### ASSESSMENT OVERVIEW – SEMESTER 1, 2018

**FACULTY:** PERFORMING ARTS  
**SUBJECT:** Year 11 Dance  
**SEMESTER:**  
**YEAR:** 2018

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<th>UNIT</th>
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| **The Impulse to Move**  
All Dance has complex reasons in its purpose, audience and outcomes; whether it be Artistic, Ritual in its function. This unit analyses examples of Dance in global and Australian contexts and judges its significance to the people involved.  
A performance of a collage of two contrasting dances for assessment demonstrating various skills and expression that make them unique. | **Performance Task**  
| | Draft Due: Week 5  
| | Final Due: Week 8 |
| **Appreciation Task**  
| | Draft Due: Week 7  
| | Final Due: Week 9 |
| **Female Visions**  
This unit studies the work of Two inspiring choreographers, both American, but display totally different contests for their work. The result is pieces that demonstrate, meaningful Contemporary Dance; motivated by emotion and a passion for expression in and through the ever-changing medium of dance.  
Students will replicate the approach within a Mia Michael inspired choreography task and analyse a work by Martha Graham to develop their Dance interpretative and evaluative skills. | **Choreography Task**  
| | Draft Due: Week 5  
| | Final Due: Week 7 |
| **Appreciation Task**  
| | Draft Due: Week 8  
| | Final Due: Week 10 |

### MID-SEMESTER BREAK

**Female Visions**  
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| | Draft Due: Week 5  
| | Final Due: Week 7 |
| **Appreciation Task**  
| | Draft Due: Week 8  
| | Final Due: Week 10 |

### ASSESSMENT INFORMATION

In cases of student absence on the due date for an assessment task, the college assessment policy will be followed.