### PROGRAM OUTLINE

**1 MAKING**
Define, research and develop a personal focus and context. Artworks are part of a wider conversation of ideas and the concept of Binaries investigates the inner dialogue generated. Artworks can pose questions or formulate answers.

**2. APPRAISING**
Critical Review based on the exhibition “The Dust Never Settles” @ UQ Art Museum. Students play the role of art critic and write an exhibition review which tackles some of the issues encompassed by the Binaries themes including the power of works to generate dialogue and the wider conversations that ensue.

### MAKING BOW 2:
A Body of Work that demonstrates a consistent and measured application of the inquiry process to develop own focus and realize a range of outcomes exploring the concept.

#### SIGNPOST DATES:
- **Term 2:** Wk 9 Exam Session Monday 19th June
- **Term 3:** Wk 2 By Friday 21st July
- **Final:** Wk 6 By Friday Aug 18th

### APPRAISING BOW 2
A Critical Review
1000 – 1200 words Write a critical review that examines the exhibition and the works that feature. The review should include an in-depth analysis of at least three of the works in the exhibition in detail, with another three supplementing your review.

#### APPRAISING SCHEDULE:
- **Proposal:** End Wk 9 by 16th June
- **Outline:** End Wk 1 by 14th July
- **Draft:** End Wk 3 by 28th July
- **Final:** End Wk 5 by 11th August

---

### ASSESSMENT AT A GLANCE

<table>
<thead>
<tr>
<th>WK</th>
<th>DUE DATE</th>
<th>TASK</th>
<th>MAKE</th>
<th>APPRAISE</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>May 26</td>
<td>Making Signpost 1</td>
<td>Context/Media/Binaries info + artist's research</td>
<td>Making (formative)</td>
</tr>
<tr>
<td>7</td>
<td>June 2</td>
<td>Proposal for Critical Review</td>
<td>Artist research and contextual information</td>
<td>Appraising (formative)</td>
</tr>
<tr>
<td>8</td>
<td>June 9</td>
<td>EXAM SESSION Monday 19th June Signpost 2</td>
<td>Statement of Intent completed.</td>
<td>Making (formative)</td>
</tr>
<tr>
<td>1</td>
<td>July 14</td>
<td>Review Outline</td>
<td>Critical Review Outline</td>
<td>Appraising (formative)</td>
</tr>
<tr>
<td>2</td>
<td>July 21</td>
<td>Making Signpost 3</td>
<td>Signpost 3: SU4, inc. journal and artworks in progress</td>
<td>Making (formative)</td>
</tr>
<tr>
<td>3</td>
<td>July 28</td>
<td>Critical Review Draft</td>
<td>1000 word draft with referencing + appendix</td>
<td>Appraising (formative)</td>
</tr>
<tr>
<td>4</td>
<td>Aug 4</td>
<td>Critical Review Final</td>
<td>Final 1000-1200 word draft</td>
<td>Appraising (summative)</td>
</tr>
<tr>
<td>5</td>
<td>Aug 11</td>
<td>Making Final BOW2 by Aug 18**</td>
<td>Final BOW2 outcome</td>
<td>Making (summative)</td>
</tr>
</tbody>
</table>

---

RESOURCES/CONTEXTS
- Literacy Template PPT
- Bibliography referencing guide, Web resources
- Blooms taxonomy, DIGITAL CAMERA, SCANNER