Kelvin Grove State High School

presents

WESTSIDE STORY

22nd, 23rd, 25th & 26th May, 1990
STORYLINE

Director's Notes/Synopsis

West Side Story (music by Leonard Bernstein; lyrics by Stephen Sondheim; and book by Arthur Laurents) hit the Broadway stage in 1957. It was immediately hailed as the most complete musical of all times, even though it ran for a disappointing 732 performances (Fiddler on the Roof ran for 3,242 performances from 1964) on Broadway. Because of the extreme complexity and magnitude of the music and dance sequences in West Side Story, it is well nigh impossible for amateur groups to consider staging it — but Kelvin Grove High School, blessed with the extensive talents of Betty Nicholson (pianist); Anne Hewitt (choreography) and Ralph Hultgren (Orchestra conductor) has taken up the challenge, well served by a group of enthusiastic, talented and mannerly young performers — most of whom are making their maiden voyage on the great stages of the world.

West Side Story is a modern version of Shakespeare's Romeo and Juliet transferred to the New York slums, tracing the escalating conflict between a group of native North American kids — the “Jets”; and a group of Puerto Rican immigrants (from Spain) — the “Sharks”, to its tragic conclusion.

Tony (our Romeo) inspired and new-made by the power of love for Maria (our Juliet) tries to divert the pending explosion of anger and passion into safer and tolerable currents, but in a show of tragic irony, becomes the unwilling pawn in its final issuing. Maria (unlike Juliet) survives to stand centre-stage, as the curtain falls, as a symbol, I think, albeit tenuous, of hope for the future.

Ross Allen

SCENES

ACT 1

SCENE 1    Parking Lot
SCENE 2    Front of Doc's Drugstore
SCENE 3    Bridal Shop
SCENE 4    Gymnasium Dance
SCENE 5    Parking Lot
SCENE 6    Doc's Drugstore
SCENE 7    Bridal Shop
SCENE 8    Parking Lot
SCENE 9    Parking Lot

“Jet Song”
“Something's Coming”
“Maria”
“Tonight”; “America”
“Cool”
“One Hand, One Heart”
“Tonight” (ensemble)

ACT 2

SCENE 1    Maria’s Apartment
SCENE 2    Parking Lot
SCENE 3    Maria’s Apartment
SCENE 4    Doc's Drugstore
SCENE 5    Doc’s Drugstore
SCENE 6    Parking Lot

“I Feel Pretty”;
“Somewhere”
“Gee, Officer Krupke”
“A Boy Like That” and
“I Have a Love” (Duets)

“Finale”
CAST

TONY
MARIA
RIFF
ANITA
BERNARDO

Kristin Kerr
Clare Jacobs
Dallas Bentley
Liz Strickland
Martin Wright

JETS
ACTION
A-RAB
BABY JOHN
SNOWBOY
DIESEL
ANYBODYS

Graham Clarke
Lachlan Parker
Cameron Boyd
Daniel Croft
Andrew Thomson
Kirsty Wilesmith

SHARKS
CHINO
PEPE
JUANO
INDIO
ANXIOUS
NIBBLES
ALDO

Alex Black
Alex Taimani
Toby Pistor
Adam Brumwell
Luke Chiu
Matthew Lang
Robert Palmer

GRAZIELLA
VELMA
MINNIE
BARBIE
BETTY
CLARICE

Shona Wilesmith
Debbie Green
Kim Walker
Melinda Van Slobbe
Tiffany Sorensen
Elena Officer

ROSLA
FRANCISCA
CONSUELA
TERISITA
ESTELLA

Melissa Sands
Kylie Pauger
Freya Finney
Cathy Robinson
Natalie
Souter - Robertson

DOG
SCHRANK
KRUPKE
GLAD HAND

Chris Laffan
Ciel Fuller
Ben Cochrane
Sharon Taylor

CHORUS

Renai Brown
Gary Freudigmann
Megan Krueger
Brigitte Luck

Amanda Lugton
Dennis Maude
Lianne Officer
Allison Pettit
Cathy Smith

Sally Stanger
Cathy Suosaari
Sharon Taylor
Susanna Thomson
Claire Whitmore

BALLETS SEQUENCE DANCERS

Elissa Fullerston
Lauren Higgins
Gabrielle Johnston
Elizabeth Lang
Vanessa Lotton

Diana Loosmore
Penny Moore
Lisa O’Neill
Tery O’Neill
Andrea Officer

Debbie Quinn
Leanne Ringelstein
Mylan Soriano
Julie Verbakel

MUSICAL ORCHESTRA

Strings
Kiril Waters
Ben Anderson
Karen Parker
Daniel Smith
Cameron Waters
Meagan Hultgren
Debbie Irvine

Reeds
Catherine Hull
Catherine Rollo
Bragi Walters
Christy MacDonald
Janet McKay
Scott Hall
Lori Gaterell
Sara James
Craig Kickbush
Gavin Kickbush

Brass/Percussion
Shane Purnell
Andrew Sorensen
Cameron Brown
John Taylor
Michael Curfe
Victoria Olsson
Betty Nicholson
PRODUCTION TEAM

PRODUCER
Kaye Gardner
DIRECTOR
Ross Allen
MUSICAL DIRECTOR
Betty Nicholson
CHOREOGRAPHER
Anne Howitt
ASSISTANT DIRECTORS
Christine Poulsen
ASSISTANT MUSICAL DIRECTORS
Katrina Brown
ORCHESTRA CONDUCTOR
Antonia Breen (Vocal Coach - Leads)
CHOOREOGRAPHER (Ballet Sequence)
Sharon Hows (Chorus)
MANAGER
Ralph Hultgren
PUBLICITY
Angus Lugdlin
STAGE MANAGERS
Kim Noble
COSTUMES
Di Sweetman
PROPS
Chris Blacken
SET DESIGN AND CONSTRUCTION
Richard Henry
SOUND
Sue Schellen
LIGHTING
Robyn Sellars
Scott Christie
SOUND
Matthew Lisziewicz
LIGHTING
Jonathan Gamlin
PROPS
Steven Home
SOUND
Tomasz Zeluztiewicz
LIGHTING
Scott Hall
PROPS
Phillip Riorian
SOUND
Peggy McIntyre
LIGHTING
Michael Lockyer
PROPS
Robert Good
SOUND
Pavel Lis
LIGHTING
Rachael Belbin
PROPS
Jacqueline Bartlett

STAGE CREW

Sandrine Juhel
Chris Abbot
Rhonda Stokoe
Anthony Beier
Krissy Dwyer
Andrew Higgins
Kristy Brunwell
Allison Reid
Rosie Whittam
Matthew Rankin
Rachel Teis

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Lisholettes
Parking Attendants