageband software.</p> <p>Presenting and Performing: Performance of works in the styles studied in solo, small ensemble and large ensembles.</p> <p>Music Theory: Completion of 3rd Grade AMEB music theory course.</p>
Costs	Music Excellence has a levy of \$110 to cover the AMEB examination fee and student text.
Prerequisites	<p>Year 8 Music Excellence is a prerequisite. If students wish to apply for special entry to the program at Year 9 the following conditions must be met:</p> <ul style="list-style-type: none"> • The ability to read music. • Play an instrument or sing. • An audition and interview with music staff member. • Membership of the Instrumental and Vocal music program.
Course Description	ICT is embedded in the music program. Students are required to purchase a Macbook.

Aligned with Senior subjects

Year 10

- Foundation Music

Year 11 and 12

- Music (General)
- Music Extension Composition (General – Units 3 and 4 only)
- Music Extension Performance (General – Units 3 and 4 only)
- Music Extension Musicology (General – Units 3 and 4 only)
- Music in Practice (Applied)

TENNIS EXCELLENCE (YEAR 8)

Subject (school code)	Tennis Excellence (TND)
Faculty	Health and Physical Education
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete an application and be selected from a trial process.
Course Description	<ul style="list-style-type: none">• Training and Skill Development• Competitions• Strength & Conditioning• Sport Psychology• Nutrition• Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Tennis Excellence

Year 11 and 12

- Tennis Excellence

TENNIS EXCELLENCE (YEAR 9)

Subject (school code)	Tennis Excellence (TND)
Faculty	Health and Physical Education
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete an application and be selected from a trial process.
Course Description	<ul style="list-style-type: none">• Training and Skill Development• Competitions• Strength & Conditioning• Sport Psychology• Nutrition• Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Tennis Excellence

Year 11 and 12

- Tennis Excellence

VOLLEYBALL EXCELLENCE (YEAR 8)

Subject (school code)	Volleyball Excellence (VBL)
Faculty	Health and Physical Education
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete an application and be selected from a trial process.
Course Description	<ul style="list-style-type: none">• Training and Skill Development• Competitions• Strength & Conditioning• Sport Psychology• Nutrition• Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Volleyball Excellence

Year 11 and 12

- Volleyball Excellence

VOLLEYBALL EXCELLENCE (YEAR 9)

YEAR 9

VBL

Subject (school code)	Volleyball Excellence (VBL)
Faculty	Health and Physical Education
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete an application and be selected from a trial process.
Course Description	<ul style="list-style-type: none">• Training and Skill Development• Competitions• Strength & Conditioning• Sport Psychology• Nutrition• Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Volleyball Excellence

Year 11 and 12

- Volleyball Excellence

Year 6 to 12 Subject Pathways Guide





Kelvin Grove State College - Year 6 to 12 Subject Pathways 2026

Learning Area	Year 6		Year 7		Year 8		Year 9		Year 10		Year 11 and Year 12		
English	ENG	English	ENG	English	ENG	English	ENG	English	ENG	Foundation English	ENG	ENGLISH	
									FAL	Foundation English as an Additional Language	EAL	ENGLISH AS AN ADDITIONAL LANGUAGE	
							FEE	Foundation Essential English	ENE	Essential English			
							LTR	Literature^	FLT	Foundation Literature	ELX	ENGLISH AND LITERATURE EXTENSION (Unit 3 & 4 only)	
								LIT	LITERATURE				
Health & Physical Education	HPE	Health and Physical Education	HPE	Health and Physical Education	HPE	Health and Physical Education	HPE	Health and Physical Education	FPE	Foundation Physical Education	PED	PHYSICAL EDUCATION	
									FHE	Foundation Health	HEA	HEALTH	
					FRN	Foundation Sport and Recreation	REC	Sport and Recreation					
					SPS	Sports Performance Analysis							
					VHL	VET: Certificate II & III in Health	VHL	VET: Certificate II & III in Health					
							VRC	VET: Certificate in Sports Coaching					
			VFT	VET: Certificate III in Fitness									
			FBL	School of Excellence Football	FBL	School of Excellence Football	FBL	School of Excellence Football	FBL	School of Excellence Football			
			GOL	School of Excellence Golf	GOL	School of Excellence Golf	GOL	School of Excellence Golf	GOL	School of Excellence Golf			
			TEN	School of Excellence Tennis	TEN	School of Excellence Tennis	TEN	School of Excellence Tennis	TEN	School of Excellence Tennis			
			VBL	School of Excellence Volleyball	VBL	School of Excellence Volleyball	VBL	School of Excellence Volleyball	VBL	School of Excellence Volleyball			
	Humanities							BUS	Business^	FAC	Foundation Accounting	ACC	ACCOUNTING
										FBE	Foundation Business and Economics	BUS	BUSINESS
										BSQ	Business Studies		
										VBD	VET: Diploma in Business		
						VBU	VET: Certificate III in Business	VBU	VET: Certificate III in Business				
GEG		Geography	GEG	Geography	GEG	Geography	GEG	Geography^	FLG	Foundation Legal Studies	LEG	LEGAL STUDIES	
HIS		History	HIS	History	HIS	History	HIS	History	FGE	Foundation Geography	GEG	GEOGRAPHY	
						HOP	History on Point^	FHI	Foundation History	AHS	ANCIENT HISTORY		
								MHS	MODERN HISTORY				
								FPR	Foundation Philosophy and Reason	PHR	PHILOSOPHY AND REASON		
Languages	ITL	Italian	ITL	Italian	ITL	Italian^	ITL	Italian^	FIL	Foundation Italian	ITL	ITALIAN	
	JPS	Japanese	JPS	Japanese	JPS	Japanese^	JPS	Japanese^	FJP	Foundation Japanese	JPS	JAPANESE	
Mathematics	MAT	Mathematics	MAT	Mathematics	MAT	Mathematics	MAT	Mathematics	FEM	Foundation Essential Mathematics	MAE	Essential Mathematics	
									FGM	Foundation General Mathematics	MAG	GENERAL MATHEMATICS	
									FMM	Foundation Mathematical Methods	MAM	MATHEMATICAL METHODS	
									FSM	Foundation Specialist Mathematics	MAS	SPECIALIST MATHEMATICS	
Science	SCI	Science	SCI	Science	SCI	Science	SCI	Science	FBI	Foundation Biology	BIO	BIOLOGY	
									FCH	Foundation Chemistry	CHM	CHEMISTRY	
									FEP	Foundation Engineering/ Physics	EGR	ENGINEERING	
											PHY	PHYSICS	
									FPS	Foundation Psychology	PSY	PSYCHOLOGY	
									FSP	Foundation Science in Practice	SCP	Science in Practice	
			STM	STEM^	STM	STEM^							



Kelvin Grove State College - Year 6 to 12 Subject Pathways 2026

Learning Area	Year 6		Year 7		Year 8		Year 9		Year 10		Year 11 and Year 12					
Technologies					DNT	Industrial Technology and Design^	DNT	Industrial Technology and Design^	FDE	Foundation Design	DES	DESIGN				
					DFT	Design Technologies	CAD	Computer Aided Drafting^	FGG	Foundation Engineering Pathways	VGG	VET: Certificate II in Engineering Pathways				
									FFS	Foundation Furnishing Skills	FUR	Furnishing Skills				
											GSK	Industrial Graphics Skills				
	DIG	Digital Technologies	DIG	Digital Technologies	DIG	Digital Technologies^	FDG	Foundation Digital Solutions	DIS	DIGITAL SOLUTIONS						
					FIT	Foundation Information and Communication Technology	ICT	Information and Communication Technology								
					VCI	VET: Certificates in Creative Industries (Screen and Media)	VCI	VET: Certificates in Creative Industries (Screen and Media)								
					VIT	VET: Certificate III in Information Technology	VIT	VET: Certificate III in Information Technology								
					HSP	Hospitality	VHT	VET: Certificate II in Hospitality								
										VEI	VET: Certificate IV in Entrepreneurship and Innovation	VEI	VET: Certificate IV in Entrepreneurship and Innovation			
The Arts	PER		Performance Studies		DRA	Drama^	DRA	Drama^	FDR	Foundation Drama	DRA	DRAMA				
									DRP	Drama in Practice						
									VDA	VET: Certificate III in Dance	VDA	VET: Certificate III in Dance				
									FDA	Foundation Dance	DAN	DANCE				
			DEX	Dance Excellence	DEX	Dance Excellence	DEX	Dance Excellence								
	ART	Visual Arts	VMA	Visual and Media Arts	ART	Visual Art^	ART	Visual Arts^	FFA	Foundation Fashion	FAZ	Fashion				
							FAR	Foundation Arts in Practice	AIP	Arts in Practice						
							FTN	Foundation Film TV New Media	FTM	FILM, TELEVISION AND NEW MEDIA						
							FMP	Foundation Media Arts in Practice	MAP	Media Arts in Practice						
							FVA	Foundation Visual Art	ART	VISUAL ART						
						FVP	Foundation Visual Arts in Practice	VAP	Visual Arts in Practice							
								ADE	School of Excellence Art and Design							
			MEX		Music Excellence		MEX		Music Excellence		MEX	Foundation Music Excellence	MUS	MUSIC		
															MUX	MUSIC EXTENSION (Unit 3 & 4 only)
															MUP	Music in Practice
Queensland Ballet Academy	QBP	Queensland Ballet Program	QBP	Queensland Ballet Program	QBP	Queensland Ballet Program	QBP	Queensland Ballet Program	QBP	Queensland Ballet Program	QBP	Queensland Ballet Program				
My Personal Best	MPB	My Personal Best	MPB	My Personal Best	MPB	My Personal Best	MPB	My Personal Best	MPB	My Personal Best	MPB	My Personal Best				
Key	^ - Elective (otherwise the subject is core)								GENERAL SUBJECT		Applied Subject					
									VET: Vocational Education and Training Qualification							
	School of Excellence (including QBP) - Requires application and selection process.								School of Excellence (including QBP) - Requires application and selection process.							