# Unit 2: Short Film/Video

The Short Film/Video unit provides students with opportunities to develop skills in recognising, understanding, analysing and applying the features of specific film genres and directors. Students will create various experimental movie sequences that creatively investigate filming and editing traditions in working towards a resolved short film.

## Extended Response to stimulus

Students view, analyse, critique and review a selected short film from a list of 4 examples. Each short film will be concerned with various narratives, visual perspectives and editing and film genres to allow students to gain a holistic understanding of unique approaches and potential creative pathways to pursue.

### Project

Students produce a major short film for presentation at a special screening evening within the school college.

## Extended Response to stimulus (Written response)

Written Critique and Review of a selected short film:

- **Individual**
- **Length:** 500 - 800 words
- * must include screen grabs of discussed scenes, filming techniques and particular sequences throughout your film critique. 500–800 words

### Multimodal Component (Presentation)

Students investigate and discuss various film genres and directors. Choosing one genre and director, students script a spoken critique of 2 short sequences they film.