

Kelvin Grove State College

The Pursuit of Excellence With All Our Might

Faculty English	Year 12		Tasks	Draft Date	Due Date	
	ENG	English	IA1 Written Analytical: Commentary for a Public Audience in Response to Novel and Film	Thursday 18 April	Thursday 2 May	
			2. IA3 Exam - Written Creative Non-Fiction: Memoir in Response to Poetry		Term 2 Week 9 (Exam session)	
	LIT	Literature	IA1 Exam - Written Analytical: Response to Literary Criticism		Term 2 Week 2 (In Class)	
			2. IA3 Written Imaginative: Flash Fiction	Thursday 23 May	Thursday 6 June	
	ELX	English and Literature Extension	IA2 Written and Spoken Analytical: Complex Transformation and Defence	Thursday 28 March	Thursday 25 April	
	EAL	English as an Additional Language	1. IA1 Written Analytical: Response to Film and Poetry		Term 1 Week 9 (Exam Block)	
			2. IA3 Multimodal Spoken Creative: Response to Novel	Thursday 6 June	Thursday 20 June	
	ENE	Essential English	1. CIA Short Response Exam		Monday 22 April (Exam Sessio	
			2. IA3 Multimodal Spoken Analysis: Response to Film	Thursday 13 June	Term 3	
Health & Physical Education	PED	Physical Education	1. IA2 Report – Ethics and Integrity	Term 1 Week 7	Term 1 Week 8-10	
	HEA	Health	1. IA1 Investigation- Action Research Task	Friday 9 February	Friday 23 February	
			2. IA2 Extended Response Exam		Term 1 Week 9	
	REC	Sport and Recreation	1. Module 5 – Report – Camp Craft	Term 1 Week 7	Term 1 Week 8	
			2. Module 6 – Performance – Rock-climbing		Term 2 Ongoing	
	FBL	Excellence Programs	Assessment is completed for each unit of competency, and may include Knowledge Questions, Pro	ojects and/or Observations. Ref	er to the VET qualification training p	
Humanities	ACC	Accounting	1. IA2 Exam – Unit 3 Topic 2: Financial statement reporting for a trading GST business		Term 1 Exam Block	
			2. IA3 Project – Unit 4 Topic 1: Cash Management	Report Tuesday 4 June	Prac Friday 3 May Cash Budget Monday 27 & Tuesday 28 May Report Friday 14 June	
	BUS	Business	1. IA2 Investigation – Unit 3 Topic 2: Strategic Development	Thursday 7 march	Thursday 21 March	
			2. IA3 Extended Response – Unit 4 Topic 1: Repositioning a business	Monday 3 June	Monday 17 June	
	BSQ	Business Studies	1. Unit 3: Module 6 – Business Environments (Travel)	Friday 1 March	Thursday 14 March	
			2. Unit 4: Module 7 – Events Management	Tuesday 4 June	Tuesday 18 June	
	VBU	VET Certificate III in Business	Assessment is completed for each unit of competency, and may include Knowledge Questions, Projects and/or Observations. Refer to the VET qualification tra			
	GEG	Geography	1. IA2 Investigation (Field report) – Unit 3 Topic 2: Responding to local land cover transformations	Monday 4 March	Monday 18 March	
			2. IA3 Investigation (Data report) – Unit 4 Topic 1: Population challenges in Australia	Thursday 30 May	Thursday 13 June	
	LEG	Legal Studies	1. IA2 Investigation (Inquiry report) – Unit 3 Topic 2: law reform within a dynamic society	Friday 8 March	Friday 22 March	
			2. IA3 Investigation (Argumentative essay) Unit 4 Topic 1: Human rights Topic 2: Effectiveness of inter. law	Friday 31 May	Friday 14 June	
	AHS	Ancient History	1. IA2 Investigation (Independent source) – Unit 3 Topic 5: Phillip II and Alexander II of Macedon	Monday 4 March	Monday 18 March	
			2. IA3 Investigation (Historical research essay) – Unit 4 Topic 5: Anc. Rome Civil War and breakdown of Republic	Monday 27 May	Monday 10 June	
	MHS	Modern History	1. IA2 Investigation (Independent source) – Unit 3 Topic 5: Germany 1914 - 1945	Monday 4 March	Monday 18March	
	VBD	VET Diploma in Business	 IA3 Investigation (Historical research essay) – Unit 4 Topic 8: Cold war 1945 - 1991 Assessment is completed for each unit of competency, and may include Knowledge Questions, Pro 	Tuesday 3 June Djects and/or Observations. Ref	Tuesday 18 June er to the VET qualification training p	
	PHR	Philosophy & Reason	IA2 Extended Response (Analytical essay) – Unit 3 Topic 2: Philosophical schools of thought	Monday 4 March	Monday 18 March	
			2. IA3 Extended Response (Analytical essay) – Unit 4 Topic 1: Rights	Monday 27 May	Monday 10 June	
anguages	ITL	Italian	1. IA2 Written & Spoken Exam		Term 1 Week 9 & 10	
	JAP	Japanese	1. IA2 Written & Spoken Exam		Term 1 Week 9 & 10	
Mathematics	MAG	General Mathematics	1. IA2 Unit 3 Examination (2 hours)		Year 12 Exam BlockT1W9	
	MAM	Mathematics Methods	2. IA2 Unit 3 Examination (2 hours)		Year 12 Exam Block T1W9	
	MAS	Specialist Mathematics	1. IA2 Unit 3 Examination (2 hours)		Year 12 Exam Block T1W9	
	MAE	Essential Mathematics	1. IA2 Common Internal Assessment (Examination – 1 hour)		Wednesday 1 May T2W2	
			2. IA3 Problem Solving and Modelling Task	Friday 14 June T2W9	Monday 22 nd July T3 W3	
cience	BIO	Biology	1. IA2 Student experiment	Friday 1 March T1W6	Friday 22 March T1W9	
	1		2. IA3 Research investigation	Friday 14 June T2W9	Friday 26 July T3W3	

	CHM	Chemistry	1. IA2 Student experiment	Wednesday 28February T1W6	Wednesday 27 March T1W10		
			2. IA3 Research investigation	Wednesday 19 June T2W10	Wednesday 24 July T3W3		
	EGR	Engineering	1. IA1 Folio	Friday 26 January T1W1	Friday 23 February T1W5		
	20.1	2.18.1.66.1.18	2. IA2 Exam		Term 1 Exam Block T1W9		
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			3. IA3 Folio	Friday 31 May T2W7	Friday 19 July T3W2		
	PHY	Physics	1. IA2 Student experiment	Friday 16 February T1W4	Friday 15 March T1W8		
			2. IA3 Research investigation	Friday 17 May T2W5	Friday 14 June T2W9		
	PSY	Psychology	IA2 Student experiment	Friday 16 February T1W4	Friday 8 March T1W7		
	CCD	1	2. IA3 Research investigation	Friday 31 May T2W7	Friday 21 June T2W10		
	SCP	Science in Practice	1. Folio	Friday 19 April T2W1	Friday 10 May T2W4		
			2. Collection of Work	Friday 24 May T2W6	Friday 7 June T2W8		
Technologies	DES	Design	1. Unit 3 – Human-Centred Design IA2– Design Project 35%	Thursday 18 April	Thursday 2 May		
	VGG	Engineering Pathways	1. Pull apart and re-assemble a wheel hub - Guided activity under supervision	Ongoing practical work	Friday 15 March		
			2. Engineer's Vice - Guided activity under supervision	Ongoing practical work	Friday 15 March		
			3. Bluedog Online Theory Organise and communicate info/Pull apart and re-assemble mechanisms	Ongoing practical work	Friday 15 March		
			4. Bar-type Tap Wrench – Guided activity under supervision	Friday 24 May	Friday 7 June		
			5. Bluedog Online Theory Work in a team/Use engineering workshop machines	Friday 24 May	Friday 7 June		
	FUR	Furnishing Skills	1. Project 6: Bedside Table - Complete Project - Digital Portfolio	Friday 3 May	Friday 17 May		
	VHT	Hospitality	1. Certificate II in Hospitality 12 Units of Competency Ongoing observations and RSA training	Continuous	Completed over 2 years		
	DIS	Digital Solutions	1. Project	Thursday 18 April	Friday 3 May		
			2. Project	Friday 7 June	Term 3		
	ICJ	Information and Communication Technology	1. Project	Friday 9 February	Wednesday 13 March		
			2. Project	Friday 14 June	Term 3		
	VCI	VET Certificate in Creative Industries (Screen and Media)	Assessment is completed for each unit of competency, and may include Knowledge Questions, Pro	ojects and/or Observations. Refe	er to the VET qualification training plan.		
	VIT	VET Certificate in Information Technology	Assessment is completed for each unit of competency, and may include Knowledge Questions, Projects and/or Observations. Refer to the VET qualification training plan.				
The Arts	AIP	Arts in Practice	1. Unit 3 Instrument 2 Kinetic Typography (Project)	Term 1 Week 6	Term 2 Week 2		
THEATS	7	7 ii do iii i i dedece	Unit 4 Instrument 3 Graphic Stories (Investigation)	Term 2 Week 7	Term 3 Week 4		
	DAN	Dance	The state of the s	Written - Wed 28 Feb T1W6	Written Statement - Friday 8 March		
	DAN	Dance	IA2 Choreography and Written Statement	Choreography filmed T1W6&7 or via video submission by Wed 6 March T1W7	Choreography – Block exam T1W8 /9		
			IA3 Dance Project (Choreography, Performance, Written Statement and Evaluative statement)	Dance Project: Monday 17 June T2W10 via video and multimodal submission	Dance Project: Wednesday 24 July T3W3 via video and multimodal submission		
	DRA	Drama	IA2 Project Dramatic Concept (Part A: Responding + Part B: My Concept)	Pt A: Friday 16 Feb T1W4 Pt B: Friday 29 March T1W10	Part A & B: Friday 3 May T2W3		
			IA3 Practise Led Project (Part A: Directorial Vision + Part B: Performance)	Pt A: Fri 14 June T2W9 Pt B: Friday 26 July T3W3	Term 3 Fri 9 Aug T2Wk5		
	DRP	Drama in Practice	1. IA2 Project	Thursday 22 Feb T1W5	Thursday 14 March T1W8		
	**		2. IA3 Performance	Thursday 30 May T2W7	Thursday 13 June T2W9		
	FAZ	Fashion	Concept to Catwalk (Project): 1-4 garments and Folio	Folio T1W4 Garment T1W8	Term 2 Week 2		
1				DDT Torm 4 Evam DI1:			
	ETAA	Film TV New Media	, , , ,	PPT Term 1 Exam Block	IA2 Torm 1 Wook 9 5 I De- De- I		
	FTM	Film TV New Media	Unit 3 IA2 Project Multiplatform Teaser	IA2 Term 1Week 2	IA2 Term 1 Week 8 Final Pre-Prod		
	FTM	Film TV New Media	Unit 3 IA2 Project Multiplatform Teaser	IA2 Term 1Week 2 Storyboards and Treatment	Term 1 Exam Block Project		
	FTM	Film TV New Media	, , , ,	IA2 Term 1Week 2 Storyboards and Treatment IA3 Term 2 Week 7	Term 1 Exam Block Project Term 3 Week 4 Project		
			Unit 3 IA2 Project Multiplatform Teaser Unit 4 IA3 Project Stylistic Influence	IA2 Term 1Week 2 Storyboards and Treatment IA3 Term 2 Week 7 Treatment and Tonal Experiment.	Term 1 Exam Block Project Term 3 Week 4 Project Term 3 Week 5 Reflection		
	FTM	Film TV New Media Media Arts in Practice	1. Unit 3 IA2 Project Multiplatform Teaser 2. Unit 4 IA3 Project Stylistic Influence 1. Unit 3 Instrument 2 – Media Collaborations (Project)	IA2 Term 1Week 2 Storyboards and Treatment IA3 Term 2 Week 7 Treatment and Tonal Experiment. Term 1 Week 8	Term 1 Exam Block Project Term 3 Week 4 Project Term 3 Week 5 Reflection Term 2 Week 2		
	MAP	Media Arts in Practice	1. Unit 3 IA2 Project Multiplatform Teaser 2. Unit 4 IA3 Project Stylistic Influence 1. Unit 3 Instrument 2 – Media Collaborations (Project) 2. Unit 4 instrument 3 – New Media Artist (Project)	IA2 Term 1Week 2 Storyboards and Treatment IA3 Term 2 Week 7 Treatment and Tonal Experiment. Term 1 Week 8 Term 2 Week 7	Term 1 Exam Block Project Term 3 Week 4 Project Term 3 Week 5 Reflection Term 2 Week 2 Term 3 Week 4		
			1. Unit 3 IA2 Project Multiplatform Teaser 2. Unit 4 IA3 Project Stylistic Influence 1. Unit 3 Instrument 2 – Media Collaborations (Project) 2. Unit 4 instrument 3 – New Media Artist (Project) 1. IA2 Composition and statement of Compositional intent	IA2 Term 1Week 2 Storyboards and Treatment IA3 Term 2 Week 7 Treatment and Tonal Experiment. Term 1 Week 8 Term 2 Week 7 Wed 13 MarchT1W8	Term 1 Exam Block Project Term 3 Week 4 Project Term 3 Week 5 Reflection Term 2 Week 2 Term 3 Week 4 Wednesday 24 April T2W2		
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	MAP MEX	Media Arts in Practice Music Excellence	1. Unit 3 IA2 Project Multiplatform Teaser 2. Unit 4 IA3 Project Stylistic Influence 1. Unit 3 Instrument 2 – Media Collaborations (Project) 2. Unit 4 instrument 3 – New Media Artist (Project) 1. IA2 Composition and statement of Compositional intent 2. IA3 Integrated Project	IA2 Term 1Week 2 Storyboards and Treatment IA3 Term 2 Week 7 Treatment and Tonal Experiment. Term 1 Week 8 Term 2 Week 7 Wed 13 MarchT1W8 Friday 7 June T2W8	Term 1 Exam Block Project Term 3 Week 4 Project Term 3 Week 5 Reflection Term 2 Week 2 Term 3 Week 4 Wednesday 24 April T2W2 Friday 26 July T3W3		
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	MAP MEX MUX	Media Arts in Practice Music Excellence Music Extension	1. Unit 3 IA2 Project Multiplatform Teaser 2. Unit 4 IA3 Project Stylistic Influence 1. Unit 3 Instrument 2 – Media Collaborations (Project) 2. Unit 4 instrument 3 – New Media Artist (Project) 1. IA2 Composition and statement of Compositional intent 2. IA3 Integrated Project 1. IA2 Performance 2. IA3 Performance 1. Performance	IA2 Term 1Week 2 Storyboards and Treatment IA3 Term 2 Week 7 Treatment and Tonal Experiment. Term 1 Week 8 Term 2 Week 7 Wed 13 MarchT1W8 Friday 7 June T2W8 Thursday 29 Feb T1W6 Thursday 6 June T2W8 Friday 1 March T1W6	Term 1 Exam Block Project Term 3 Week 4 Project Term 3 Week 5 Reflection Term 2 Week 2 Term 3 Week 4 Wednesday 24 April T2W2 Friday 26 July T3W3 Term 1 Exam Block T1W9 Thursday 25 July T3W3		
	MAP MEX MUX MUP	Media Arts in Practice Music Excellence Music Extension Music in Practice	1. Unit 3 IA2 Project Multiplatform Teaser 2. Unit 4 IA3 Project Stylistic Influence 1. Unit 3 Instrument 2 – Media Collaborations (Project) 2. Unit 4 instrument 3 – New Media Artist (Project) 1. IA2 Composition and statement of Compositional intent 2. IA3 Integrated Project 1. IA2 Performance 2. IA3 Performance 1. Performance 2. Product (Composition)	IA2 Term 1Week 2 Storyboards and Treatment IA3 Term 2 Week 7 Treatment and Tonal Experiment. Term 1 Week 8 Term 2 Week 7 Wed 13 MarchT1W8 Friday 7 June T2W8 Thursday 29 Feb T1W6 Thursday 6 June T2W8 Friday 1 March T1W6 Friday 24 May T2W6	Term 1 Exam Block Project Term 3 Week 4 Project Term 3 Week 5 Reflection Term 2 Week 2 Term 3 Week 4 Wednesday 24 April T2W2 Friday 26 July T3W3 Term 1 Exam Block T1W9 Thursday 25 July T3W3 Friday 15 March T1W8 Friday 7 June T2W8		
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VAP	Visual Arts in Practice	1.	Instrument #2 Bio (Project)	Term 1 Week 4 Design Folio	Term 2 Week 2 Product
				Term 1 Week 6 Product	Term 2 Week 3 Multimodal
		2.	Instrument #3 Small Change (Project)	Term 2 Week 5	Term 2 Week 9 Product
				Design Autopsy	Term 3 Week 2 Multimodal
ADE	Art and Design Excellence	1.	Instrument #2 Gadget (Project)	Term 1 Week 4 Design Folio	Term 2 Week 1 Product
				Term1 Week 6 Product	Term 2 Week 2 Multimodal
		2.	Instrument #3 Retrofit (Project)	Term 2 Week 5	Term 2 Week 9 Product
				Design Autopsy	Term 3 Week 2 Multimodal