



# Curriculum Guide Year 8 2019



**Kelvin Grove State College**

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**The Pursuit of Excellence With All Our Might**





## MIDDLE SCHOOL - PRINCIPAL'S ADDRESS

*Dear Parents/Carers and Students*

*It is an exciting time moving from Year 7 into Year 8! You are going to have the opportunity to choose an elective to study alongside your core subjects. As you progress from the Middle School to Senior School you will have further opportunities to try a range of subjects as you make decisions about your future pathway. Our Middle School pathway encourages you:*

- *To ignite the spark;*
- *Become your best; and*
- *Be ready for the future.*

*To support our Middle School pathway our curriculum aims are to:*

- *Offer diverse options for students to achieve their preferred future pathway and to engage them in their learning*
- *Offer a strong academic pathway for students who are interested in further studies beyond school (eg: University)*
- *Provide opportunities for our students to develop the skills needed in their future beyond Kelvin Grove*
- *Widen the range of subject choices from Year 7 into Year 8, then again from Year 8 into Year 9 to further enhance student engagement in their learning pathway*

### **Course Organisation in Year 8:**

*As students move from Year 7 into Year 8 their course of study consists of core, compulsory subjects which include:*

- *English, Humanities, Mathematics, Science, Performance, Health & Physical Education, and My PB.*

*Students are also provided with an opportunity to start considering their future career pathway through the provision of an elective subject. They will be required to select one (1) elective subject from a range of options available. Elective subjects available from year to year are influenced by a range of factors; more detail about the range of electives is provided further in this booklet. I encourage you to explore your choices and to consider the possibility of each subject and how it might meet your needs, be it an area of interest or a future career option.*

*We wish each student all the very best as they move into Year 8 in our Middle School with the new possibilities that this brings.*

**Mrs Christina Coogan**  
**Principal Middle School**



# CURRICULUM OVERVIEW

## Year 7-9 Program Organisation

An overview of the Year 7, 8 and 9 program is provided in the table on this page. Information listed relates to the organisation of subjects across a year and/or within the weekly timetable\*.

	Year 7	Year 8	Year 9
Subject studied for two semesters (year-long)	<ul style="list-style-type: none"> <li>English</li> <li>Mathematics</li> <li>Science</li> <li>HPE / My PB</li> <li>Languages</li> <li>Excellence Programs</li> </ul>	<ul style="list-style-type: none"> <li>English</li> <li>Mathematics</li> <li>Science</li> <li>Excellence Programs</li> </ul>	<ul style="list-style-type: none"> <li>English</li> <li>Mathematics</li> <li>Science</li> <li>Excellence Programs</li> <li>My PB</li> </ul>
Subjects studied for one semester only	<ul style="list-style-type: none"> <li>Geography</li> <li>History</li> <li>Performance Studies</li> <li>Visual Art</li> </ul>	<ul style="list-style-type: none"> <li>Geography</li> <li>History</li> <li>HPE</li> <li>Performance Studies</li> <li>Visual Art</li> <li>Elective</li> </ul>	<ul style="list-style-type: none"> <li>History</li> <li>HPE</li> <li>Electives</li> </ul>
Excellence Programs	<ul style="list-style-type: none"> <li>Dance Excellence studied in place of Languages, Visual Art and Performance Studies</li> <li>All other Excellence program studied in place of HPE / My PB</li> </ul>	<ul style="list-style-type: none"> <li>All Excellence Programs studied in place of Performance Studies and Visual Art</li> </ul>	<ul style="list-style-type: none"> <li>Golf Excellence studied in the place of HPE &amp; History</li> <li>All other Excellence students choose their program as one of their electives</li> </ul>
Electives	<ul style="list-style-type: none"> <li>Nil</li> </ul>	<ul style="list-style-type: none"> <li>One elective subject studied for one semester (HPE in the other semester)</li> </ul>	<ul style="list-style-type: none"> <li>Two elective subjects studied each semester</li> </ul>
Assembly	<ul style="list-style-type: none"> <li>Middle School Wednesday Period 2a</li> <li>Year level assembly once a week</li> </ul>	<ul style="list-style-type: none"> <li>Middle School Wednesday 2a</li> <li>Year level assembly once a week</li> </ul>	<ul style="list-style-type: none"> <li>Middle School Wednesday 2a</li> <li>Year level assembly once a week</li> </ul>
Interschool and recreational sport	<ul style="list-style-type: none"> <li>Wednesday afternoons from 12.35 until 3pm</li> </ul>	<ul style="list-style-type: none"> <li>Wednesday afternoons from 12.35 until 3pm</li> </ul>	<ul style="list-style-type: none"> <li>Nil</li> </ul>

\*Correct at August 2018, and may be subject to change in the event of unforeseen circumstances.



# SUBJECT SELECTION

## *Selecting your Year 8 Elective Subject*

### GUIDELINES

- Students are encouraged to discuss elective subject choices with teachers. College staff have an understanding of your student's strengths and weaknesses, and will be able to give them guidance on the appropriateness of their subject choice.
- Students will be required to study one (1) elective subject.
- Students will be required to identify an additional two (2) electives of interest for consideration should their first preference not be available (see *Selecting Subjects – Clauses* outlined below.)
- Elective subjects are studied for the one of the semesters in Year 8. HPE is studied for the other semester.
- Students will have many influences at this time of subject selection: -- personal likes/dislikes, career aspirations, expectations of family and others', influence of friends' and media.
  - The subject you choose should be one which:
    - you are interested in
    - you have experienced past success with
    - may lead to your preferred career path
    - optimise opportunities to reach your potential.
- Make use of this booklet which provides information about each elective subject.
- If parents have any questions regarding the processes of subject selection please contact Mr Andrew Rhule or Ms Frances Constantine on 3552 7333 for assistance.

### SELECTING SUBJECTS – SUBMITTING YOUR FINAL CHOICES

Final subject preferences are submitted online through OneSchool. The OneSchool website is <https://oslp.eq.edu.au> and students are required to have their school ID and password to access the site. A detailed information process with stepped instructions for the submission of these online preferences is provided in the back of this booklet.

To avoid disappointment, it is important that online subject preferences are submitted on time and as early as possible (see clauses below).

### SELECTING SUBJECTS – WHAT IF YOU CHANGE YOUR MIND?

While the on-line subject selection process is open, students may change their preferences as many times as they like however, students need to be aware that the time of the last online save is the primary bit of data used for allocation to subjects. Once the online process 'closes' the opportunity for change will be minimal. Please see the detailed instructions at the back of this guide for more information.

### SELECTING SUBJECTS – CLAUSES

- Whilst every effort will be made to accommodate a student's preference, scheduling and the availability of resources will mean that not every student can be assigned their first preference. When a class/subject reaches maximum capacity, no additional students can be enrolled into that class/subject. Therefore, you will be required to select two (2) additional electives that you are prepared to study.
- Students also need to be aware that the availability of a particular subject for an individual student is dependent upon a number of important factors:
  - **Time of submission of elective preferences or changes to preferences**
  - Selection processes in specialists classes such as languages
  - Acceptance into Excellence and specialist programs
  - Availability of staff and physical resources such as specialist classrooms
  - Class size numbers

# English

**Year 8**

<b>Faculty &amp; Location</b>	English - N Block
<b>Subject Name (school code)</b>	English (ENG), Academic Achiever English (ENX)
<b>Duration of Subject</b>	Whole Year
<b>Semester Assessment Types</b>	Interpretive Texts, Imaginative Texts, Expository Texts, Persuasive Texts.
<b>Costs</b>	Nil
<b>Prerequisites</b>	Year 7 English
<b>Course content and notes</b>	<p>The English curriculum is built around the three interrelated strands of Language, Literature and Literacy. Together the strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating.</p> <p>Students engage with a variety of texts for enjoyment. They interpret, create, evaluate, discuss and perform a wide range of literary texts in which the primary purpose is aesthetic, as well as texts designed to inform and persuade. These include various types of media texts, including newspapers, film and digital texts, fiction, non-fiction, poetry, dramatic performances and multimodal texts, with themes and issues involving levels of abstraction, higher order reasoning and intertextual references. Students also develop a critical understanding of the contemporary media, and the differences between media texts.</p>

## Subjects Aligned With in Senior

### Year 10 Course of Study

- English
- Essential English

### Year 11 & 12 Course of Study

- English
- Literature
- English as an Additional Language
- English and Literature Extension
- Essential English

# Geography

**Year 8**

<b>Faculty &amp; Location</b>	<b>Humanities - N Block and Middle School B Block</b>
<b>Subject Name (school code)</b>	Geography (GEG), Academic Achiever Geography (GEX)
<b>Duration of Subject</b>	One Semester
<b>Semester Assessment Types</b>	Field Report Data Response Exam
<b>Costs</b>	Field Trip Costs
<b>Prerequisites</b>	N/A
<b>Course content and notes</b>	<p>Geography is the study of places and the relationships between people and their environments. Geographers explore both the physical properties of Earth’s surface and the human societies spread across it. They also examine how human culture interacts with the natural environment, and the way that locations and places can have an impact on people. Geography seeks to understand where things are found, why they are, and how they develop and change over time.</p> <p>Topics of study include:</p> <ul style="list-style-type: none"> <li>- Landforms and Landscapes – focuses on investigating geomorphology through the study of landscapes and their landforms. This unit examines the processes that shape individual landforms, values and meanings placed on landforms, hazards associated with landscapes, and the management of landscapes.</li> <li>- Changing Nations – investigates the changing human geography of countries, as revealed by shifts in population distribution. The unit explores the process of urbanisation and draws on a study of a country of the Asia region to show how urbanisation changes the economies and societies of low- and middle-income countries.</li> </ul>

## **Subjects Aligned With in Senior**

<b>Year 10 Course of Study</b>	<b>Year 11 &amp; 12 Course of Study</b>
<ul style="list-style-type: none"> <li>• Foundation Geography</li> </ul>	<ul style="list-style-type: none"> <li>• Geography</li> </ul>

# Health and Physical Education

*Year 8*

<b>Faculty &amp; Location</b>	<b>Health and Physical Education - SK Block</b>
<b>Subject Name (school code)</b>	Health and Physical Education (HPE)
<b>Duration of Subject</b>	One Semester
<b>Semester Assessment Types</b>	One Theory and one Physical Performance per term
<b>Costs</b>	Nil
<b>Prerequisites</b>	Sports Uniform and Hat
<b>Course content and notes</b>	<p>Health and Physical Education is aimed at ensuring students understand the benefits of physical activity and healthy living. In year 8, HPE builds on the knowledge developed in year 7 with respect to health and well-being, and physical activity.</p> <p>Students will investigate the impact of health issues on individuals and the community, and propose strategies to have a positive impact on health issues.</p> <p>Each theory unit is integrated with a physical performance unit. Students study the various strategies involved in <i>Direct Interceptive</i> and <i>Indirect Interceptive</i> Sports, as well as <i>Performance</i> and <i>Aesthetic</i> Sports.</p>

## Subjects Aligned With in Senior

### Year 10 Course of Study

- Physical Education
- Recreation Studies

### Year 11 & 12 Course of Study

- Physical Education
- Recreation Studies



# History

**Year 8**

<b>Faculty &amp; Location</b>	<b>Humanities - N Block and Middle School B Block</b>
<b>Subject Name (school code)</b>	History (HIS), Academic Achiever History (HIX)
<b>Duration of Subject</b>	One Semester
<b>Semester Assessment Types</b>	Research Assignment & Essay Short Response Exam
<b>Costs</b>	NIL
<b>Prerequisites</b>	N/A
<b>Course content and notes</b>	<p>Year 8 History provides a study of history from the end of the ancient period to the beginning of the modern period, c.650 AD (CE) – 1750. This was when major civilisations around the world came into contact with each other. Social, economic, religious, and political beliefs were often challenged and significantly changed. It was the period when the modern world began to take shape.</p> <p>Topics of study include:</p> <ul style="list-style-type: none"><li>- Medieval Europe – the way of life in Medieval Europe and the roles and relationships of different groups in society. Students also look at architecture, medieval manuscripts and music.</li><li>- The Spanish Conquest of the Americas – pre-Columbian life in the Americas, including social organisation, city life and beliefs. Students also look at when, how and why the Spanish arrived in the Americas, and where they went.</li></ul>

## **Subjects Aligned With in Senior**

### **Year 10 Course of Study**

- Foundation History

### **Year 11 & 12 Course of Study**

- Ancient History
- Modern History

# Mathematics

**Year 8**

<b>Faculty &amp; Location</b>	<b>Mathematics - A, B, E and N Blocks</b>
<b>Subject Name (school code)</b>	Mathematics (MAT), Academic Achiever Mathematics (MAX)
<b>Duration of Subject</b>	Whole Year
<b>Semester Assessment Types</b>	Throughout the course of the year, students will be completing: <ul style="list-style-type: none"> <li>• End of Term Exams</li> <li>• Problem Solving and Modelling Task</li> </ul>
<b>Costs</b>	Students are required to have a scientific calculator to use in every lesson and exams.
<b>Prerequisites</b>	Year 7 Mathematics
<b>Course content and notes</b>	<p>The Middle School Mathematics program is based on The Australian Curriculum: Mathematics, which aims to ensure that students: are confident, creative users and communicators of mathematics, able to investigate, represent and interpret situations in their personal and work lives and as active citizens; develop an increasingly sophisticated understanding of mathematical concepts and fluency with processes, and are able to pose and solve problems and reason in Number and Algebra, Measurement and Geometry, and Statistics and Probability; recognise connections between the areas of mathematics and other disciplines and appreciate mathematics as an accessible and enjoyable discipline to study.</p> <p>Students in the Academic Achievers program will have an opportunity to extend their mathematical ability as the program aims to nurture a deeper understanding of the subject content and ability to solve more challenging problems.</p>

## Subjects Aligned With in Senior

<b>Year 10 Course of Study</b>	<b>Year 11 &amp; 12 Course of Study</b>
<ul style="list-style-type: none"> <li>• Foundation Essential Mathematics</li> <li>• Foundation General Mathematics</li> <li>• Foundation Mathematical Methods</li> <li>• Foundation Specialist Mathematics</li> </ul>	<ul style="list-style-type: none"> <li>• Essential Mathematics</li> <li>• General Mathematics</li> <li>• Mathematical Methods</li> <li>• Specialist Mathematics</li> </ul>

# Performance Studies

**Year 8**

<b>Faculty &amp; Location</b>	<b>Performing Arts - L Block</b>
<b>Subject Name (school code)</b>	Performance Studies (PER)
<b>Duration of Subject</b>	One Semester only: one term of Dance/ one term of Drama.
<b>Semester Assessment Types</b>	<p><b>Responding</b> – analysing the conventions of Drama</p> <p><b>Creating</b> – Choreographing dance sequences</p> <p><b>Presenting</b> – A scripted scene; A dance sequence.</p>
<b>Costs</b>	NIL but students are encouraged to attend live theatre and dance performances as incursions or excursions.
<b>Prerequisites</b>	NIL
<b>Course content and notes</b>	<p>Students will develop a range of skills in performance, creating and analysis of works within the Performing Arts.</p> <p>Performance Studies is an overview to electives in Drama and Dance for Year 9.</p> <p>It is excellent preparation for audition entry programs such as Queensland Ballet Program (QBP) and RAW Dance Certificate Courses.</p>

## Subjects Aligned With in Senior in Years 10, 11 and 12

<b>Year 10 Course of Study</b>	<b>Year 11 &amp; 12 Course of Study</b>
<ul style="list-style-type: none"> <li>• Foundation Dance</li> <li>• Foundation Drama</li> <li>• RAW Certificate Courses</li> <li>• QBP program</li> </ul>	<ul style="list-style-type: none"> <li>• Dance (General ATAR subject)</li> <li>• Drama (General ATAR subject)</li> <li>• Drama in Practice (Applied subject)</li> <li>• RAW Certificate Courses</li> <li>• QBP program</li> </ul>

# Science

**Year 8**

<b>Faculty &amp; Location</b>	Science - (F Block) and Middle School (B Block)
<b>Subject Name (school code)</b>	Science (SCI), Academic Achievers Science (SCX)
<b>Duration of Subject</b>	Whole Year
<b>Semester Assessment Types</b>	<ol style="list-style-type: none"> <li>1. Data test</li> <li>2. Student experiment</li> <li>3. Research investigation</li> <li>4. Examination</li> </ol>
<b>Costs</b>	Nil
<b>Prerequisites</b>	Textbook : Pearson as per text hire scheme
<b>Course content and notes</b>	<p>Biological Sciences : Cells are the basic units of living things; they have specialised structures and functions. Multi-cellular organisms contain systems of organs carrying out specialised functions that enable them to survive and reproduce</p> <p>Chemical Sciences: The properties the different states of matter can be explained in terms of the motion and arrangement of particles. Chemical change involves substances reacting to form new substances. The differences between elements, compounds and mixtures can be described at a particle level.</p> <p>Earth and Space Sciences : Sedimentary, igneous and metamorphic rocks contain minerals and are formed by processes that occur within Earth over a variety of timescales</p> <p>Physical Sciences : Energy appears in different forms including movement (kinetic energy), heat and potential energy, and causes change within systems. Science and technology contribute to finding solutions to a range of contemporary issues; these solutions may impact on other areas of society and involve ethical considerations</p> <p>Science as Human Endeavour</p> <p>Science Inquiry Skills</p>

## Subjects Aligned With in Senior

### Year 10 Course of Study

- Foundation Biology
- Foundation Psychology
- Foundation Chemistry
- Foundation Physics Engineering

### Year 11 & 12 Course of Study

- Psychology
- Chemistry
- Biology
- Physics
- Engineering  
(General ATAR subjects)
- Science in Practice (Applied subject)

# Visual Art

**Year 8**

<b>Faculty &amp; Location</b>	<b>Visual Arts and Languages – Visual Arts block</b>
<b>Subject Name (school code)</b>	Visual Art (ART)
<b>Duration of Subject</b>	Semester course
<b>Semester Assessment Types</b>	Studio Practice (practical assessment 70%) History and theory (art journal, written and multi modal assignments 30%)
<b>Costs</b>	No subject charge Workshops and excursions
<b>Prerequisites</b>	Nil
<b>Course content and notes</b>	Art develops skills and concepts in traditional and new media arts practices. The program incorporates intensive studio based units in Drawing, Illustration, Ceramics, Design and Digital Media, Photography, Assemblage & Construction. The program embeds the cross curriculum priorities & general capabilities of the Visual Art National Curriculum (ACARA). All units offer studio based hands on learning with plenty of opportunity for experiment and individual creative expression. There is also a theory and history component aimed at developing knowledge of visual arts histories from a variety of cultural backgrounds.

## Subjects Aligned With in Senior

### Year 10 Course of Study

- Foundation Visual Art
- Foundation Visual Arts in Practice
- Foundation Media Arts in Practice
- Foundation FTVNM
- Foundation Arts in Practice
- Foundation Fashion

### Year 11 & 12 Course of Study

- Visual Art
- Visual Arts in Practice
- Media Arts in Practice
- Arts in Practice
- Fashion
- Senior ADE

# Digital Technologies

**Year 8**

<b>Faculty &amp; Location</b>	<b>eLearning - SG Library and SE Blocks</b>
<b>Subject Name (school code)</b>	Digital Technologies (DIG)
<b>Duration of Subject</b>	One semester
<b>Semester Assessment Types</b>	<ul style="list-style-type: none"> <li>• Projects</li> <li>• Supervised examinations</li> <li>• Folios</li> <li>• Investigative analysis e.g. Research assignments, reports, system evaluations</li> <li>• Non-written\multimodal response e.g. debate, seminar, web page, game</li> </ul>
<b>Costs</b>	Nil
<b>Prerequisites</b>	Nil
<b>Course content and notes</b>	<p>The study of Digital Technologies enables students to become innovative designers and developers of digital solutions through applying design, system and computational thinking. Students collaborate and communicate when solving problems, and operate and manage digital solutions, data and processes. They determine the best combinations of data, procedures and human and physical resources to generate efficient and effective digital solutions. Students will have opportunities to engage with entrepreneurship through accessing digital start up environments and mentors.</p> <p>Students study the following topics:</p> <ul style="list-style-type: none"> <li>• What's Inside</li> <li>• Introduction to App development</li> <li>• Robotics Challenges</li> <li>• Programming Fun</li> <li>• Human-computer interaction (integrated)</li> <li>• Social and ethical issues (integrated)</li> </ul>

## Subjects Aligned With in Senior

<b>Year 10 Course of Study</b>	<b>Year 11 &amp; 12 Course of study</b>
<ul style="list-style-type: none"> <li>• Foundation Digital Solutions (academic pathway)</li> <li>• Information and Communication Technology (vocational pathway)</li> </ul>	<ul style="list-style-type: none"> <li>• Digital Solutions (General subject; academic pathway)</li> <li>• Information and Communication Technology (Applied subject; vocational pathway)</li> <li>• Certificate II in Creative Industries (vocational pathway)*</li> <li>• Certificate II in Information, Digital Media and Technology*</li> </ul> <p><b>NOTE:</b> Certificate II qualifications are proposed to be upgraded to a Certificate III from 2019</p>

# Industrial Technology & Design

**Year 8**

<b>Faculty &amp; Location</b>	<b>Technology &amp; Design - D Block</b>
<b>Subject Name (school code)</b>	Industrial Technology & Design (ITD)
<b>Duration of Subject</b>	One Semester
<b>Semester Assessment Types</b>	Continuous practical activity – projects Design Booklet – students plan, design and make Workplace Health & Safety competency
<b>Costs</b>	\$40
<b>Prerequisites</b>	Nil
<b>Course content and notes</b>	<p>This subject is designed to develop a student’s knowledge and skills related to the following areas:</p> <p><b><u>Design</u></b> – Creating, designing projects, critical thinking.  <b><u>Electronics</u></b> – project kit design, programming, electrical.  <b><u>Furnishing studies</u></b> – Woodwork.  <b><u>Metalwork</u></b> (sheet metal work; fitting and fabrication.  <b><u>Graphics</u></b> – Built environment, architecture, engineering drawing and computer aided drafting  <b><u>Plastic techniques</u></b> – injection mouldings, thermoforming, thermosetting plastics.  <b><u>Laser Cutting</u></b> technology is widely used in ITD  <b><u>3D printing</u></b> allows students to generate prototypes.</p>

## Subjects Aligned With in Senior

<b>Year 10 Course of Study</b>	<b>Year 11 &amp; 12 Course of Study</b>
<ul style="list-style-type: none"> <li>• Foundation Design</li> <li>• Foundation Engineering Pathways</li> <li>• Foundation Furnishing Skills</li> </ul>	<ul style="list-style-type: none"> <li>• Design</li> <li>• Industrial Graphics skills</li> <li>• Certificate II in Engineering Pathways</li> <li>• Furnishing Skills</li> </ul>

# Food Studies

*Year 8*

<b>Faculty &amp; Location</b>	Technology & Design - F Block
<b>Subject Name (school code)</b>	Food Studies (FDS)
<b>Duration of Subject</b>	One Semester
<b>Semester Assessment Types</b>	Continuous practical activity
<b>Costs</b>	
<b>Prerequisites</b>	Nil
<b>Course content and notes</b>	Food Studies is a course of study that introduces students to food and nutrition themes that are industry based. Students will complete a range of activities including: practical cookery, kitchen safety and hygiene, recipe and menu selection, food preparation and service. The study of nutrition is an important aspect of the course and covers the healthy eating pyramid, analyzing dietary intake and appropriate food and menu selection. Food studies is a preparatory course leading toward further studies in Certificate II in Hospitality & Tourism

## Subjects Aligned with in Senior

<b>Year 10 Course of Study</b>	<b>Year 11 &amp; 12 Course of Study</b>
<ul style="list-style-type: none"><li>• Hospitality</li><li>• Certificate II in Hospitality &amp; Tourism</li></ul>	<ul style="list-style-type: none"><li>• Hospitality</li><li>• Certificate II in Hospitality &amp; Tourism</li></ul>



# Health & Physical Education Ext

**Year 8**

<b>Faculty &amp; Location</b>	<b>Health and Physical Education - SK Block</b>
<b>Subject Name (school code)</b>	Health and Physical Education <b>Extension</b> - HPX
<b>Duration of Subject</b>	Semester
<b>Semester Assessment Types</b>	One Theory and one Physical Performance per term
<b>Costs</b>	Nil
<b>Prerequisites</b>	Sports Uniform and Hat
<b>Course content and notes</b>	<p>Health and Physical Education Extension is aimed at giving students tools necessary for deep analysis of physical performance. The course content is more specifically aligned with the knowledge required for Senior Physical Education, rather than general Health and Physical Education.</p> <p>Students learn a range of methods to analyse and employ tactics and strategies. This includes the integration of a range of Information and Communication Technologies into the analysis of performance.</p> <p>Each theory unit is integrated with a physical performance unit. Students study the various strategies involved in <i>Direct Interceptive</i> and <i>Indirect Interceptive</i> Sports, as well as <i>Performance</i> and <i>Aesthetic</i> Sports.</p>

## Subjects Aligned With in Senior

### Year 10 Course of Study

- Foundation Physical Education
- Physical Education

### Year 11 & 12 Course of Study

- Sports Performance

# Italian

**Year 8**

<b>Faculty &amp; Location</b>	Visual Arts & Languages - N Block
<b>Subject Name (school code)</b>	Italian (ITL)
<b>Duration of Subject</b>	Semester course
<b>Semester Assessment Types</b>	Analysing short listening reading and visual Italian texts in English, exchanging information and ideas in Italian, creating Italian texts in response to stimulus.
<b>Costs</b>	\$20 per semester
<b>Prerequisites</b>	Previous study in Italian is advantageous.
<b>Course content and notes</b>	<p>Year 8 Italian enables students to expand their vocabulary, learn and understand a broader range of language patterns and explore cultural influences within the topics of:</p> <ul style="list-style-type: none"> <li>· Tutti in famiglia (All the family)</li> <li>· A casa (At home)</li> <li>· Il rientro (Back to school)</li> <li>· Tutti in palestra (Everyone in the gym)</li> </ul> <p>Students become capable and confident language learners as they investigate the culture and customs essential to language. They celebrate classroom, local and global diversity, and build relationships between Australian and Italian speaking communities. Students use digital technologies thus providing them with opportunities to enhance and motivate their language learning. They further develop their literacy skills in English and Italian while acquiring study skills, and exercise resilience and perseverance.</p> <p>Year 8 Italian provides opportunities for students to be as immersed in the Italian culture through research presentations, visits from Fri.Sa.Li Italian exchange students, hosting opportunities, excursions, Italian language Centre Speaking competition, ACER Languages Competence Test and online worldwide language competitions.</p>

## Subjects Aligned With in Senior

<b>Year 9 &amp; 10 Course of Study</b>	<b>Year 11 &amp; 12 Course of study</b>
<ul style="list-style-type: none"> <li>• Yr9 Italian</li> <li>• Yr10 Foundation Italian</li> </ul>	<ul style="list-style-type: none"> <li>• Italian</li> </ul>

# Japanese

**Year 8**

<b>Faculty &amp; Location</b>	<b>Visual Arts &amp; Languages - N Block</b>
<b>Subject Name (school code)</b>	Japanese (JAP)
<b>Duration of Subject</b>	Semester course
<b>Semester Assessment Types</b>	Short response- analysing short listening, reading and visual texts. Exchanging information- speaking Response to stimuli- writing
<b>Costs</b>	\$20 per semester
<b>Prerequisites</b>	Previous study in Japanese is advantageous.
<b>Course content and notes</b>	<p>Japanese is the study of the language of Japan, Japanese speaking communities and those embedded cultures. Learning Japanese enables the development of new ways of participating in and viewing the world; an increasingly valuable asset. In addition, learning to read and write character scripts develops higher order intellectual capacity, lateral thinking and creativity.</p> <p>Units of study provide opportunities for students to understand and communicate in Japanese about family, home, daily lifestyle and school life. Understanding and reflecting upon those communications across and within cultures is an essential skill students develop.</p> <p>This course provides a strong base for further Japanese language study.</p>

## Subjects Aligned With in Senior

### Year 9 & 10 Course of Study

- Yr9 Japanese
- Yr10 Foundation Japanese

### Year 11 & 12 Course of study

- Japanese

# Art + Design Excellence

**Year 8**

<b>Faculty &amp; Location</b>	<b>Visual Arts and Languages – Visual Arts Block</b>
<b>Subject Name (school code)</b>	Art + Design Excellence (ADE)
<b>Duration of Subject</b>	Whole Year
<b>Semester Assessment Types</b>	Studio Practice (practical assessment 70%) History and theory (art journal, written and multi modal assignments 30%)
<b>Costs</b>	\$50 per semester
<b>Prerequisites</b>	Entry to subject by application and interview (due by August 1 in preceding year)
<b>Course content and notes</b>	8 Art and Design Excellence embeds cross curriculum priorities and general capabilities of ACARA standards and is also aligned with contemporary design processes adopted by its partner QUT. The 100 Futures Now program involves students working in collaboration with artists and designers to visualize amazing futures and communicate their vision through art and design.

## Subjects Aligned With in Senior

### Year 9 & 10 Course of Study

- Yr9 Art
- Yr10 Foundation Visual Art
- Yr10 Foundation Visual Arts in Practice
- Yr10 Foundation Media Arts in Practice
- Yr10 Foundation FTVNM
- Yr10 Foundation Arts in Practice
- Yr10 Foundation Fashion

### Year 11 & 12 Course of study

- Visual Art
- Visual Arts in Practice
- Media Arts in Practice
- Film, Television & New Media
- Arts in Practice
- Fashion
- Senior ADE

# Music Excellence

**Year 8**

<b>Faculty &amp; Location</b>	<b>Performing Arts - H Block</b>
<b>Subject Name (school code)</b>	Music Excellence (MEX)
<b>Duration of Subject</b>	Whole Year. The Music Excellence program continues from Years 7 – 9 .
<b>Semester Assessment Types</b>	<p><b>Responding</b> – analysing music styles such as Theme and Variation works, Film Music, Fanfares and Mash Ups.</p> <p><b>Creating</b> - Creating compositions using ICT including Sibelius, MuseScore and Garageband software. Creating works in Theme and Variation form, composing music themes for characters, and making a ‘mash up’.</p> <p><b>Presenting</b> – Performance of works in the styles studied in solo, small ensemble and large ensembles.</p> <p><b>Music Theory</b> – Completion of 2<sup>nd</sup> Grade AMEB music theory course .</p>
<b>Costs</b>	Music Excellence programs have a levy of \$95.00 to cover the exam entry fee and student text.
<b>Prerequisites</b>	Year 7 Music Excellence is a prerequisite. The ability to read music, play an instrument or sing. Audition and interview with music staff member is mandatory if applying for entry to the program at Year 8.
<b>Course content and notes</b>	ICT is embedded in the music program. Students are required to purchase a macbook air for creating tasks.

## Subjects Aligned With in Senior

### Year 9 & 10 Course of Study

- Year 9 Music Excellence
- Year 10 Foundation Music

### Year 11 & 12 Course of study

- Music (General Subject)
- Music Extension (General subject – Year 12 only)
- Music in Practice (Applied Subject)

# Dance Excellence

**Year 8**

<b>Faculty &amp; Location</b>	<b>Kelvin Grove Dance Excellence - J Block</b>
<b>Subject Name (school code)</b>	Year 8 KG Dance Excellence (KDE)
<b>Duration of Subject</b>	Whole Year
<b>Semester Assessment Types</b>	Core Assessment is based on Classical Ballet technique augmented with assessments in Contemporary and jazz techniques and performances.
<b>Costs</b>	Tuition Fee Policy applies
<b>Prerequisites</b>	Entry to the program is by annual audition in September. The classical ballet audition is open to existing KGSC students as well as external students wishing to apply.
<b>Course content and notes</b>	<p>The KGDE course core technique is classical ballet providing a strong foundation for all other forms of dance technique. Each week all levels participate in two ballet classes, and a third class in contemporary, jazz or an allied dance subject. All dance classes are taken in normal school hours at KGSC's purpose built dance studios.</p> <p>The general aims of the KG Dance Excellence Program is to:</p> <ol style="list-style-type: none"> <li>1. Develop and provide a strong overall technique in all aspects of Ballet.</li> <li>2. Provide strong ground work in Contemporary and Jazz dance techniques and other dance genres where applicable.</li> <li>3. Develop rehearsal and performance skills, working as a team.</li> <li>4. Develop discipline, motivation, musicality and creativity in dance.</li> <li>5. Develop a professional attitude with respect to personal health, safe dance practice, work ethic and commitment.</li> </ol>

## Subjects Aligned With in Senior

### Year 10 Course of Study

- Year 10 Queensland Senior Ballet Program (audition required)
- Foundation Dance

### Year 11 & 12 Course of Study

- Year 11 and Year 12 Queensland Senior Ballet Program
- Dance (General ATAR)

# Football Excellence

*Year 8*

<b>Faculty &amp; Location</b>	<b>Health and Physical Education - SK Block</b>	
<b>Subject Name (school code)</b>	Football Excellence (FBL)	
<b>Duration of Subject</b>	Whole Year	
<b>Semester Assessment Types</b>	Ongoing Physical Performance	
<b>Costs</b>	Fees on Request	
<b>Prerequisites</b>	Students must complete and application and be selected from a trial process	
<b>Course content and notes</b>	Training and Skill Development Competitions Strength & Conditioning Sport Psychology Nutrition Physiotherapy and Rehab	
<b>Subjects Aligned With in Senior</b>		
<b>Year 9 &amp; 10 Course of Study</b>	<b>Year 11 &amp; 12 Course of study</b>	
<ul style="list-style-type: none"> <li>• Football Excellence</li> </ul>	<ul style="list-style-type: none"> <li>• Football Excellence</li> </ul>	

# Golf Excellence

**Year 8**

<b>Faculty &amp; Location</b>	<b>Health and Physical Education - SK Block</b>	
<b>Subject Name (school code)</b>	Golf Excellence (GFD)	
<b>Duration of Subject</b>	Whole Year	
<b>Semester Assessment Types</b>	Ongoing Physical Performance	
<b>Costs</b>	Fees on Request	
<b>Prerequisites</b>	Students must complete and application and be selected from a trial process	
<b>Course content and notes</b>	Training and Skill Development Competitions Strength & Conditioning Sport Psychology Nutrition Physiotherapy and Rehab	
<b>Subjects Aligned With in Senior</b>		
<b>Year 9 &amp; 10 Course of Study</b>	<b>Year 11 &amp; 12 Course of study</b>	
<ul style="list-style-type: none"> <li>Golf Excellence</li> </ul>	<ul style="list-style-type: none"> <li>Golf Excellence</li> </ul>	



# Tennis Excellence

**Year 8**

<b>Faculty &amp; Location</b>	<b>Health and Physical Education - SK Block</b>	
<b>Subject Name (school code)</b>	Tennis Excellence (TND)	
<b>Duration of Subject</b>	Whole Year	
<b>Semester Assessment Types</b>	Ongoing Physical Performance	
<b>Costs</b>	Fees on Request	
<b>Prerequisites</b>	Students must complete and application and be selected from a trial process	
<b>Course content and notes</b>	Training and Skill Development Competitions Strength & Conditioning Sport Psychology Nutrition Physiotherapy and Rehab	
<b>Subjects Aligned With in Senior</b>		
<b>Year 9 &amp; 10 Course of Study</b>	<b>Year 11 &amp; 12 Course of study</b>	
<ul style="list-style-type: none"> <li>• Tennis Excellence</li> </ul>	<ul style="list-style-type: none"> <li>• Tennis Excellence</li> </ul>	

# Volleyball Excellence

**Year 8**

<b>Faculty &amp; Location</b>	<b>Health and Physical Education - SK Block</b>	
<b>Subject Name (school code)</b>	Volleyball Excellence (VBL)	
<b>Duration of Subject</b>	Whole Year	
<b>Semester Assessment Types</b>	Ongoing Physical Performance	
<b>Costs</b>	Fees on Request	
<b>Prerequisites</b>	Students must complete and application and be selected from a trial process	
<b>Course content and notes</b>	Training and Skill Development Competitions Strength & Conditioning Sport Psychology Nutrition Physiotherapy and Rehab	
<b>Subjects Aligned With in Senior</b>		
<b>Year 9 &amp; 10 Course of Study</b>	<b>Year 11 &amp; 12 Course of study</b>	
<ul style="list-style-type: none"> <li>• Volleyball Excellence</li> </ul>	<ul style="list-style-type: none"> <li>• Volleyball Excellence</li> </ul>	

# KELVIN GROVE STATE COLLEGE

## Instructions to Assist with Subject Selection

### Year 7 into 8 for 2019



**Kelvin Grove State College**

The Pursuit of Excellence With All Our Might

Year 7 into 8 Subject Selection for 2019 will be open between:  
5:30pm, Wednesday 5 September → 9.00am, Tuesday 11 September

#### Preparation for the online process

At least one week before selections open, students need to test that they are able to log into OneSchool (step 1 below). Students with OneSchool accounts needing attention should visit the student help desk in the Library ASAP so that the issue can be rectified.

Students need to plan to have access to an appropriate device and internet connection for their subject selections. If required, the Library computers (and wi-fi) are available for use from 8 to 9am, and 3 to 4:45pm Monday to Friday.

#### Preparation for choosing your subject preferences

In Year 8 students will study an elective in one semester, and HPE in the other. Students and parents / carers are strongly encouraged to review the Curriculum Guide to assist decisions regarding elective subjects. 2019 Year 8 elective subjects are listed in the screenshot on this page, and students will need to have three preferences ready:

- One first preference elective
- Two second preference electives

There is a chance that students might end up studying a second preference, so all three elective preferences must be carefully considered. Second preference subjects will be considered if it is not possible to place students in their first preference.

#### Steps to Gain Access to OneSchool Subject Selections

1. When selections open, go to <https://oslp.eq.edu.au>.
2. Enter your username (*example mharr24*) and password as if logging onto a computer at school.
3. Select the 'My Education Plan' tab.
4. Select 'Subject Selections' tab.
5. Select 'here' in the 'Subject Selections Model' tab.
6. Select Year 8 Subject Selection, 2019 and then 'Save'.
7. Select the 'Edit' pencil, and read the instructions carefully before you begin selection.

#### Selecting 2019 Year 8 First & Second Preference Subjects

8. Ensure you select 1 first preference elective by left mouse clicking on your selection.
9. You must choose 2 second preference electives. To do this, click:
  - a) Click 'Select a Preference to add...'
  - b) Click your choice
  - c) Click 'add new'You need to do this 2 times to select 2 second preferences.
10. Click 'Save' and check for the successful update message (onscreen message indicating that your subjects have been entered). Students need to be very aware that re-entering subject selections at any time up until close is possible, but by editing selections, the most recent time and date saved will be used as the time of selection for subject allocation purposes.

The screenshot shows the 'Subject Selection - Lines' interface. Callout 8 points to the 'Line 1' section, which lists elective subjects: Health and Physical Education Extension, Digital Technologies, Italian, Industrial Technology and Design, Food Studies, and Japanese. Callout 9 points to the 'Delete Preference' section, which has a dropdown menu labeled 'Select a Preference to add...'. Callout 10 points to the 'Notes' section, which has a text area and a character count '2000 characters remaining'.

## Answers to frequently asked questions

### Allocation to Subjects / Classes

- The time and date that selections were last saved will be used to place students in subjects.
- If a subject is full, or classes collapse due to insufficient enrolments, affected students will be placed in second preferences.
- Although second preference subjects are entered online one after the other, these subjects will not be considered ordered for allocation purposes.
- Our priority is to place students in their first choice subjects. Preferences for classes (groups of students) are not able to be considered. If students ever have welfare concerns, they should book in with our guidance officers through Student Services.
- Allocations to elective subjects will be displayed in year level areas in the last week of Semester 2, 2018. These are not class lists.

### Changes to Subjects / Classes

- After online subject selections close, requests for subject change can be sent by email to the College Deputy Principal until the end of Week 2 in Semester 1, 2019. A more detailed subject change process is outlined in the document accessible from the curriculum tabs on our website.
- Once Semester commences, it may be necessary to move students between classes to accommodate subject preference changes and new enrolments. These changes will be kept to a minimum, and usually be concluded by the end of Week 2. Communication of these moves will be the issuing of an updated timetable to the student and the updating of the Daymap online timetable at approximately 7am on the day the change takes effect.
- Extra classes may need to be created if there is demand and resources. Classes may also need to collapse during the year.

### **IF YOU HAVE TECHNICAL DIFFICULTIES WITH ONESCHOOL** (not difficulties with devices or connectivity):

Screenshot the problem / error message with the time and date visible, and email this screenshot with an explanation to [information@kelvingrovesc.eq.edu.au](mailto:information@kelvingrovesc.eq.edu.au). Continue to enter your selections as soon as possible once the issue is resolved.