Curriculum Guide
Year 8
2017

Kelvin Grove State College
The Pursuit of Excellence With All Our Might
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**KELVIN GROVE STATE COLLEGE - MIDDLE SCHOOL LEADERSHIP TEAM**

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<tr>
<td>Mr Llew Paulger</td>
<td>College Principal</td>
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<td>Mrs Christina Coogan</td>
<td>Principal Middle School</td>
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<td>Mr Andrew Rhule</td>
<td>Deputy Principal Middle School</td>
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<tr>
<td>Ms Frances Constantine</td>
<td>Head of Department – Middle School</td>
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Dear Parents/Carers and Students

At Kelvin Grove State College we focus on collaboratively working to improve student engagement to optimise student potential and to create student ownership of learning.

Our Kelvin Grove State College values of respect, responsibility, creative and critical thinking, integrity and honesty, valuing diversity and courage, and resilience are at the core of our strategies to optimise student learning and student outcomes. It is well documented that a student who feels they are valued in the school and feels a part of the school community will engage more in their learning.

Our curriculum aims are to:

- Offer diverse options for students to achieve their preferred future pathway
- Offer a strong academic pathway for students who are interested in further studies beyond school (e.g.: University)
- Facilitate a deep understanding of each students' individual future pathway as they move from the Middle School into the Senior School
- Widen the range of subject choices from Year 7 into Year 8, then again from Year 8 into Year 9 to enhance student engagement

**Course Organisation in Year 8:**
As students move from Year 7 into Year 8 their course of study consists of core, compulsory subjects which include:

- English, History, Mathematics, Science, Active Citizenship, Performance and Health & Physical Education.

Students are also provided with an opportunity to start considering their future career pathway through the provision of an elective subject. They will be required to select one (1) elective subject from a range of options available. Elective subjects available from year to year are influenced by a range of factors; more detail about the range of electives is provided further in this booklet.

We wish each student all the very best as they move into Year 8 in our Middle School.

Mrs Christina Coogan
Principal Middle School
SUBJECT SELECTION  
Selecting your Year 8 Elective Subject

GUIDELINES

- Students are encouraged to discuss subject choices with teachers. College staff have an understanding of your student’s strengths and weaknesses, and will be able to give them guidance on the appropriateness of their subject choice.
- Students will be required to study one (1) elective subject.
- Students will be required to identify an additional two (2) electives of interest for consideration should their first preference not be available (see Selecting Subjects – Clauses outlined below.)
- Elective subjects are studied for the whole of Year 8.
- Students will have many influences at this time of subject selection: -- personal likes/dislikes, career aspirations, expectations of family and others’, influence of friends’ and media.
- The subject you choose should be one which:
  - you are interested in
  - you have experienced past success with
  - may lead to your preferred career path
  - optimise opportunities to reach your potential.
- Make use of this booklet which provides information about each elective subject
- If parents have any questions regarding the processes of subject selection please contact Mr Andrew Rhule or Ms Frances Constantine on 3552 7333 for assistance.

SELECTING SUBJECTS – SUBMITTING YOUR FINAL CHOICES

Final subject choices are submitted online through OneSchool. The OneSchool website is https://oslp.eq.edu.au and students are required to have their school ID and password to access the site. An information process with stepped instructions for the submission of these online selections is provided in this book.

Advice regarding the timeline for submitting their subject choices is in the OneSchool instructions at the back of this booklet. To avoid disappointment, it is important that online subject selection is submitted on time and as early as possible (see clauses below).

SELECTING SUBJECTS – WHAT IF YOU CHANGE YOUR MIND?

While the on-line subject selection process is open students may change their choices as many times as they like; however, once this process ‘closes’ the opportunity for change will be minimal because of the extensive range of factors that impact on the selection and timetabling process. Some of these factors are described below. Updating a preference will also change the recorded time of submission, which is used to place students in classes where numbers are limited.

SELECTING SUBJECTS – CLAUSES

- Whilst every effort will be made to accommodate a student’s preference, scheduling and the availability of resources will mean that not every student will be assigned their first preference. When a class/subject reaches maximum capacity, no additional students can be enrolled into that class/subject. Therefore, you will be required to select two (2) additional electives that you are prepared to study.
- Students also need to be aware that the availability of a particular subject for an individual student is dependent upon a number of important factors:
  - Time of submission of elective preferences or changes to preferences
  - Selection processes in specialists classes such as languages
  - Acceptance into Excellence and specialist programs
  - Availability of staff and physical resources such as specialist classrooms
  - Class size numbers
English

SUBJECT INFORMATION

- **Faculty & Location**: English
- **Subject Name (school code)**: English (ENG)
- **Year Level for Course of Study**: 8
- **Semester Assessment Types**: Interpretive Texts, Imaginative Texts, Expository Texts, Persuasive Texts.
- **Costs**: Nil
- **Prerequisites**: Year 7 English
- **Course Content & Notes**: The English curriculum is built around the three interrelated strands of Language, Literature and Literacy. Together the strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating.

Students engage with a variety of texts for enjoyment. They interpret, create, evaluate, discuss and perform a wide range of literary texts in which the primary purpose is aesthetic, as well as texts designed to inform and persuade. These include various types of media texts, including newspapers, film and digital texts, fiction, non-fiction, poetry, dramatic performances and multimodal texts, with themes and issues involving levels of abstraction, higher order reasoning and intertextual references. Students also develop a critical understanding of the contemporary media, and the differences between media texts.

SUBJECT ALIGNED with in YEARS 10, 11 AND 12

- **Year 10 Course of Study**
  - English
  - English Extension
  - Essential English

- **Year 11 & 12 Course of Study**
  - English and Literature Extension
  - Essential English
  - English as an Additional Language or Dialect
Health & Physical Education

SUBJECT INFORMATION

- Faculty & Location: HPE and Sports Excellence, K Block
- Subject Name (school code): Health & Physical Education (HPE)
- Year Level for Course of Study: 8
- Semester Assessment Types: Two Physical Performance Assessments each semester
  Two Written Assessments each semester.
  Written assessment genres include research assignment, multimodal presentation, and exams.
- Costs: Nil
- Prerequisites: Nil
- Course Content & Notes: Health and Physical Education is aimed at ensuring students understand the benefits of physical activity and healthy living. In year 8, HPE builds on the knowledge developed in year 7 with respect to health and well-being, and physical activity.
  Throughout the course students will study First Aid, Decision Making, Relationship Education, and Sharing Communities.
  Students will investigate the impact of health issues on individuals and the community, and propose strategies to have a positive impact on health issues.
  Each theory unit is integrated with a physical performance unit. Students study the various strategies involved in Direct Interceptive and Indirect Interceptive Sports, as well as Performance Sports, and Minor Games.

SUBJECT ALIGNED with in YEARS 10, 11 AND 12

- Year 10 Course of Study: Physical Education, Sports Performance Analysis
- Year 11 & 12 Course of Study: Physical Education
History

SUBJECT INFORMATION

- Faculty & Location: Humanities—E Block
- Subject Name (school code): History (HIS)
- Year Level for Course of Study: 8
- Semester Assessment Types:
  - Historical Knowledge Exams
  - Extended Response Exams
  - Inquiry Tasks
- Costs: NIL
- Prerequisites: N/A

- Course Content & Notes:
  Year 8 History provides a study of history from the end of the ancient period to the beginning of the modern period, c.650 AD (CE) – 1750. This was when major civilisations around the world came into contact with each other. Social, economic, religious, and political beliefs were often challenged and significantly changed. It was the period when the modern world began to take shape.

  Students will be covering topics such as Shogunate Japan, The Spanish Conquest of the Americas, Progressive Ideas and Movement, and Making a Nation.

SUBJECT ALIGNED with in YEARS 10, 11 AND 12

- Year 10 Course of Study: History
- Year 11 & 12 Course of Study: Modern History and Ancient History
Mathematics

SUBJECT INFORMATION

- Faculty & Location: Mathematics (A, B and E Blocks)
- Subject Name (school code): Mathematics (MAT), Academic Achiever Mathematics (MAX)
- Year Level for Course of Study: 8
- Semester Assessment Types: Students will complete an examination each term and be required to prepare a written assignment (including drafts) each semester.
- Costs: Students are required to have a scientific calculator to use in every lesson and exams.
- Prerequisites: Year 7 Mathematics
- Course Content & Notes: The Middle School Mathematics program is based on The Australian Curriculum: Mathematics, which aims to ensure that students:
  • are confident, creative users and communicators of mathematics, able to investigate, represent and interpret situations in their personal and work lives and as active citizens
  • develop an increasingly sophisticated understanding of mathematical concepts and fluency with processes, and are able to pose and solve problems and reason in Number and Algebra, Measurement and Geometry, and Statistics and Probability
  • recognise connections between the areas of mathematics and other disciplines and appreciate mathematics as an accessible and enjoyable discipline to study.

Students in the Academic Achievers program will have an opportunity to extend their mathematical ability as the program aims to nurture a deeper understanding of the subject content and ability to solve more challenging problems.

SUBJECT ALIGNED with in YEARS 10, 11 AND 12

- Year 10 Course of Study
  • Foundation Mathematics Stream A (Year 10 Semester 1 only)
  • Foundation Mathematics Stream B (Year 10 Semester 1 only)
  • Mathematics Essential (Year 10 Semester 2 only)
  • Mathematics General (Year 10 Semester 2 only)
  • Mathematics Methods (Year 10 Semester 2 only)
  • Mathematics Specialist (Year 10 Semester 2 only)
  • Mathematics Essential
  • Mathematics General
  • Mathematics Methods
  • Mathematics Specialist

- Year 11 & 12 Course of Study
Performance Studies

SUBJECT INFORMATION

- Faculty & Location: Performing Arts L BLOCK
- Subject Name (school code): PER
- Year Level for Course of Study: 8
- Semester Assessment Types:
  - RESPONDING— analysing the conventions of Drama and elements of Dance, Reflection journal and Storyboarding.
  - CREATING— Creating scripts and dance sequences (choreography)
  - PRESENTING—A scripted scene; A dance sequence.

Note: The Course covers 1 semester of Drama and a semester of Dance.

- Costs: NIL but students are encouraged to attend live theatre and dance performances as incursions or excursions.

- Prerequisites: NIL

- Course Content & Notes:
  Students will develop a range of skills in performance, creating and analysis of works within the Performing Arts.

  Performance Studies is an overview to electives in Drama and Dance for Year 9.

  It is an excellent preparation for audition entry programs such as Queensland Ballet Program and RAW Dance Certificate Courses.

SUBJECT ALIGNED with in YEARS 10, 11 AND 12

- Year 10 Course of Study:
  - Dance (authority subject)
  - Drama (authority subject)

- Year 11 & 12 Course of Study:
  - Drama (authority subject), Drama Studies (SAS)
  - Dance (authority subject), RAW and QBP programs
SUBJECT INFORMATION

- Faculty & Location: Science (F Block) and Middle School (B Block)
- Subject Name (school code): Science (SCI) and Academic Achievers Science (SCX)
- Year Level for Course of Study: 8
- Semester Assessment Types:
  - Exam
  - Investigation
  - Technical report
  - Extended response
- Costs: Nil
- Prerequisites: Textbook: Pearson as per text hire scheme
- Course Content & Notes:
  - Biological Sciences: Cells are the basic units of living things; they have specialised structures and functions. Multi-cellular organisms contain systems of organs carrying out specialised functions that enable them to survive and reproduce.
  - Chemical Sciences: The properties of different states of matter can be explained in terms of the motion and arrangement of particles. Chemical change involves substances reacting to form new substances. The differences between elements, compounds and mixtures can be described at a particle level.
  - Earth and Space Sciences: Sedimentary, igneous and metamorphic rocks contain minerals and are formed by processes that occur within Earth over a variety of timescales.
  - Physical Sciences: Energy appears in different forms including movement (kinetic energy), heat and potential energy, and causes change within systems. Science and technology contribute to finding solutions to a range of contemporary issues; these solutions may impact on other areas of society and involve ethical considerations.
- Science as Human Endeavour
- Science Inquiry Skills

SUBJECT ALIGNED with in YEARS 9, 10, 11 AND 12

- Year 9 Course of study: Semester 1 and 2: Academic Achievers Science (SCX), Science (SCI)
  Semester 1: Science Extension (SCX), Science (SCI), Science Core (SCC)
- Year 10 Course of Study: Semester 2: Foundation Chemistry (CHE), Foundation Biology (BIO), Foundation Physics Engineering (EPH)
- Year 11 & 12 Course of Study: Chemistry, Physics, Biology, Engineering Technology (All Authority subjects)
Visual Art

SUBJECT INFORMATION

- **Faculty & Location**: Visual Arts — V Block
- **Subject Name (school code)**: Visual Art (ART)
- **Year Level for Course of Study**: 8
- **Semester Assessment Types**:
  - Studio Practice [practical assessment—80%]
  - Theory [art journal and written reflections—20%]
- **Costs**: No subject charge
  - Workshops and excursions
- **Prerequisites**: Nil

**Course Content & Notes**
Art develops skills and concepts in traditional and new media. The program incorporates intensive studio based units in painting, drawing, ceramics, design, digital media, photography, sculpture, assemblage and construction. Learning experiences include QUT Creative Industries digital new media programs, GOMA excursions and workshops. The program embeds the cross curriculum priorities and general capabilities of the Art National Curriculum, (ACARA). All units offer studio based hands on learning with plenty of opportunity for experimentation and individual creative expression. There is also a theory and history component aimed at building arts knowledge and key cultural concepts.

Topics of study include:

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**SUBJECT ALIGNED with in YEARS 10, 11 AND 12**

- **Year 10 Course of Study**: Visual Art
  - Design, Media, New Imaging and Fashion
- **Year 11 & 12 Course of Study**: Visual Art
  - Art + Design Excellence
  - Design, Media, New Imaging and Fashion
Digital Technologies

SUBJECT

- **Faculty & Location**: Teaching and eLearning—Middle Senior Library and E Block
- **Subject Name (school code)**: Digital Technologies (DIG)
- **Year Level for Course of Study**: 8
- **Semester Assessment Types**:
  - Project work (written or non-written format)
  - Short response eg. Short answer, multiple choice
  - Folios
  - Investigative analysis eg. Research assignments, reports, system evaluations
  - Non-written\Multimodal Response eg. Debate, seminar, web page, game
- **Costs**: Nil
- **Prerequisites**: Nil
- **Course Content & Notes**:
The study of Digital Technologies enables students to become innovative designers and developers of digital solutions and knowledge. Students collaborate and communicate with others when developing and sharing ideas and information. They determine the best combinations of data, procedures and human and physical resources to generate efficient and effective solutions. Students operate and manage digital systems, data and processes and apply computational thinking. A problem solving approach is used.

The following topics are studied:

- What’s Inside—Binary representation, data transmission, communication protocols,
- Introduction to App Development
- Robotics Challenge
- Programming Fun

SUBJECT ALIGNED with in YEARS 9, 10, 11 AND 12

- **Year 9 & 10 Course of Study**
  - Year 9 Digital Technologies
  - Year 10 Information Technology
  - Year 10 Business Technology
  - Information Processing and Technology
  - Information and Communication Technology Studies
  - Certificate in Information Technology
  - Certificate in Creative Industries (Media)

*Note: Subjects are currently under review for 2017 and beyond due to national curriculum and the QCAA senior subjects review*
Geography

SUBJECT INFORMATION

- Faculty & Location: Humanities— N Block
- Subject Name (school code): Geography
- Year Level for Course of Study: 8
- Semester Assessment Types:
  - Knowledge Exams
  - Data Response Exams
  - Assignments
- Costs: NIL
- Prerequisites: N/A
- Course Content & Notes:

Geography is the study of places and the relationships between people and their environments. Geographers explore both the physical properties of Earth’s surface and the human societies spread across it. They also examine how human culture interacts with the natural environment, and the way that locations and places can have an impact on people. Geography seeks to understand where things are found, why they are, and how they develop and change over time.

Topics of study include:
- Landforms and Landscapes
- Changing Nations

SUBJECT ALIGNED with in YEARS 9, 10, 11 AND 12

- Year 9 & 10 Course of Study: Geography
- Year 11 & 12 Course of Study: Geography
Technology & Design

SUBJECT INFORMATION

- Faculty & Location  Technology & Design—D Block
- Subject Name (school code)  Technology and Design (ITD)
- Year Level for Course of Study  8
- Semester Assessment Types  
  - Woodwork projects: Tea Pot Stand, Boat, Design process, Key ring
  - Metalwork projects: Toolbox/carry all
  - Plastics projects: Letter holder, Money box
  - Graphics: Isometric/Oblique, Orthographic Drawing, Architecture

- Costs  $45
- Prerequisites  NIL
- Course Content & Notes  This subject is designed to develop a student’s knowledge and skills related to project planning in:
  - Electronics – project kit design, programming, electrical, QUT guest lecture’s
  - Furnishing studies - Woodwork (woodworking)
  - Engineering studies - Metalwork (sheet metal work; fitting and fabrication; mechanics; and electronics)
  - Graphics (drawing for architecture and engineering; and computer aided drafting)
  - Plastic techniques – injection moldings, thermoforming, thermosetting

  Laser Cutting and 3D Printing Technology is utilized in this subject.

SUBJECT ALIGNED with in YEARS 9, 10, 11 AND 12

- Year 9 & 10 Course of Study  Industrial Technology Studies (Furnishing & Engineering)
- Year 11 & 12 Course of Study  Furnishing Studies & Engineering Studies
Food Studies

SUBJECT INFORMATION

- Faculty & Location: Technology & Design—Home Economics
- Subject Name (school code): Food Studies (FDS)
- Year Level for Course of Study: 8
- Semester Assessment Types:
  - Weekly practical cookery and evaluation
  - Oral presentation
  - Practical cookery exam
- Costs: Students must supply their own ingredients as per the term planner
- Prerequisites: Nil
- Course Content & Notes: Food Studies is a course of study that introduces students to food and nutrition themes that are industry based. Students will complete a range of activities including: practical cookery, kitchen safety and hygiene, recipe and menu selection, food preparation and service. The study of nutrition is an important aspect of the course and covers the healthy eating pyramid, analyzing dietary intake and appropriate food and menu selection. Food studies is a preparatory course leading toward further studies in Certificate II in Hospitality.

SUBJECT ALIGNED with in YEARS 9, 10, 11 AND 12

- Year 9 &10 Course of Study: Hospitality Studies
- Year 11 & 12 Course of Study: Certificate II Hospitality
Italian

SUBJECT INFORMATION

- Faculty & Location: Visual Arts and Languages - N Block
- Subject Name (school code): Italian (ITL)
- Year Level for Course of Study: 8
- Semester Assessment Types: 1 x reading exam, 1 x writing exam, 1 x listening exam, 1 x speaking exam each semester.
- Costs: $20 (Proposed fee to Finance Committee)
- Prerequisites/ Entrance: No prerequisites. Entrance into Year 8 Italian will be based on merit. Previous achievement, effort and behaviour in Languages will be taken into consideration.
- Course Content & Notes: Students are encouraged to become capable and confident speakers, at a basic level, in this course.
  Throughout the year students will learn vocabulary, grammatical structures and practise conversation on a variety of topics.
  Unit One: Tutti in famiglia (All the family - create a book)
  Unit Two: A casa (At home - design your dream house)
  Unit Three: Il rientro (Back to school - conduct interviews with native speakers)
  Unit Four: Tutti in palestra (Everyone in the gym - Italian sports)
  Throughout the year students are supported to develop their speaking, listening, reading and writing skills. To develop conversational capabilities students are given frequent opportunities in class to practise their speaking skills in pairs, small groups or role-play presentation scenarios. Students will also develop their listening skills through listening to pre-recorded conversations between native speakers, their reading skills through reading various letters, postcards, articles and advertisements and their writing skills through various class tasks.
  Students are given hands-on opportunities to be as immersed in the Italian culture as possible through research presentations, cooking, visits from native speakers and excursions.

SUBJECT ALIGNED with in YEARS 9, 10, 11 AND 12

- Year 9 & 10 Course of Study: Foundation Italian
- Year 11 & 12 Course of Study: Italian
Japanese

SUBJECT INFORMATION

- **Faculty & Location**: Visual Arts and Languages - N Block
- **Subject Name (school code)**: Japanese (JAP)
- **Year Level for Course of Study**: 8
- **Semester Assessment Types**: Students are assessed on the four macro-skills of listening, speaking, reading and writing.
- **Costs**: $20 (Proposed fee to Finance Committee)
- **Prerequisites/ Entrance**: No prerequisites. Entrance into Year 8 Japanese will be based on merit. Previous achievement, effort and behaviour in Languages will be taken into consideration.
- **Course Content & Notes**: Japanese is the study of the language of Japan and its embedded cultures. Learning Japanese enables the development of new ways of viewing the world; an increasingly valuable asset. Learning to read and write character scripts develops higher order intellectual capacity, lateral thinking and creativity.

  Through real world tasks, students learn to communicate meaningfully on different issues in a range of contexts. Themes range across personal identity, school, the environment and personal lifestyles.

  Students also explore Japanese influences in modern Australian design, cuisine, social media, entertainment and youth culture.

  Students are able to engage in simple everyday conversations with volunteer native Japanese teaching assistants in class and participate in excursions.

  Technologies are used to provide opportunities to further develop the students’ ability to communicate in Japanese. These include; writing and reading emails; writing surveys/reports; designing data shows and posters; accessing on-line dictionaries/script games/quizzes/ web pages and others.

SUBJECT ALIGNED with in YEARS 9, 10, 11 AND 12

- **Year 9 & 10 Course of Study**: Foundation Japanese
- **Year 11 & 12 Course of Study**: Japanese
Art + Design Excellence

SUBJECT INFORMATION

- Faculty & Location: Visual Arts – V Block
- Subject Name (school code): Art + Design Excellence (ADE)
- Year Level for Course of Study: 8
- Semester Assessment Types:
  - Studio Practice (practical assessment 70%)
  - History and theory (art journal, written assignments 30%)
- Costs: $50.00
- Prerequisites: Entry to Subject by Application and interview
- Course Content & Notes:

  8 Art and Design Excellence embeds cross curriculum priorities & general capabilities of ACARA standards and is also aligned with contemporary design processes adopted by its partners: the SLQ Asia Pacific Design Library and QUT. The 100 FUTURES, NOW program involves students working in collaboration with artists and designers to visualize amazing futures and communicate their vision through art and design.

  Topics of study include:
  Semester One                     Semester Two
   time.line                      Aesop 21
   freeze-museum                 Fictions
   Botanica & Garlands           Departure Lounge

SUBJECT ALIGNED with in YEARS 10, 11 AND 12

- Year 10 Course of Study: Visual Art, Design, Media, New Imaging and Fashion
- Year 11 & 12 Course of Study: Potentially a pathway into Senior ADE in Yr11 and Yr12 with University partnerships
Music Excellence

SUBJECT INFORMATION

- **Faculty & Location**  Performing Arts L BLOCK
- **Subject Name (school code)**  Music Excellence (MUS)
- **Year Level for Course of Study**  8
- **Semester Assessment Types**  
  RESPONDING—Analysing music styles such as Theme and Variation Writing, The Music of Harry Potter, Fanfares and Popular Music Mash Ups.
  
  PRESENTING—Performance of works in solo, small ensemble and large ensemble demonstrating the styles studied in class.
  
  COMPOSING—Creating compositions ICT including using Sibelius and Garageband software. Topics include theme and variations form, fanfare stylistic writing, Creating music themes for characters and
- **Costs**  NIL
- **Prerequisites**  Music Excellence Year 7 is a pre-requisite. The ability to read music, play an instrument or sing. Audition and Interview with music staff member is mandatory.
- **Course Content & Notes**  Students will develop a range of skills in performance, composition and analysis. Students will study Australian Music Examinations Board Theory. ICT is embedded within the music program. The music curriculum will develop students’ skills in performance, composition and analysis through the study of various music topics.

Music Excellence is a pre-requisite for Year Ten Music, the commencement of Senior Music studies.

SUBJECT ALIGNED with in YEARS 10, 11 AND 12

- **Year 10 Course of Study**  MUSIC (authority subject) and/or Music Studies (SAS).
- **Year 11 & 12 Course of Study**  Music and Extension Music and/or Music studies.
Kelvin Grove Dance Excellence

SUBJECT INFORMATION

- **Faculty & Location**
  Kelvin Grove Dance Excellence—J Block

- **Subject Name (school code)**
  Year 8 KG Dance Excellence

- **Year Level for Course of Study**
  8

- **Semester Assessment Types**
  Core Assessment is based on Classical Ballet technique augmented with assessments in Contemporary and jazz techniques and performances.

- **Costs**
  Tuition Fee Policy applies

- **Prerequisites**
  Years 7, 8, and 9. Entry to the program is by annual audition in September. The classical ballet audition is open to existing KGSC students as well as external students wishing to apply.

- **Course Content & Notes**
  The KGDE Course core technique is classical ballet providing a strong foundation for all other forms of dance technique. Each week all levels participate in two ballet classes, and a third class in contemporary, jazz or an allied dance subject. All dance classes are taken in normal school hours at KGSC’s purpose built dance studios.

  The general aims of the KG Dance Excellence Program is to:
  1. Develop and provide a strong overall technique in all aspects of Ballet.
  2. Provide strong ground work in Contemporary and Jazz dance techniques and other dance genres where applicable.
  3. Develop rehearsal and performance skills, working as a team.
  4. Develop discipline, motivation, musicality and creativity in dance.
  5. Develop a professional attitude with respect to personal health, work ethic and commitment.

SUBJECT ALIGNED with in YEARS 10, 11 AND 12

- **Year 10 Course of Study**
  Year 10 Queensland Senior Ballet Program (audition required)

- **Year 11 & 12 Course of Study**
  Year 11 and Year 12 Queensland Senior Ballet Program (audition required)
School of Excellence - Football

SUBJECT INFORMATION

- **Faculty & Location**  
  HPE and Sports Excellence, K Block

- **Subject Name (school code)**  
  Football School of Excellence (SOC)

- **Year Level for Course of Study**  
  8

- **Semester Assessment Types**  
  Physical Performance
  Physical Screenings

- **Costs**  
  $1200

- **Prerequisites**  
  Entry to Subject by Application

- **Course Content & Notes**  
  Skills, tactics and strategies, game play, tournament preparation, physiotherapy screening, nutrition, sport psychology, fitness and conditioning.

  Further information available on the College website:
  http://kelvingrovesc.eq.edu.au/wcms/

SUBJECT ALIGNED with in YEARS 10, 11 AND 12

- **Year 10 Course of Study**  
  Football Excellence

- **Year 11 & 12 Course of Study**  
  Football Excellence
School of Excellence - Football

SUBJECT INFORMATION

- Faculty & Location: HPE and Sports Excellence, K Block
- Subject Name (school code): Football School of Excellence (SOC)
- Year Level for Course of Study: 9
- Semester Assessment Types: Physical Performance, Physical Screenings
- Costs: $1200
- Prerequisites: Entry to Subject by Application
- Course Content & Notes: Skills, tactics and strategies, game play, tournament preparation, physiotherapy screening, nutrition, sport psychology, fitness and conditioning.

Further information available on the College website: http://kelvingrovesc.eq.edu.au/wcms/

SUBJECT ALIGNED with in YEARS 10, 11 AND 12

- Year 10 Course of Study: Football Excellence
- Year 11 & 12 Course of Study: Football Excellence
School of Excellence - Golf

SUBJECT INFORMATION

- Faculty & Location: HPE and Sports Excellence
- Subject Name (school code): Golf School of Excellence (GOL)
- Year Level for Course of Study: 8
- Semester Assessment Types:
  - Physical Performance
  - Physical Screenings
- Costs: Costs vary according to Squad (Development or Excellence)
- Prerequisites: Entry by Application
- Course Content & Notes: Skills, tactics and strategies, game play, tournament preparation, physiotherapy screening, nutrition, sport psychology, fitness and conditioning.

Further information available on the College website:
http://kelvingrovesc.eq.edu.au/wcms/

SUBJECT ALIGNED with in YEARS 10, 11 AND 12

- Year 10 Course of Study: Golf Excellence
- Year 11 & 12 Course of Study: Golf Excellence
SUBJECT INFORMATION

- **Faculty & Location**: HPE and Sports Excellence
- **Subject Name (school code)**: Golf School of Excellence (GOL)
- **Year Level for Course of Study**: 9
- **Semester Assessment Types**: Physical Performance, Physical Screenings
- **Costs**: Costs vary according to Squad (Development or Excellence)
- **Prerequisites**: Entry by Application
- **Course Content & Notes**: Skills, tactics and strategies, game play, tournament preparation, physiotherapy screening, nutrition, sport psychology, fitness and conditioning.

Further information available on the College website:
http://kelvingrovesc.eq.edu.au/wcms/

SUBJECT ALIGNED with in YEARS 10, 11 AND 12

- **Year 10 Course of Study**: Golf Excellence
- **Year 11 & 12 Course of Study**: Golf Excellence
School of Excellence - Tennis

SUBJECT INFORMATION

- Faculty & Location: HPE and Sports Excellence
- Subject Name (school code): Tennis School of Excellence (TEN)
- Year Level for Course of Study: 8
- Semester Assessment Types:
  - Physical Performance
  - Physical Screenings
- Costs: Costs vary according to Squad (Development or Tournament)
- Prerequisites: Entry by Application Process
- Course Content & Notes: Skills, tactics and strategies, game play, tournament preparation, physiotherapy screening, nutrition, sport psychology, fitness and conditioning.

Further information available on the College website:
http://kelvingrovesc.eq.edu.au/wcms/

SUBJECT ALIGNED with in YEARS 10, 11 AND 12

- Year 10 Course of Study: Tennis Excellence
- Year 11 & 12 Course of Study: Tennis Excellence
School of Excellence - Tennis

SUBJECT INFORMATION

- Faculty & Location: HPE and Sports Excellence
- Subject Name (school code): Tennis School of Excellence (TEN)
- Year Level for Course of Study: 9
- Semester Assessment Types: Physical Performance, Physical Screenings
- Costs: Costs vary according to Squad (Development or Tournament)
- Prerequisites: Entry by Application Process
- Course Content & Notes:
  Skills, tactics and strategies, game play, tournament preparation, physiotherapy screening, nutrition, sport psychology, fitness and conditioning.

Further information available on the College website:
http://kelvingrovesc.eq.edu.au/wcms/

SUBJECT ALIGNED with in YEARS 10, 11 AND 12

- Year 10 Course of Study: Tennis Excellence
- Year 11 & 12 Course of Study: Tennis Excellence
School of Excellence – Volleyball

SUBJECT INFORMATION

- Faculty & Location: HPE and Sports Excellence, K Block
- Subject Name (school code): Volleyball School of Excellence (VOL)
- Year Level for Course of Study: 8
- Semester Assessment Types: Physical Performance, Physical Screenings
- Costs: $900
- Prerequisites: Entry to Subject by Application
- Course Content & Notes: Skills, tactics and strategies, game play, tournament preparation, physiotherapy screening, nutrition, sport psychology, fitness and conditioning.

Further information available on the College website:
http://kelvingrovesc.eq.edu.au/wcms/

SUBJECT ALIGNED with in YEARS 10, 11 AND 12

- Year 10 Course of Study: Volleyball Excellence
- Year 11 & 12 Course of Study: Volleyball Excellence
School of Excellence – Volleyball

SUBJECT INFORMATION

- Faculty & Location: HPE and Sports Excellence, K Block
- Subject Name (school code): Volleyball School of Excellence (VOL)
- Year Level for Course of Study: 9
- Semester Assessment Types: Physical Performance, Physical Screenings
- Costs: $900
- Prerequisites: Entry to Subject by Application
- Course Content & Notes: Skills, tactics and strategies, game play, tournament preparation, physiotherapy screening, nutrition, sport psychology, fitness and conditioning.

Further information available on the College website:
http://kelvingrovesc.eq.edu.au/wcms/

SUBJECT ALIGNED with in YEARS 10, 11 AND 12

- Year 10 Course of Study: Volleyball Excellence
- Year 11 & 12 Course of Study: Volleyball Excellence
ELECTIVE SUBJECT SELECTION YEAR 7 INTO 8 2017

Open Friday 9th September at 5:30pm - Close Thursday 15th September at 9.00am.

Step 1: Go to https://oslp.eq.edu.au.
Step 2: Enter your username and password as if logging onto a computer at school.
Step 3: You may be directed to the Responsible Use Agreement as shown below. Read prior to selecting “Accept Agreement”.

Step 4: If you have been enrolled at a different school prior to coming to Kelvin Grove State College you may also be asked to confirm your school.
Step 5: You will then be directed to your home page, as recognised by your EQ Id and Name in the top right hand corner. Select from the menu ‘My Education Plan’, and then click the ‘Subject Selection’ tab.

Step 6: You will be asked to select ‘here’ to complete your selections. The subject selection guide for Year 8 is also available to download.
Step 7: You need to left mouse click to select the **Year 8 Subject Preferences**, then select save.

Step 8: Select the edit button to continue.

Step 9: Left mouse click next to your first preference. You are required to add 2 additional preferences, do this using the drop down menu and left click to select. You must then select ‘add new’.

The subjects and line that appear on this sheet are a sample only and will not have the same codes as appears on your selections.

Step 10: Select **save**. If successful you will see the following

Step 11: Please ignore the comments regarding OP eligibility as this is only applicable to students in Yrs 11 and 12.

Step 12: ‘Return to subject selections’. You can then use the edit pencil to make any changes up until **9.00am Thursday 15th September**. Sign out is on the top of screen.

**NOTE** – Please make sure that you enter your selections ASAP, and are familiar with the selection clauses outlined in this document.
**Mandatory KLAs:**

**Student Instructions:**

English, Mathematics, Science, History, HPE are mandatory subjects, therefore do not need to be selected.
If you are in an excellence program you must still select an elective to study. Please note in the text box provided which excellence program you are in.

You must choose one (1) elective for study in Year 8 (this is studied for the entire year).
You must also select two (2) additional preferences as when a class/subject reaches maximum capacity, no additional students can be enrolled into that class/subject.

Read the subject description information in the Curriculum Guide prior to making elective selections.

Students are to select electives carefully as once choices are finalised, students will not be permitted to change unless operationally convenient, and there are extenuating circumstances agreed to by the school administration. Please refer to the clauses in the curriculum guide.

Note: Ignore the asterisk next to subjects, as this is only relevant to senior students.

<table>
<thead>
<tr>
<th>Line 1</th>
<th>□ * Digital Technologies</th>
<th>□ * Food Studies</th>
<th>□ * Geography</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>□ * Industrial Technology and Design</td>
<td>□ * Italian</td>
<td>□ * Japanese</td>
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