CONCEPT/FOCUS
BINARIES
Artworks are part of a wider conversation of ideas; artworks are in conversation with other artworks; artworks in conversation with the viewer; artworks are in conversation with the culture they stem from; artworks are in conversations with history/identity.

Students develop their own FOCUS for BOW2 as a student-centered focus in response to the CONCEPT “binaries”.

PROGRAM OUTLINE
1 MAKING
Define, research and develop a personal focus and context.
Artworks are part of a wider conversation of ideas and the concept of Binaries investigates the inner dialogue generated.
Artworks can pose questions or formulate answers.

2. APPRAISING
Critical Review based on the exhibition Patricia Piccinini “Curious Affection” @ GOMA. Students play the role of art critic and write an exhibition review which tackles some of the issues encompassed by the Binaries themes including the power of works to generate dialogue and the wider conversations that ensue.

ASSESSMENT SUMMARY
MAKING BOW 2:
A Body of Work that demonstrates a consistent and measured application of the inquiry process to develop own focus and realize a range of outcomes exploring the concept.
Signpost dates:
Term 2
SP1 wk 8 by Friday 8th June
SP2 wk 10 Exam Session
Term 3:
SP3 wk 2 By Friday 27th July
Final: Wk 6 By Friday Aug 24th

APPRAISING BOW 2
A Critical Review
1000 – 1200 words
Write a critical review that examines the exhibition and the works that feature. The review should include an in-depth analysis of at least three of the works in the exhibition in detail, with another three supplementing your review.

APPRAISING Schedule:
Proposal: End Wk 7 by 1st June
Outline: End Wk 9 by 15th June
Draft: End Wk 3 by 3rd August
Final: End Wk 5 by 17th August

RESOURCES/CONTEXTS
Literacy Template
Bibliography referencing guide
Blooms taxonomy
PPT
Web resources
DIGITAL CAMERA, SCANNER