

MIDDLE SCHOOL COURSE GUIDE

2027

Version 1.2



Kelvin Grove State College

The Pursuit of Excellence With All Our Might

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Middle School Principal's Address

Dear Parents, Carers, and Students,

Welcome to Kelvin Grove State College Middle School!

The Middle School phase of learning has a vital part to play in our College Mission:

“A Prep to pathways learning community delivering wellness and excellence, guided by our College Values.”

Our vision for the Middle School Pathway is to support students in igniting their spark, being their best, and getting ready for their future. This vision is deeply intertwined with our College's commitment to nurturing globally competent learners, leaders, and citizens – as expressed through our Just Cause.

A cornerstone of our Middle School Pathway is developing resilience within our students. Throughout the Middle School, students will encounter countless opportunities to build resilience. ***We define resilience as the ability to adapt to change, develop character strengths, and view challenges as opportunities for growth.*** By building resilience, students will form strong connections, foster positive relationships within the College, and make meaningful contributions to their communities.

Students develop resilience by actively engaging with the curriculum and selecting subjects that support their developing interests and future pathways. This engagement and choice not only prepares them for the diverse subject offerings in Senior School but also helps them make informed decisions about their future pathways.

Our Middle School curriculum aims to:

- Provide diverse and differentiated options that empower students to pursue their preferred future pathways.
- Offer a rigorous academic pathway for those interested in tertiary studies.
- Develop essential 21st-century skills and capabilities.
- Enhance student agency and engagement by expanding subject offerings from Year 7 to Year 9.

Our Middle School Pathway



Course Organisation

Years 6 and 7

Students will study English, History, Geography, Mathematics, Science, the Arts, a Language (Italian or Japanese), Health & Physical Education, Digital Technologies (Year 6 only) and My Personal Best (MyPB). Language preferences can be indicated.

*** Note that students in Excellence and specialist programs may not access all subjects.**

Year 8

The curriculum includes English, History, Geography, Mathematics, Science, Digital Technologies, Design Fibre Technologies, Health & Physical Education, and My Personal Best (MyPB). They also select one elective subject from a range of options. More details on electives are provided in this course guide.

*** Note that students in Excellence and specialist programs may not access all subjects.**

Year 9

Students will study English, History, Mathematics, Science, Health & Physical Education, and My Personal Best (MyPB). They can choose up to four elective subjects (two per semester) from a range of options. Details are provided in this course guide.

*** Note that students in Excellence and specialist programs may not access all subjects.**

As students in Years 8 and 9 begin to select more electives, we encourage families to explore options that truly “ignite the spark” within each student. Passion should guide subject selection, as finding joy in one’s pursuits is key to happiness and fulfilment.

On behalf of the Middle School team, I encourage each student to give their best effort in their studies and take full advantage of the opportunities available to explore their academic interests.



Mrs Jessica McCullagh
Middle School Principal



Middle School Program Information

An overview of the Year 6 to 9 program is provided in the table on this page. Information listed relates to the organisation of subjects across a year and/or within the weekly timetable*.

	Year 6	Year 7	Year 8	Year 9
Studied for the whole year	- English - Mathematics - Science - HPE - Visual Arts - Italian or Japanese - MyPB - Excellence Programs	- English - Mathematics - Science - HPE - Italian or Japanese - MyPB - Excellence Programs	- English - Mathematics - Science - MyPB - Excellence Programs	- English - Mathematics - Science - MyPB - Excellence Programs
Studied for one semester only	- History - Geography - Performance Studies - Digital Technologies	- History - Geography - Performance Studies - Visual and Media Arts	- History - Geography - HPE - Digital Technologies - Design Fibre Technologies <i>One elective</i>	- Mandatory one semester of History (or one semester of HOP elective for TRI, GFD & GOL Ex.) - HPE <i>Two electives</i>
Excellence Programs	Excellence Programs available	- Year 7 Excellence Programs studied in place of HPE - Golf Ex. studied in place of Humanities	- Year 8 Excellence Programs studied in place of: - Digital Technologies - Design Fibre Technologies - Golf Ex. studied in place of Humanities.	- TRI, RUX, GOL & GFD studied in place of HIS/HPE. - All other Excellence students choose their program as one of their electives.
Electives	Nil	Nil	One elective subject studied for one semester (HPE studied in the other semester)	Each semester: - Two elective subjects OR - Excellence program, plus one elective - TRI, RUX, GFD & GOL Ex. must select HOP as the elective in at least one semester
Assembly	- Year 6 and 7 assembly twice per term - Year level assemblies	- Year 6 and 7 assembly twice per term - Year level assemblies	- Year 8 and 9 assembly twice per term - Year level assemblies	- Year 8 and 9 assembly twice per term - Year level assemblies
Recreational sport	Gala Days (3 days per semester)	Wednesday sport	Wednesday sport	Gala Days

*Information presented may be subject to change due to operational requirements.

Middle School Curriculum

Kelvin Grove State College teaches the Australian Curriculum as set by the Australian Curriculum, Assessment and Reporting Authority (ACARA). The Australian Curriculum is designed to teach students what it takes to be confident and creative individuals and become active and informed citizens. It sets the goal for what all students should learn as they progress through their school life – wherever they live in Australia and whatever school they attend.

There are three dimensions in the Australian Curriculum:

- learning areas
- general capabilities
- cross-curriculum priorities



Learning areas

The Australian Curriculum is organised into learning areas and subjects. Some learning areas bring a number of subjects together: Humanities and Social Sciences includes History, Geography, Civics and Citizenship, and Economics and Business; The Arts includes Dance, Drama, Media Arts, Music and Visual Arts; Technologies includes Design and Technologies and Digital Technologies. There is also a choice of Languages.

Learning areas contain content descriptions that detail knowledge, understanding and skills to be taught each year or across a band of years. These content descriptions are accompanied by achievement standards that describe what students will know and will be able to do as a result of teaching and learning in the classroom.

General capabilities

In the Australian Curriculum, general capabilities are addressed through the content of the learning areas; they are not separate learning areas, subjects or isolated skills. The teaching of learning area content will be strengthened by the application of relevant general capabilities, as will the development of the general capabilities through appropriate learning area contexts.

The seven general capabilities in the Australian Curriculum are:

- Critical and Creative Thinking
- Digital Literacy
- Ethical Understanding
- Intercultural Understanding
- Literacy
- Numeracy
- Personal and Social Capability

Cross-curriculum priorities

Cross-curriculum priorities support the Australian Curriculum to be a relevant, contemporary and engaging curriculum that reflects national, regional and global contexts. Cross-curriculum priorities are addressed through learning area content.

The three cross-curriculum priorities in the Australian Curriculum are:

- Aboriginal and Torres Strait Islander Histories and Cultures
- Asia and Australia's Engagement with Asia
- Sustainability

My Personal Best (MyPB)

Students in Years 6 to 9 participate in a subject called My Personal Best (MyPB). MyPB is delivered for one lesson each week. Through the subject, students progressively build emotional literacy, respectful relationships, and career readiness, with each year tailored to their developmental stage. Respectful relationships lessons emphasise emotional awareness, identity, diversity, and safe interactions, while careers education lessons evolve from self-awareness and financial literacy to resume writing and workplace exploration. Key highlights across these years include camps, leadership opportunities, digital citizenship, and wellbeing, fostering confidence, responsibility, and resilience.

Year 6 MyPB

As the foundation year of secondary school, Year 6 focuses on easing the transition from primary school by fostering belonging, emotional literacy, and independent learning habits.

Respectful Relationships Focus: Students develop emotional awareness, understand personal strengths, and learn how to build respectful friendships. The key focus in both Year 6 and 7 is being SAFE – Safe Words, Safe Actions and Safe Choices.

Careers Education Focus: Career education introduces financial literacy, goal setting, and developing a positive self-concept by exploring interests and strengths.

Year Level Highlights: Year 6 Camp, leadership opportunities, and community engagement through projects that foster responsibility and confidence.

Year 7 MyPB

Year 7 is a key transition year that establishes the routines, relationships, and resilience required for high school success.

Respectful Relationships Focus: Students build their sense of identity and their capacity to develop respectful friendships and regulate emotions and resolve conflict. The key focus in both Year 6 and 7 is being SAFE – Safe Words, Safe Actions and Safe Choices.

Careers Education Focus: Students connect learning to career aspirations, explore learning styles, and engage with TrackEd data to begin goal setting and academic reflection.

Year Level Highlights: Year 7 students participate in class challenges designed to build their sense of community, shared responsibility and belonging.

Year 8 MyPB

Year 8 supports students as they navigate new peer dynamics and develop stronger self-awareness, encouraging inclusion and emotional independence.

Respectful Relationships Focus: Emphasis on valuing diversity, navigating peer relationships, respectful communication, and exploring social norms. Students learn how to manage emotions and interact assertively.

Careers Education Focus: Career education encourages students to explore interests through the 'My Futures' platform, reflect on learning goals, and begin career awareness.

Year Level Highlights: Academic reflections, activities to strengthen connections across the cohort and leadership development including Year 8 Leadership Camp.

Year 9 MyPB

Year 9 is a time of increasing independence, where students are encouraged to understand identity, rights, and responsibilities in their relationships.

Respectful Relationships Focus: Students examine their digital practices and interactions with others online. They explore their responsibilities in maintaining safe and respectful relationships.

Careers Education Focus: Students explore the career-building process, learn about diverse work roles and engage in TrackEd-based goal setting and reflection.

Year Level Highlights: Students explore the PERMA+ model as a framework for wellbeing. As they prepare to transition from Middle School to Senior School, students engage in reflective conversations and a Giving Back Project.

Language Offerings through Distance Education

Kelvin Grove State College Middle School supports students who wish to continue studying a language not offered through the College's Languages faculty. Students access this curriculum through the Brisbane School of Distance Education (BSDE) or the Cairns School of Distance Education (CSDE). Interested students and their parents or carers are encouraged to contact the relevant year-level Deputy Principal or Guidance Officer for further information.

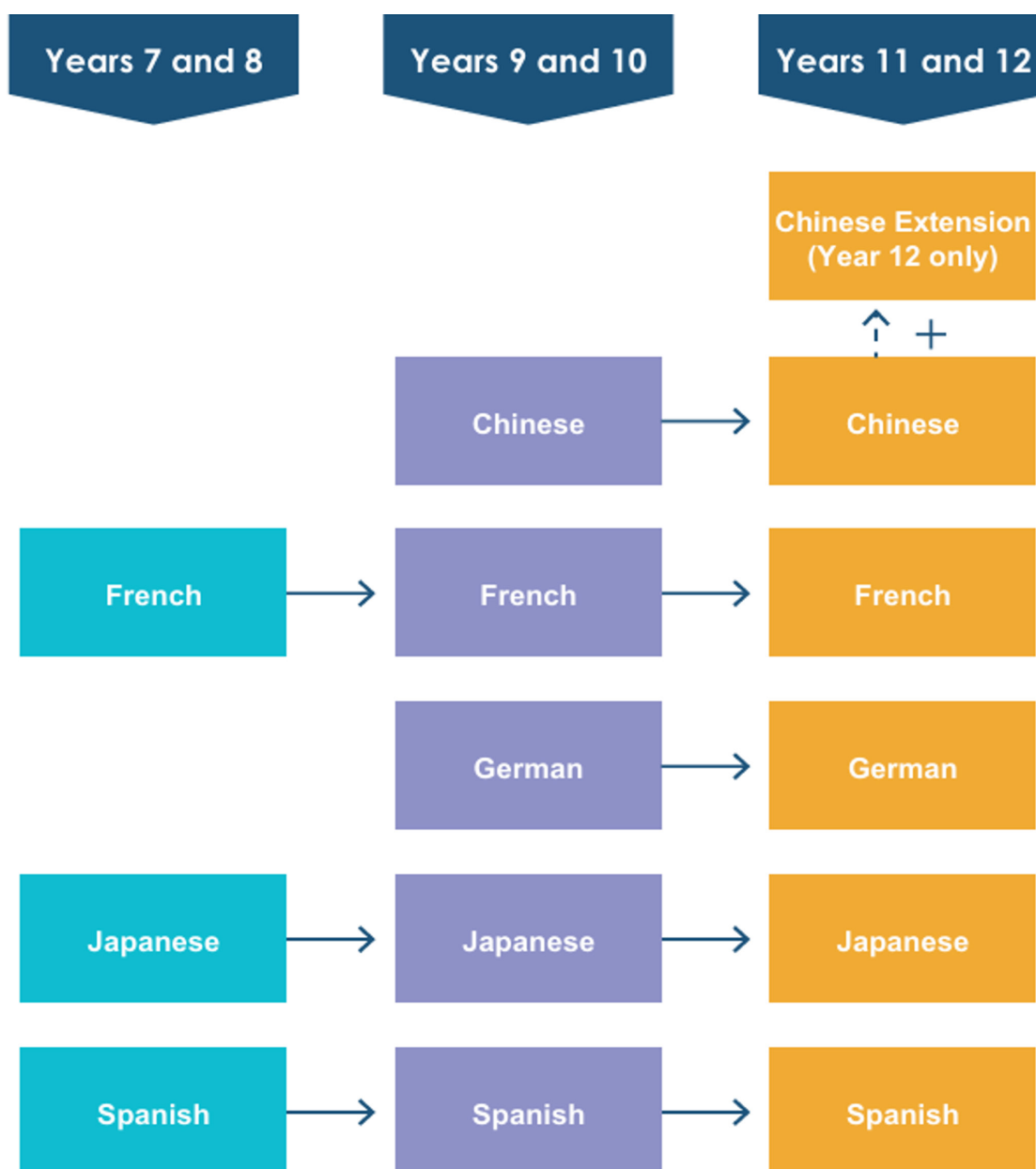
Cairns School of Distance Education is for students who have completed prior study in this language (such as through primary school) or can demonstrate competency in a language, for example, by having lived in a country where the language is spoken. Students studying through the CSDE need to study this language as an additional subject to the KGSC curriculum.

At the time this course guide was prepared, languages available through the CSDE included:

- **Year 7** - Chinese, French, German, Japanese, Spanish
- **Years 8 and 9** - Chinese, French, German, Indonesian, Italian, Japanese and Spanish

For more details, visit: <https://cairnssde.eq.edu.au/curriculum/junior-secondary/2027-course-overviews>

Brisbane School of Distance Education languages are outlined below.



Selecting Elective Subjects for Years 8 and 9

Guidelines

Students are encouraged to consult with teachers regarding their subject choices. College staff possess insight into students' strengths and areas for development, and can provide guidance on the suitability of their chosen subjects. During the subject selection phase, students are influenced by various factors: personal preferences, career aspirations, family expectations, peer influence, and media representations.

When choosing subjects, students should consider:

- Personal interest
- Previous academic success
- Alignment with career goals
- Optimisation of opportunities to maximise potential

Year 8

- Students must select one (1) elective subject
- Students choose two (2) additional electives of interest as reserve preferences in case their first choice is unavailable (refer to the *Clauses* section below).
- The one elective subject is undertaken for one semester in Year 8, with Health and Physical Education (HPE) studied in the alternate semester.

Year 9

- Students are required to choose two (2) elective subjects for Semester 1 and another two (2) for Semester 2. While the same elective can be selected for both semesters, the units for each semester are distinct and can be studied independently.
- Students should identify two (2) additional electives of interest in case their initial preferences are unavailable (refer to the "Clauses" section below).

Submitting your final choices

Final subject preferences are submitted online through OneSchool. Students submit their final subject preferences online through OneSchool at <https://oslp.eq.edu.au>. They will need their school ID and password to access the site. Detailed step-by-step instructions for submitting preferences will be provided before subject selections open. To avoid disappointment, students should submit their preferences as early as possible and before the closing date (see *Clauses* below).

What if you change your mind?

During the open online subject selection period, students have the flexibility to revise their preferences multiple times. However, the date and time of the most recently saved submission will be used when subject allocations are processed. Once the online selection process is closed, opportunities for further changes will be limited.

Clauses

Whilst every effort will be made to accommodate a student's preferences, scheduling and the availability of resources will mean that not every student will be assigned their first preference (Year 8) or preferences (Year 9). When a class/subject reaches maximum capacity, no additional students can be enrolled into that class/subject. Therefore, Year 8 students and Year 9 students must select **two reserve electives** that they would be prepared to study.

Students also need to be aware that the availability of a particular subject for an individual student is dependent upon a number of important factors:

- **Time of submission of elective preferences or changes to preferences.**
- Selection processes for specialist classes, such as Languages.
- Acceptance into Excellence and specialist programs.
- Availability of staff and physical resources such as specialist classrooms.
- Class size limitations.

Year 8 Elective Subject Guides



BUSINESS

Subject (school code)	Business (BUS)
Faculty	Business and eLearning
Duration of Subject	Semester 1 or Semester 2
Semester Assessment Types	• Folio of work • Project
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	Nil
Course Description	Learn how businesses work and how to make smart decisions with your money. Year 8 Business introduces students to the world of business while enhancing their financial literacy. Students explore practical topics such as taxation and budgeting to enhance their long-term financial wellbeing. Students also investigate the process organisations use to plan and implement effective advertising campaigns to influence consumers and drive sales. Drawing on this process, students develop their own advertising campaign plan and advertisement. Students study the following topics: • market forces • taxation • budgeting • advertising and consumer behaviour • developing an advertising campaign

Aligned with Senior subjects

Year 10

- Foundation Accounting
- Foundation Business and Economics
- Foundation Legal Studies

Year 11 and 12

- Accounting (General)
- Business (General)
- Economics (General)
- Legal Studies (General)

DANCE

DAN

Subject (school code)	Dance (DAN)
Faculty	Performing Arts
Duration of Subject	Semester 1 or Semester 2
Semester Assessment Types	Creating and Making – creation of original dance works in response to stimulus material. Presenting and Performing – technical and expressive demonstration of teacher-devised repertoire. Exploring and Responding – description and analysis of the elements of dance within short dance excerpts.
Costs	Students will incur the cost of a Performing Arts Uniform T-shirt. Students may be required to source their own costumes for live productions. Students are encouraged to attend live theatre as incursions or excursions which may incur a cost.
Prerequisites	Nil
Course Description	This course will develop student capabilities through processes of Making and Responding. Technical and expressive skills will be developed through practical classes encompassing a range of dance genres. Students will experiment with a variety of choreographic methods to build their understanding of dance structure and how devices are utilised to shape and extend creative opportunities. The history of dance as an art form will be explored as a context for acknowledging early pioneers and recognising current dancers and choreographers who are influencing modern dance trends.

Aligned with Senior subjects

Year 10

- Foundation Dance
- VET: Certificate III in Dance

Year 11 and 12

- Dance (General)
- VET: Certificate III in Dance

DRAMA

Subject (school code)

Drama (DRA)

Faculty

Performing Arts

Duration of Subject

Semester 1 or Semester 2

Semester Assessment Types

Creating and Making – Individually assessed, practical task, presented in groups.

Presenting and Performing – Individually assessed performance, presented as a whole class. Individually assessed practical task presented in groups. Live production presented to an audience.

Exploring and Responding – Individual reflection documentation booklet.

Costs

Students will incur the cost of a Performing Arts Uniform T-shirt. Students will be required to source their own costumes for their live productions.

Students are encouraged to attend live theatre as incursions or excursions which may incur a cost.

Prerequisites

Nil

Course Description

This program allows students to explore Improvisation and Theatresports. Students will gain knowledge of a variety of dramatic languages and dramatic perspectives.

Once students have gained foundation knowledge in performance skills, they will then develop their devising, ensemble, acting and physical theatre skills exploring a published play text.

The culminating product of this program will be a whole-class production presented at the Year 8 Drama Showcase. The class will present the production to family and friends at an evening showcase.

Aligned with Senior subjects

Year 10

- Foundation Drama

Year 11 and 12

- Drama (General)
- Drama in Practice (Applied)

FOOD TECHNOLOGY STUDIES

Subject (school code)	Food Technology Studies (FTS)
Faculty	Technology and Design
Duration of Subject	Semester 1 or Semester 2
Semester Assessment Types	Practical cookery, written evaluations, designing healthy meals
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	Nil
Course Description	Food Technology Studies is a course of study that introduces students to food and nutrition themes that are industry-based. Students will complete a range of activities including: • Practical cookery • Kitchen safety and hygiene • Recipe and menu selection • Food preparation and service The study of nutrition is an important aspect of the course and covers the Australian Guide to Healthy Eating, including the analysis of dietary intake and healthy food choices. Food Technology Studies also focuses on food sustainability. Food Technology Studies is a preparatory course leading toward further study in Certificate II in Hospitality.

Aligned with Senior subjects

Year 10

- Hospitality

Year 11 and 12

- VET: Certificate II Hospitality

HEALTH AND PHYSICAL EDUCATION EXT.

YEAR 8

XPE

Subject (school code)	Health and Physical Education Extension (XPE)
Faculty	Health and Physical Education
Duration of Subject	Semester 1 or Semester 2
Semester Assessment Types	One theory task and one physical performance per term
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	• Sports uniform and hat • It is expected that students have received a minimum 'B' level of achievement in Year 7 HPE
Course Description	Health and Physical Education Extension is aimed at giving students tools necessary for deep analysis of physical performance. The course content is more specifically aligned with the knowledge required for senior Physical Education, rather than general Health and Physical Education. Students learn a range of methods to analyse and employ tactics and strategies. This includes the integration of a range of information and communication technologies into the analysis of performance. Each theory unit is integrated with a physical performance unit. Students study the various strategies involved in direct interceptive and indirect interceptive sports, as well as performance and aesthetic sports.

Aligned with Senior subjects

Year 10

- Foundation Physical Education
- Sports Performance Analysis

Year 11 and 12

- Physical Education (General)

INDUSTRIAL TECHNOLOGY AND DESIGN

YEAR 8

DNT

Subject (school code)	Industrial Technology and Design (DNT)
Faculty	Technology and Design
Duration of Subject	Semester 1 or Semester 2
Semester Assessment Types	Continuous practical activity – projects Design Booklet – students plan, design and make Workplace Health & Safety competency
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	Nil
Course Description	This subject is designed to develop a student's knowledge and skills related to the following areas: • Design — creating and designing projects; critical thinking • Electronics — project-kit design, programming and electrical systems • Furnishing studies — woodwork • Metalwork — sheet-metal work, fitting and fabrication • Graphics — computer-aided drafting and sketching • Plastic techniques — injection moulding and thermoforming • Laser cutting — technology widely used in DNT • 3D printing — generation of prototypes

Aligned with Senior subjects

Year 10

- Foundation Design
- Foundation Engineering Pathways
- Foundation Furnishing Skills

Year 11 and 12

- Design (General)
- VET: Certificate II in Engineering Pathways
- Industrial Graphics Skills (Applied)
- Furnishing Skills (Applied)

ITALIAN

Subject (school code)	Italian (ITL)
Faculty	Global Engagement & International Programs
Duration of Subject	Semester 1 or Semester 2
Semester Assessment Types	Listening, reading, writing, speaking. Continuous assessment throughout the semester.
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	Previous study in Italian is advantageous.
Course Description	Year 8 Italian enables students to expand their vocabulary, learn and understand a broader range of language patterns and explore cultural influences within the topics of:

Unit 1: *Mi piace mangiare con la mia famiglia!* I like to eat with my family!

Unit 2: *Mi piace uscire con i miei amici!* I like to go out with my friends!

Students become capable and confident language learners as they investigate the culture and customs essential to language. They celebrate classroom, local and global diversity, and build relationships between Australian and Italian-speaking communities. Students use digital technologies to enhance their language learning and strengthen their motivation and engagement. They further develop their literacy skills in English and Italian while acquiring study skills, and exercise resilience and perseverance.

Year 8 Italian provides opportunities for students to be immersed in Italian culture through research presentations, visits from Fri. Sa.Li Italian exchange students, hosting opportunities, Italian Language Centre cooking excursion, Italian Language Centre speaking competition, ACER Languages Competence Test and online worldwide language competitions.

Aligned with Senior subjects

Year 10

- Foundation Italian

Year 11 and 12

- Italian (General)

JAPANESE

Subject (school code)	Japanese (JPS)
Faculty	Global Engagement & International Programs
Duration of Subject	Semester 1 or Semester 2
Semester Assessment Types	Listening, reading, writing, speaking
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College’s Student Resource Scheme (SRS).
Prerequisites	Previous study in Japanese is advantageous.
Course Description	Year 8 Japanese enables students to learn about Japanese culture and Japanese-speaking communities. Students will expand their vocabulary, learn and understand a broader range of language patterns, and explore the following topics: • Unit 1: Family and Friends • Unit 2: School Life Through these topics, students will explore family relationships, structures, and friendship groups in their own and Japanese-speaking communities. They will broaden their language skills to introduce themselves and their families, describe personality traits, express interests, and describe leisure activities. They will also consider school life in Japan, and learn to describe their daily lives and school routines. They will use Japanese scripts – Hiragana, Katakana, and Kanji – to describe time, places, and create a weekly schedule. Year 8 Japanese provides opportunities for students to be immersed in Japanese culture through research presentations, interactions with Japanese students overseas, and participating in Education Perfect Language Competitions. This course also provides a strong base for further Japanese language study.

Aligned with Senior subjects

- | | |
|--|--|
| Year 10 <ul style="list-style-type: none">• Foundation Japanese | Year 11 and 12 <ul style="list-style-type: none">• Japanese (General) |
|--|--|

STEM

Subject (school code)	STEM (STM)
Faculty	Science
Duration of Subject	Semester 1 or Semester 2
Semester Assessment Types	Two project reports and one folio of work, each weighted equally
Costs	\$40 per semester
Prerequisites	Nil
Course Description	Students explore design and problem-solving processes used to develop solutions to real-world problems. They utilise Science, Technology, Engineering and Mathematical concepts to generate, develop and evaluate solutions through collaborative, student-led projects. Students are encouraged to apply their knowledge of the principles of flight, along with their individual strengths, to work in teams to solve problems and create prototype water-propelled rockets, gliders, and viable testing analogues for a lunar rover model. All content covered in STEM is based on aspects of the Australian Curriculum taken from Science, Technology, Engineering and Mathematics learning areas.

Aligned with Senior subjects

Year 10

- Foundation Chemistry
- Foundation Engineering/Physics
- Foundation General Mathematics
- Foundation Geography
- Foundation Digital Solutions

Year 11 and 12

- Engineering (General)
- Physics (General)
- General Mathematics (General)
- Geography (General)
- Digital Solutions (General)

VISUAL ART

ART

Subject (school code)	Visual Art (ART)
Faculty	Visual Arts
Duration of Subject	Semester 1 or Semester 2
Semester Assessment Types	Experimental Journal Resolved artworks (drawing and painting) Responding tasks: extended written analysis
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	Nil

Course Description

In Year 8 Visual Art, students explore the wild, the wonderful, and the unexpected in a vibrant drawing and painting unit themed around animals and the human-made and natural world. Through the two major units, *Animals Out of Order* and *Into the Wild*, students develop foundational technical and creative skills while learning how to express ideas, emotions, and meaning through visual art.

Students experiment with drawing and painting techniques such as ink, pencil, pastel, acrylic, and watercolour. They will use viewfinders and compositional planning tools to segment and stylize images, and investigate how artists distort, abstract, or reimagine animals and environments. Students will create a resolved artwork in the form of a large-scale drawing and small-scale painting.

This course balances hands-on making with creative thinking and critical reflection. Students are encouraged to take risks, develop their own artistic voice, and build foundational skills in visual storytelling. The program provides a strong pathway into future Visual Art and Design subjects and supports entry into *Art and Design Excellence* programs in Middle and Senior School. Opportunities for public display, collaborative class exhibitions, and interdisciplinary connections enrich the experience and highlight the value of creative learning.

Aligned with Senior subjects

Year 10

- Foundation Visual Art
- Foundation Visual Arts in Practice
- Foundation Media Arts in Practice
- Foundation Arts in Practice
- Foundation Film, Television & New Media
- Foundation Fashion

Year 11 and 12

- Visual Art (General)
- Visual Arts in Practice (Applied)
- Media Arts in Practice (Applied)
- Arts in Practice (Applied)
- Film, Television and New Media (General)
- Fashion (Applied)
- Senior Art and Design Excellence (Applied)

Year 9 Elective Subject Guides



BUSINESS

BUS

Subject (school code)	Business (BUS)
Faculty	Business and eLearning
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Practical assignments Short response tests Written assignments
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	Nil
Course Description	Learn how business affects your life and the world around you.

Year 9 Business allows students to develop an understanding of how businesses operate, make decisions, and respond to opportunities and challenges to maximise profit. Across the year, students develop skills aligned with real-world business practices that can be used to start a business, manage an existing business, or make informed decisions as a consumer and investor.

The Year 9 course gives students a taste of Accounting, Business, Economics, and Legal Studies to explore their interests prior to specialising in Year 10.

The course of study includes the following topics:

SEMESTER 1

- Australia as a trading nation
- Innovation and a competitive advantage
- Introduction to accounting

SEMESTER 2

- Parliament, youth and the law
- Managing financial risks
- The financial sector

Aligned with Senior subjects

Year 10

- Foundation Accounting
- Foundation Business and Economics
- Foundation Legal Studies

Year 11 and 12

- Accounting (General)
- Business (General)
- Economics (General)
- Legal Studies (General)

COMPUTER AIDED DRAFTING

Subject (school code)	Computer Aided Drafting (CAD)
Faculty	Technology and Design
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Design Folios - Assignments
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	Nil
Course Description	Computer Aided Drafting (CAD) is a course of study that introduces students in Year 9 to Autodesk Inventor and Revit Architecture. This subject is based on two contextual units: • Industrial Design – Product design • Built Environment – Architecture design Students gain competency in sketching, Revit Architecture and Inventor, that will allow them to produce the following: • The design process • Detailed working drawings • 3D modelling of engineering parts and machinery • 3D residential and commercial buildings • Architectural plans • Landscape architecture • Product design The course enables students to develop skills in software used in the senior years.

Aligned with Senior subjects

Year 10

- Foundation Design
- Foundation Engineering Pathways
- Foundation Furnishing Skills

Year 11 and 12

- Design (General)
- VET: Certificate II in Engineering Pathways
- Industrial Graphics Skills (Applied)
- Furnishing Skills (Applied)

DANCE

DAN

Subject (school code)	Dance (DAN)
Faculty	Performing Arts
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	SEMESTER 1: The Power of Dance / Razzle Dazzle Presenting and Performance: Performance of jazz sequence (Individual within group; 1–3 min) Exploring and Responding: Written exam response to contemporary dance work (up to 400 words) Creating and Making: Musical Theatre sequence, with written justification (Group 2–3 min, plus individual written up to 400 words) SEMESTER 2: Challenging Boundaries / Making Statements Presenting and Performance: Performance of contemporary sequence (Individual within group; 1–3 min) Exploring and Responding: Written exam response to contemporary dance work (up to 400 words) Creating and Making: Contemporary choreography and written justification (Individual within group 2-3 min, plus individual written up to 400 words)
Costs	Students will be invoiced for a KGSC Performing Arts T-shirt. This and black leggings must be worn to all classes. Students must change into the required clothing before each lesson and back into their school uniform afterwards. Students are also encouraged to attend live theatre and dance performances as incursions or excursions which will be invoiced if costs are incurred.
Prerequisites	Nil
Course Description	SEMESTER 1: The Power of Dance / Razzle Dazzle Students explore the main functions of dance in society. Within the artistic function, they develop jazz technique and perform a teacher-choreographed jazz sequence in class that celebrates dance. They learn elements of dance terminology and respond to works in a range of genres and contexts. They create and perform a Musical Theatre piece in a group and respond to their own work by describing and justifying choices. SEMESTER 2: Challenging Boundaries / Making Statements Students develop contemporary technique and knowledge of dance terminology. They perform contemporary phrases sequenced in a postmodern chance form. They explore and respond to influential choreographers from the past and present, including Cunningham, Graham and Michaels. They improvise movement through choreographic workshops and employ dance concepts to create a contemporary work in small groups. They respond to their own work by describing and justifying choices.
Aligned with Senior subjects	
Year 10	Year 11 and 12
- Foundation Dance - VET: Certificate III in Dance	- Dance (General) - VET: Certificate III in Dance

DIGITAL TECHNOLOGIES

Subject (school code)	Digital Technologies (DIG)
Faculty	eLearning
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	• Project • Folio
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	Nil
Course Description	The study of Digital Technologies enables students to become innovative designers and developers of digital solutions by applying design, systems thinking and computational thinking. Students collaborate and communicate when solving problems and operating and managing digital solutions, data and processes. They determine the best combinations of data, procedures and human and physical resources to generate efficient and effective solutions. Students will also be introduced to entrepreneurship in a digital solutions context. Students study the following topics: • Artificial intelligence and machine learning • Data-driven problems and cybersecurity • Physical computing and programming • Coding websites • Mobile app design • Design thinking/human-centred design • Social and ethical issues With the ever-increasing impact of digital disruption and transformation, Digital Technologies students will be enabled to become future problem-solvers.

Aligned with Senior subjects

Year 10

- Foundation Digital Solutions
- Foundation Information and Communication Technology

Year 11 and 12

- Digital Solutions (General)
- Information and Communication Technology (Applied)

DRAMA

DRA

Subject (school code)	Drama (DRA)
Faculty	Performing Arts
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Unit A: A Fork in the Road (Magical Realism) Presenting and Performing: Scripted Drama in pairs (2-4 minutes). Exploring and Responding: Individual analysis and evaluation of a recorded live Theatre production (200 – 300 words). Creating and Making: Write a missing scene from a play script. Unit B: The Stories We Tell (Greek/Choral & Physical Theatre) Creating (devising) and Presenting: Group Performance (2-4 minutes). Exploring and Responding: Individual analysis and evaluation of a recorded live theatre production (300 – 400 words).
Costs	Nil, however students are encouraged to attend live theatre performances as incursions or excursions which may incur fees.
Prerequisites	Nil
Course Description	Semester 1: In Unit A, <i>A Fork in the Road</i>, students explore magical realism and how it can represent change and growth across a lifetime while making characters' thoughts, feelings, dreams and fantasies explicit. They will study in particular the power of Magical Realism as a style to create innovative and engaging narrative structures that allow for interesting character development, relationships, roles, situations and places. Throughout the Unit they are exposed to a range of conventions of the style and their relationship to the context and purpose of the text <i>Ithaca Road</i>. Semester 2: In Unit B, <i>The Stories We Tell</i>, students study the styles of Choral and Physical theatre, with a focus on the use of ensemble and abstract performance to create meaning for an audience. They examine the ability of the chorus to act as a single entity as well as individuals, to create mood, tension, role, and offer unique perspectives. Furthermore, they experiment with the unique possibilities these styles offer for the manipulation and application of the elements of drama to create meaning. Specifically, they consider the use of conventions of these styles and the elements of drama in the interpretation of Daniel Evans' text <i>Ivy Shambitt and the Sound Machine</i> and the critical analysis of Zen Zen Zo's <i>Medea</i>.

Aligned with Senior subjects

Year 10

- Foundation Drama

Year 11 and 12

- Drama (General)
- Drama in Practice (Applied)

FILM MEDIA ARTS

FMR

Subject (school code)	Film Media Arts (FMR)
Faculty	Visual Arts
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Experimental media works Resolved short films Responding tasks: extended written, multimodal and examination
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	Nil
Course Description	Film Media Arts is aimed at supporting a pathway into either Film, Television and New Media; or Media Arts in Practice. It is connected to our Film Television subjects in Years 10-12 as well as our Media and Arts in Practice subjects in Years 10-12.

Over the course of study, students will analyse how social and cultural values and alternative points of view are portrayed in media artworks they make, interact with and distribute. They evaluate how genre and media conventions and technical and symbolic elements are manipulated to make representations and meaning. They evaluate how social, institutional and ethical issues influence the making and use of media artworks.

Students produce representations (short films and media works) that communicate alternative points of view in artworks for different community and institutional contexts. They manipulate genre and media conventions and integrate and shape the technical and symbolic elements for specific purposes, meaning and style. This subject is excellent preparation for Film, Television and New Media; or Media Arts in Practice. All equipment is supplied including cameras, tripods, lighting and accessories as part of the SRS scheme.

Aligned with Senior subjects

Year 10

- Foundation Visual Art
- Foundation Visual Arts in Practice
- Foundation Media Arts in Practice
- Foundation Arts in Practice
- Foundation Film, Television and New Media

Year 11 and 12

- Visual Art (General)
- Visual Arts in Practice (Applied)
- Media Arts in Practice (Applied)
- Arts in Practice (Applied)
- Film, Television and New Media (General)

FOOD TECHNOLOGY STUDIES

Subject (school code)	Food Technology Studies (FTS)
Faculty	Technology and Design
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Practical cookery, written evaluations, designing healthy meals
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	Nil
Course Description	Food Technology Studies is a course of study that introduces students to food and nutrition themes that are industry-based. Students will complete a range of activities including: • Practical cookery • Kitchen safety and hygiene • Recipe and menu selection • Food preparation and service The study of nutrition is an important aspect of the course and covers the <i>Australian Guide to Healthy Eating</i>, analysing dietary intake and healthy food choices. Food Technology Studies also focuses on food sustainability. Food Technology Studies is a preparatory course leading toward further studies in Certificate II in Hospitality.

Aligned with Senior subjects

Year 10

- Hospitality

Year 11 and 12

- VET: Certificate II in Hospitality

GEOGRAPHY

Subject (school code)	Geography (GEG)
Faculty	Humanities
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	• Field report • Exam
Costs	Field trip costs
Prerequisites	Nil
Course Description	Geography is the study of places and the relationships between people and their environments. Geographers explore both the physical properties of Earth's surface and the human societies spread across it. They also examine how human culture interacts with the natural environment and how locations and places can have an impact on people. Geography seeks to understand where things are found, why they are, and how they develop and change over time. Topics of study include: • Global Biomes and Food Security - Focuses on investigating the role of the biotic environment in food and fibre production. • River City Biomes and Food – This unit examines the variety of biomes in South East Queensland: Brisbane River Catchment, Eucalypt and Subtropical Rainforest of Brisbane Forest Park, Wetland Habitats of Moreton Bay and the unique Sand Island Habitats. • Geography of Interconnections - This unit focuses on investigating how people, through their choices and actions, are connected to places throughout the world in a wide variety of ways, and how these connections help to make and change places and their environments. • Cities of Tomorrow: Sustainable Urban Landscapes – Investigates modern urbanisation patterns, and the significant environmental, economic and social effects, both negative and positive.

Aligned with Senior subjects

Year 10

- Foundation Geography

Year 11 and 12

- Geography (General)

HEALTH AND PHYSICAL EDUCATION EXT.

YEAR 9

XPE

Subject (school code)	Health and Physical Education Extension (XPE)
Faculty	Health and Physical Education
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	One theory task and one physical performance per term
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	• Sports uniform and hat • It is expected that students have received a minimum 'B' level of achievement in Year 8 HPE
Course Description	Health and Physical Education Extension is aimed at giving students the tools necessary for in-depth analysis of physical performance. The course content is more specifically aligned with the knowledge required for Senior Physical Education, rather than general Health and Physical Education. Students learn a range of methods to analyse and employ tactics and strategies. This includes the integration of a range of Information and Communication Technologies into the analysis of performance. Each theory unit is integrated with a physical performance unit. Students study the various strategies involved in direct interceptive and indirect interceptive sports, as well as performance and aesthetic sports.

Aligned with Senior subjects

Year 10

- Foundation Physical Education
- Sports Performance Analysis

Year 11 and 12

- Physical Education (General)

HISTORY ON POINT

HOP

Subject (school code)	History on Point (HOP)
Faculty	Humanities
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Historical research inquiry Project-based learning Folio tasks Multimodal
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	Nil

Course Description

This course of study provides Year 9 students who have an interest and passion for further exploration of history in the making of the modern world from 1750 to 1945 and beyond. The added benefit of this elective course is that students will be given opportunities to take part in project-based learning, with an emphasis on multimodal responses in combination with detailed historical inquiry, with authentic links to the real-world beyond the classroom.

Topics of study include:

Progressive Ideas and Movements

Exploring various progressive ideas and movements and the impact they have had on Australia and Australians. Nationalism, socialism, feminism, social Darwinism, egalitarianism, Chartism, and capitalism.

Australia – Making a Nation: First Nations resistance to colonisation

Exploring the impact of the development of the Australian nation on First Nations people, and the acts of resistance that took place to protect Country from invasion.

World War 1 (1914-1918)

Students examine key aspects of World War I and Australia's experience of the conflict, including its nature and significance in Australian and world history. A case study of "The Boys from Barambah" explores the experiences of the Black Diggers from Barambah–Cherbourg.

Post-World War II Popular Culture (post-1945)

The nature of popular culture in Australia at the end of World War II, including music, film, television and sport, as well as explore the developments in popular culture in post-war Australia and their impact on society, including the introduction of television and rock 'n' roll and the influence of overseas developments.

Aligned with Senior subjects

Year 10

- Foundation History

Year 11 and 12

- Ancient History (General)
- Modern History (General)

INDUSTRIAL TECHNOLOGY AND DESIGN

YEAR 9

DNT

Subject (school code)	Industrial Technology and Design (DNT)
Faculty	Technology and Design
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Continuous practical activity – projects Design Booklet – students plan, design and make Workplace Health & Safety competency
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	Nil
Course Description	This subject is designed to develop a student's knowledge and skills related to the following areas: • Design — creating and designing projects; critical thinking • Electronics — project-kit design, programming and electrical systems • Furnishing studies — woodwork • Metalwork — sheet-metal work, fitting and fabrication • Graphics — computer-aided drafting and sketching • Plastic techniques — injection moulding and thermoforming • Laser cutting — technology widely used in DNT • 3D printing — generation of prototypes

Aligned with Senior subjects

Year 10

- Foundation Design
- Foundation Engineering Pathways
- Foundation Furnishing Skills

Year 11 and 12

- Design (General)
- VET: Certificate II in Engineering Pathways
- Industrial Graphics Skills (Applied)
- Furnishing Skills (Applied)

INFORMATION AND COMMUNICATION TECHNOLOGIES

Subject (school code)	Information and Communication Technologies (ICC)
Faculty	eLearning
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Project
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	Nil
Course Description	The study of ICT enables students to develop an awareness and understanding of emerging immersive, interactive and extended-reality technologies, including augmented and virtual reality. Students study the following topics: • 3D modelling and printing • Augmented reality • Virtual reality • Hardware and software • Design thinking/human-centred design • Impact on society • Physical computing With the ever-increasing impact of digital disruption and transformation in this area, ICT students will develop a level of confidence and capability in the use of these technologies.

Aligned with Senior subjects

Year 10

- Foundation Information and Communication Technology

Year 11 and 12

- Information and Communication Technology (Applied)

ITALIAN

ITL

Subject (school code)	Italian (ITL)
Faculty	Global Engagement & International Programs
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Listening, reading, writing, speaking
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	Previous study of Italian is highly recommended.
Course Description	Year 9 Italian enables students to expand their vocabulary, learn and understand a broader range of language patterns and explore cultural influences within the topics of:

Term 1: *La vita in Italia!* Life in Italy.

Term 2: *Le amicizie e il tempo libero!* Friendships and Free Time.

Term 3: *In giro per l'Italia!* Going Around Italy.

Term 4: *Una tipica giornata in famiglia!* A Typical Family Day Out.

Students become capable and confident language learners as they investigate the culture and customs essential to language. They celebrate classroom, local and global diversity, and build relationships between Australian and Italian-speaking communities. Students use digital technologies to enhance their language learning and strengthen their motivation and engagement. They further develop their literacy skills in English and Italian while acquiring study skills, and exercise resilience and perseverance.

Year 9 Italian provides opportunities for students to be immersed in Italian culture through research presentations, visits from Fri.Sa.Li Italian exchange students, hosting opportunities, excursions, the Italian Language Centre, online worldwide language competitions. Students also participate in authentic Italian cooking experiences, where they prepare and enjoy traditional Italian dishes while developing their language skills and gaining a deeper understanding of Italian food culture and everyday life.

Aligned with Senior subjects

Year 10

- Foundation Italian

Year 11 and 12

- Italian (General)

JAPANESE

JPS

Subject (school code)	Japanese (JPS)
Faculty	Global Engagement & International Programs
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Analysing Japanese listening, reading, and visual texts. Conversation-based speaking exams. Writing in Japanese.
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	Previous study of Japanese is highly recommended.
Course Description	Year 9 Japanese builds upon the concepts, skills, and language knowledge covered in Year 8 Japanese. It enables students to expand their vocabulary, learn and understand a broader range of language patterns, and explore Japanese culture and ways of thinking.

In Year 9 Japanese, students will cover the following topics:

Term 1: おまつり と おいawaii	Festivals and Celebrations
Term 2: おいたち	Milestones
Term 3: 買いましょう！	Let's Shop!
Term 4: とかい と いなか	City and Country

Through these topics, students will explore festivals and celebrations in Australia and Japan, and discuss how these celebrations reflect different ways of life. Students will consider milestones in young people's lives, and how these differ across cultures. In Semester 2, they will practise language used in shopping contexts (keigo), and role-play short exchanges of buying and selling goods. Finally, they will learn how to ask for and give directions, and develop their understanding of Japan's urban, rural and natural landscapes.

Aligned with Senior subjects

Year 10

- Foundation Japanese

Year 11 and 12

- Japanese (General)

LITERATURE

Subject (school code)	Literature (LTR)
Faculty	English
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Analytical Texts, Imaginative Texts
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	Year 8 English
Course Description	Literature focuses on the study of literary texts and develops students as independent, innovative and creative learners and thinkers who appreciate the aesthetic use of language, analyse perspectives and evidence, and challenge ideas and interpretations. Students have opportunities to engage with language and texts through a range of teaching and learning experiences that foster: • Enjoyment and appreciation of literary texts and the aesthetic use of language • Creative thinking and imagination by exploring how literary texts shape perceptions of the world and enable us to enter the worlds of others • Critical exploration of ways in which literary texts may reflect or challenge social and cultural ways of thinking and influence audiences • Empathy for others and appreciation of different perspectives through studying a range of literary texts from diverse cultures and periods

Aligned with Senior subjects

Year 10

- Foundation English
- Foundation English as an Additional Language
- Foundation Essential English
- Foundation Literature

Year 11 and 12

- English (General)
- Literature (General)
- English as an Additional Language (General)
- English and Literature Extension (Unit 3 & 4 only) (General)
- Essential English (Applied)

STEM

Subject (school code)	STEM (STM)
Faculty	Science
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Assessment types may include: 1. Student project 2. Team project 3. 3D design and engineering project 4. Electronic circuitry project
Costs	\$30 per semester
Prerequisites	Nil
Course Description	Students may elect to study STEM in Semester 1, Semester 2 or both. Details of the course content for each semester are provided below:

Semester 1

The Space Exploration STEM Program is a course that develops science, technology and engineering skills using experiments and activities to investigate various aspects of:

- The impacts of physical forces on rockets.
- How to land a space vessel on another planet.
- The Chemistry of rocket engines.
- How data is stored in computers.
- The physics of rockets.
- Terrestrial flight of helicopters, drones and aeroplanes.
- Navigation.

In this unit, students investigate the aerodynamics of rockets and aeroplanes by using the engineering design process to modify an original design and collect data to explore its aerodynamic performance.

Semester 2

The Handprint STEM unit focuses on the design and prototyping of a 3D-printed prosthetic hand. The science of the anatomy of the hand and the physical forces at play in hand movements give students background knowledge used in the construction phase of the project. Students will learn to create 3D models using computer-aided design software, the basics of circuitry with Arduino and then write simple programs to control Arduino circuits. The end goal is to construct a prosthetic hand that can perform basic tasks by combining 3D-printed parts with Arduino motors and programming.

Aligned with Senior subjects

Year 10

- Foundation Chemistry
- Foundation Engineering/Physics
- Foundation Mathematical Methods
- Foundation Specialist Mathematics
- Foundation Digital Solutions

Year 11 and 12

- Chemistry (General)
- Engineering (General)
- Physics (General)
- Mathematical Methods (General)
- Specialist Mathematics (General)
- Digital Solutions (General)

VISUAL ART

ART

Subject (school code)	Visual Art (ART)
Faculty	Visual Arts
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Experimental Folios Resolved artworks Responding tasks: extended written, multimodal and examination
Costs	There is no additional cost associated with this subject. All required resources and materials are covered through the College's Student Resource Scheme (SRS).
Prerequisites	Nil
Course Description	Visual Art develops skills and concepts in traditional and new media. The program incorporates intensive studio-based units in drawing, painting, print making, mixed media, digital media, assemblage and construction. Learning experiences include opportunities for collaborative school community programs and the potential for relevant excursions. The program embeds the cross-curriculum priorities and general capabilities of the Australian Curriculum (ACARA). All units offer studio-based, hands-on learning with a range of opportunities for experimentation and individual creative expression. There is a theory and history component aimed at building arts knowledge and key cultural concepts. Year 9 Art also provides a pathway to Art Excellence from the Middle School <i>Art and Design Excellence</i> programs, as well as a springboard into a range of Year 10 Foundational subjects.

Aligned with Senior subjects

Year 10

- Foundation Visual Art
- Foundation Visual Arts in Practice
- Foundation Media Arts in Practice
- Foundation Arts in Practice
- Foundation Film, Television & New Media
- Foundation Fashion

Year 11 and 12

- Visual Art (General)
- Visual Arts in Practice (Applied)
- Media Arts in Practice (Applied)
- Arts in Practice (Applied)
- Film, Television and New Media (General)
- Fashion (Applied)
- Senior Art and Design Excellence (Applied)

Excellence Programs

NOTE: To be selected for one of these Excellence Programs, students must complete an application and participate in a trial, an audition or both. For information about trial dates and audition processes, contact the relevant Head of Department.



ACADEMIC ACHIEVERS GLOBAL LEADERS [YEARS 7-9]

Subject (school code)	Academic Achievers Global Leaders (EAV, HAV, GAV, MAV, SAV)
Faculty	Middle School — English, Humanities, Mathematics and Science
Duration of Subject	Whole year. Students are expected to remain in the program from Year 7 to Year 9.
Semester Assessment Types	Student achievement is assessed against the relevant Australian Curriculum achievement standards and types for the subject area.
Costs	\$100 per year, in addition to the Student Resource Scheme (SRS) fee.
Prerequisites	- For entry into Year 7, students must complete an entrance examination conducted by the College in the previous year, and submit an expression of interest (EOI) form. <i>Applicants will also be considered against the selection criteria outlined below.</i> - To be considered for entry in Years 7 and 8, students must submit an EOI form, and will be considered against the selection criteria outlined below.

Course Description

The selection process may consider previous academic achievement, NAPLAN results, participation in gifted and talented programs, involvement in civics and citizenship programs, and demonstrated leadership experience.

Academic Achievers Global Leaders (AAGL) provides high-achieving students with extension and enrichment in English, Humanities, Mathematics and Science. Students study the Australian Curriculum at an accelerated pace and engage with increasingly complex and abstract concepts through higher-order thinking, collaborative problem-solving and independent inquiry.

The program brings to life the College's Just Cause: *Nurturing globally competent learners, leaders and citizens*. Learning is connected to the United Nations Sustainable Development Goals, encouraging students to examine local, global and intercultural issues, appreciate diverse perspectives and develop collaborative responses to shared challenges.

Through these experiences, students develop curiosity, open-mindedness, academic confidence and the skills needed to contribute positively as globally competent learners, leaders and citizens.

Aligned with Senior subjects

Year 10

- AAGL supports pathways into a broad range of Year 10 Foundation subjects, particularly in English, Humanities, Mathematics and Science.

Year 11 and 12

- AAGL supports pathways into a broad range of General subjects across English, Humanities, Mathematics and Science.

ART AND DESIGN EXCELLENCE [YEARS 7-8]

Subject (school code)	Art and Design Excellence (ADE)
Faculty	Visual Arts
Duration of Subject	Whole year
Semester Assessment Types	Studio Practice Project-based, short response and examination
Costs	\$50 per semester, in addition to the Student Resource Scheme (SRS) fee.
Prerequisites	Entry to subject by application and interview (due by August 1 in the preceding year)

Course Description

Year 8 Art and Design Excellence embeds cross-curriculum priorities and general capabilities of the Australian Curriculum and is also aligned with contemporary design processes adopted by its partner QUT. The *100 Futures Now* program involves students working in collaboration with artists and designers to visualise amazing futures and communicate their vision through art and design. Students work across a variety of materials including 2D, 3D, and digital media.

Aligned with Senior subjects

Year 10

- Foundation Visual Art
- Foundation Visual Arts in Practice
- Foundation Media Arts in Practice
- Foundation Film, Television and New Media
- Foundation Arts in Practice
- Foundation Fashion

Year 11 and 12

- Visual Art (General)
- Visual Arts in Practice (Applied)
- Media Arts in Practice (Applied)
- Film, Television & New Media (General)
- Arts in Practice (Applied)
- Fashion (Applied)
- Senior Art and Design Excellence

DANCE EXCELLENCE [YEARS 7-9]

Subject (school code)	Dance Excellence (DEX)
Faculty	Performing Arts
Duration of Subject	Whole year
Semester Assessment Types	Core assessment is based on classical ballet technique, augmented by assessment in contemporary and jazz techniques and performance.
Costs	Fees on request
Prerequisites	Entry to the program is by annual audition in August. The audition is open to existing KGSC students as well as external students wishing to apply. Audition styles include Ballet, Contemporary and Jazz.

Course Description

The Dance Excellence course is underpinned by classical ballet training, which provides a strong foundation for other forms of dance.

Each week all levels participate in two ballet classes, and a third class in contemporary, jazz or an allied dance subject. All dance classes are taken in regular school hours at KGSC's purpose-built dance studios.

Students in the Year 8 and Year 9 Dance Excellence program are strongly encouraged to concurrently study Dance (DAN) as an elective in one semester across Year 8 or Year 9.

The aims of the KG Dance Excellence Program are to:

- Train and develop a strong overall technique in ballet, contemporary and jazz dance.
- Develop rehearsal, performance and stagecraft skills, working as a team.
- Develop discipline, motivation, musicality and creativity in dance.
- Develop a professional attitude towards personal health, safe dance practice, work ethic and commitment.
- Acquire skills that will continue into senior learning areas, and pre-professional dance pathways.

Aligned with Senior subjects

Year 10

- Foundation Dance
- VET: Certificate III in Dance

Year 11 and 12

- Dance (General)
- VET: Certificate III in Dance

FOOTBALL EXCELLENCE [YEARS 7-9]

FBL

Subject (school code)	Football Excellence (FBL)
Faculty	Sports Excellence
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical performance
Costs	Fees on request
Prerequisites	Students must complete an application and be selected through a trial process.
Course Description	• Training and Skill Development • Competitions • Strength and Conditioning • Sport Psychology • Nutrition • Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Football Excellence

Year 11 and 12

- Football Excellence

GOLF EXCELLENCE [YEARS 7-9]

Subject (school code)	Golf Excellence (GOL)
Faculty	Sports Excellence
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical performance
Costs	Fees on request
Prerequisites	Students must complete an application and be selected through a trial process.
Course Description	• Training and Skill Development • Competitions • Strength and Conditioning • Sport Psychology • Nutrition • Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Golf Excellence

Year 11 and 12

- Golf Excellence

MUSIC EXCELLENCE [YEARS 7-9]

YEARS 7-9

MEX

Subject (school code)	Music Excellence (MEX)
Faculty	Performing Arts
Duration of Subject	Whole year. The Music Excellence program operates across Years 7–9
Semester Assessment Types	Exploring and Responding – analysing music styles such as video game music and music for animation films. Creating and Making — creating compositions using digital technologies, including <i>Sibelius</i>, <i>MuseScore</i> and <i>GarageBand</i>. Presenting and Performing – performing works in the styles studied as a soloist and in small and large ensembles. Music Theory – Completion of the AMEB Grade 2 Music Theory course.
Costs	Fees on request
Prerequisites	Year 7 Music Excellence is a prerequisite for Year 8 Music Excellence, and Year 8 Music Excellence is a prerequisite for Year 9 Music Excellence. If applying for special entry, the following conditions must be met: • Ability to read music • Ability to play an instrument or sing • Completion of a mandatory audition and interview with a music staff member • Membership of an Instrumental Music or Vocal Music program

Aligned with Senior subjects

Year 10

- Foundation Music Excellence

Year 11 and 12

- Music (General)
- Music Extension (General – Units 3 and 4 only)
- Music in Practice (Applied)

RUGBY 7s [YEARS 7-9]

Subject (school code)	Rugby 7s (RUX)
Faculty	Sports Excellence
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical performance
Costs	Fees on request
Prerequisites	Students must complete an application and be selected through a trial process.
Course Description	• Training and Skill Development • Competitions • Strength and Conditioning • Sport Psychology • Nutrition • Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Rugby 7s

Year 11 and 12

- Rugby 7s

SWIMMING AND TRIATHLON EXCELLENCE [YEARS 7-9]

TRI

Subject (school code)	Swimming & Triathlon Excellence (TRI)
Faculty	Sports Excellence
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical performance
Costs	Fees on request
Prerequisites	Students must complete an application and be selected through a trial process.
Course Description	• Training and Skill Development • Competitions • Strength and Conditioning • Sport Psychology • Nutrition • Physiotherapy and Rehab

Aligned with Senior subjects

Year 10	Year 11 and 12
• Swimming and Triathlon Excellence	• Swimming and Triathlon Excellence

TENNIS EXCELLENCE [YEARS 7-9]

Subject (school code)	Tennis Excellence (TND)
Faculty	Sports Excellence
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical performance
Costs	Fees on request
Prerequisites	Students must complete an application and be selected through a trial process.
Course Description	• Training and Skill Development • Competitions • Strength and Conditioning • Sport Psychology • Nutrition • Physiotherapy and Rehab

Aligned with Senior subjects

Year 10

- Tennis Excellence

Year 11 and 12

- Tennis Excellence

VOLLEYBALL EXCELLENCE [YEARS 7-9]

Subject (school code)	Volleyball Excellence (VBL)
Faculty	Sports Excellence
Duration of Subject	Whole year
Semester Assessment Types	Ongoing Physical performance
Costs	Fees on request
Prerequisites	Students must complete an application and be selected through a trial process.
Course Description	• Training and Skill Development • Competitions • Strength and Conditioning • Sport Psychology • Nutrition • Physiotherapy and Rehab

Aligned with Senior subjects

Year 10 • Volleyball Excellence	Year 11 and 12 • Volleyball Excellence
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Year 6 to 12 Subject Pathways Guide





Kelvin Grove State College - Year 6 to 12 Subject Pathways

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Faculty	Year 6		Year 7		Year 8		Year 9		Year 10		Year 11 and Year 12	
English	ENG	English	ENG	English	ENG	English	ENG	English	ENG	Foundation English	ENG	ENGLISH
							FAL	Foundation English as an Additional Language	EAL	ENGLISH AS AN ADDITIONAL LANGUAGE		
							FEE	Foundation Essential English	ENE	Essential English		
Health & Physical Education	HPE	Health and Physical Education	HPE	Health and Physical Education	HPE	Health and Physical Education	HPE	Health and Physical Education	FPE	Foundation Physical Education	ELX	ENGLISH AND LITERATURE EXTENSION (Unit 3 & 4 only)
					XPE	Health and Physical Education Extension^	XPE	Health and Physical Education Extension^	FHE	Foundation Health	LIT	LITERATURE
									FRN	Foundation Sport and Recreation	PED	PHYSICAL EDUCATION
									SPS	Sports Performance Analysis	HEA	HEALTH
									VHL	VET: Certificate II & III in Health	REC	Sport and Recreation
											VHL	VET: Certificate II & III in Health
Sports Excellence			FBL	School of Excellence Football	FBL	School of Excellence Football	FBL	School of Excellence Football	FBL	School of Excellence Football	FBL	School of Excellence Football
			GOL	School of Excellence Golf	GOL	School of Excellence Golf	GOL	School of Excellence Golf	GOL	School of Excellence Golf	GOL	School of Excellence Golf
			TND	School of Excellence Tennis	TND	School of Excellence Tennis	TND	School of Excellence Tennis	TEN	School of Excellence Tennis	TEN	School of Excellence Tennis
			TRI	School of Excellence Swimming and Triathlon	TRI	School of Excellence Swimming and Triathlon	TRI	School of Excellence Swimming and Triathlon	TRI	School of Excellence Swimming and Triathlon	TRI	School of Excellence Swimming and Triathlon
			RUX	School of Excellence Rugby 7s	RUX	School of Excellence Rugby 7s	RUX	School of Excellence Rugby 7s	RUX	School of Excellence Rugby 7s	RUX	School of Excellence Rugby 7s
			VBL	School of Excellence Volleyball	VBL	School of Excellence Volleyball	VBL	School of Excellence Volleyball	VBL	School of Excellence Volleyball	VBL	School of Excellence Volleyball
Humanities	GEG	Geography	GEG	Geography	GEG	Geography	GEG	Geography^	FGE	Foundation Geography	GEG	GEOGRAPHY
	HIS	History	HIS	History	HIS	History	HIS	History	FHI	Foundation History	AHS	ANCIENT HISTORY
							HOP	History on Point^			MHS	MODERN HISTORY
Languages	ITL	Italian	ITL	Italian	ITL	Italian^	ITL	Italian^	FPR	Foundation Philosophy and Reason	PHR	PHILOSOPHY AND REASON
	JPS	Japanese	JPS	Japanese	JPS	Japanese^	JPS	Japanese^	FIL	Foundation Italian	ITL	ITALIAN
Mathematics	MAT	Mathematics	MAT	Mathematics	MAT	Mathematics	MAT	Mathematics	FJP	Foundation Japanese	JPS	JAPANESE
									FEM	Foundation Essential Mathematics	MAE	Essential Mathematics
									FGM	Foundation General Mathematics	MAG	GENERAL MATHEMATICS
									FMM	Foundation Mathematical Methods	MAM	MATHEMATICAL METHODS
Science	SCI	Science	SCI	Science	SCI	Science	SCI	Science	FSM	Foundation Specialist Mathematics	MAS	SPECIALIST MATHEMATICS
									FBI	Foundation Biology	BIO	BIOLOGY
									FCH	Foundation Chemistry	CHM	CHEMISTRY
									FEP	Foundation Engineering/Physics	EGR	ENGINEERING
									FPS	Foundation Psychology	PHY	PHYSICS
									FSP	Foundation Science in Practice	PSY	PSYCHOLOGY
								SCP	Science in Practice			
Key	^ — Elective; otherwise, the subject is core.							GENERAL SUBJECT		Applied Subject		
	School of Excellence Requires application and selection process.							VET: Vocational Education and Training Qualification				
	School of Excellence Requires application and selection process.							School of Excellence - Requires application and selection process.				

^ — Elective; otherwise, the subject is core.

School of Excellence Requires application and selection process.

School of Excellence - Requires application and selection process.



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Faculty	Year 6		Year 7		Year 8		Year 9		Year 10		Year 11 and Year 12						
Business and eLearning					BUS	Business^	BUS	Business^	FAC	Foundation Accounting	ACC	ACCOUNTING					
									FBE	Foundation Business and Economics	BUS	BUSINESS					
											BSQ	Business Studies					
											VBD	VET: Diploma in Business					
											VBU	VET: Certificate III in Business					
	DIG	Digital Technologies		DIG	Digital Technologies	DIG	Digital Technologies	ICC	Information and Communication Technologies^	FLG	Foundation Legal Studies	VBU	VET: Certificate III in Business				
										FDG	Foundation Digital Solutions	LEG	LEGAL STUDIES				
				DIG	Digital Technologies	ICC	Information and Communication Technologies^	FIT	Foundation Information and Communication Technology	DIS	DIGITAL SOLUTIONS						
								DNT	Industrial Technology and Design^	DNT	Industrial Technology and Design^	ICT	Information and Communication Technology				
														FDE	Foundation Design	DES	DESIGN
														FGG	Foundation Engineering Pathways	VGG	VET: Certificate II in Engineering Pathways
Technology and Design					DFT	Design Fibre Technologies	CAD	Computer Aided Drafting^	FFS	Foundation Furnishing Skills	FUR	Furnishing Skills					
											GSK	Industrial Graphics Skills					
					FTS	Food Technology Studies^	FTS	Food Technology Studies^	HSP	Hospitality	VHT	VET: Certificate II in Hospitality					
Performing Arts	PER	Performance Studies	PER	Performance Studies	DRA	Drama^	DRA	Drama^	FDR	Foundation Drama	DRA	DRAMA					
											DRP	Drama in Practice					
											VDA	VET: Certificate III in Dance	VDA	VET: Certificate III in Dance			
			DEX	Dance Excellence	DEX	Dance Excellence	DEX	Dance Excellence	FDA	Foundation Dance	DAN	DANCE					
				MEX	Foundation Music Excellence	MUS	MUSIC										
								MUX	MUSIC EXTENSION (Unit 3 & 4 only)								
								MUP	Music in Practice								
Visual Arts	ART	Visual Arts	VMA	Visual and Media Arts	ART	Visual Art^	ART	Visual Arts^	FFA	Foundation Fashion	FAZ	Fashion					
									FAR	Foundation Arts in Practice	AIP	Arts in Practice					
									FTN	Foundation Film, TV and New Media	FTM	FILM, TELEVISION AND NEW MEDIA					
			ADE	Art + Design Excellence	ADE	Art + Design Excellence	FMR	Film Media Arts^	FMP	Foundation Media Arts in Practice	MAP	Media Arts in Practice					
									FVA	Foundation Visual Art	ART	VISUAL ART					
											ADE	School of Excellence Art and Design					
											FVP	Foundation Visual Arts in Practice	VAP	Visual Arts in Practice			
My Personal Best	MPB	My Personal Best	MPB	My Personal Best	MPB	My Personal Best	MPB	My Personal Best	MPB	My Personal Best	MPB	My Personal Best					
Key	^ — Elective; otherwise, the subject is core.								GENERAL SUBJECT		Applied Subject						
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								School of Excellence - Requires application and selection process.									