



Curriculum Guide Year 9 2019



Kelvin Grove State College

The Pursuit of Excellence With All Our Might



MIDDLE SCHOOL - PRINCIPAL'S ADDRESS

Dear Parents/Carers and Students

It is an exciting time moving from Year 8 into Year 9! You are going to have the opportunity to choose electives to study alongside your core subjects. As you progress from the Middle School to Senior School you will have further opportunities to try a range of subjects as you make decisions about your future pathway. Our Middle School pathway encourages you:

- To ignite the spark;
- Become your best; and
- Be ready for the future.

To support our Middle School pathway our curriculum aims are to:

- Offer diverse options for students to achieve their preferred future pathway and to engage them in their learning
- Offer a strong academic pathway for students who are interested in further studies beyond school (eg: University)
- Provide opportunities for our students to develop the skills needed in their future beyond Kelvin Grove
- Widen the range of subject choices from Year 8 into Year 9, then again from Year 9 into Year 10 to further enhance student engagement in their learning pathway

Course Organisation in Year 9:

As students move from Year 8 into Year 9 their course of study consists of core, compulsory subjects which include:

- English, Humanities, Mathematics, Science, My PB, and Health & Physical Education.

Students are also provided with an opportunity to start considering their future career pathway through the provision of elective subjects. They will be required to select two (2) elective subject from a range of options available. Elective subjects available from year to year are influenced by a range of factors; more detail about the range of electives is provided further in this booklet. I encourage you to explore your choices and to consider the possibility of each subject and how it might meet your needs, be it an area of interest or a future career option.

We wish each student all the very best as they move into Year 9 in our Middle School with the new possibilities that this brings.

Mrs Christina Coogan
Principal Middle School



CURRICULUM OVERVIEW

Year 7-9 Program Organisation

An overview of the Year 7, 8 and 9 program is provided in the table on this page. Information listed relates to the organisation of subjects across a year and/or within the weekly timetable*.

	Year 7	Year 8	Year 9
Subject studied for two semesters (year-long)	<ul style="list-style-type: none"> English Mathematics Science HPE / My PB Languages Excellence Programs 	<ul style="list-style-type: none"> English Mathematics Science Excellence Programs 	<ul style="list-style-type: none"> English Mathematics Science Excellence Programs My PB
Subjects studied for one semester only	<ul style="list-style-type: none"> Geography History Performance Studies Visual Art 	<ul style="list-style-type: none"> Geography History HPE Performance Studies Visual Art Elective 	<ul style="list-style-type: none"> History HPE Electives
Excellence Programs	<ul style="list-style-type: none"> Dance Excellence studied in place of Languages, Visual Art and Performance Studies All other Excellence program studied in place of HPE / My PB 	<ul style="list-style-type: none"> All Excellence Programs studied in place of Performance Studies and Visual Art 	<ul style="list-style-type: none"> Golf Excellence studied in the place of HPE & History All other Excellence students choose their program as one of their electives
Electives	<ul style="list-style-type: none"> Nil 	<ul style="list-style-type: none"> One elective subject studied for one semester (HPE in the other semester) 	<ul style="list-style-type: none"> Two elective subjects studied each semester
Assembly	<ul style="list-style-type: none"> Middle School Wednesday Period 2a Year level assembly once a week 	<ul style="list-style-type: none"> Middle School Wednesday 2a Year level assembly once a week 	<ul style="list-style-type: none"> Middle School Wednesday 2a Year level assembly once a week
Interschool and recreational sport	<ul style="list-style-type: none"> Wednesday afternoons from 12.35 until 3pm 	<ul style="list-style-type: none"> Wednesday afternoons from 12.35 until 3pm 	<ul style="list-style-type: none"> Nil

*Correct at August 2018, and may be subject to change in the event of unforeseen circumstances.



SUBJECT SELECTION

Selecting Year 9 Elective Subjects

SELECTING SUBJECTS – GUIDELINES

- Students are encouraged to discuss subject choices with teachers. College staff have an understanding of your student's strengths and weaknesses, and will be able to give them guidance on the appropriateness of their subject choice.
- Students will be required to study two (2) elective subjects for Semester 1 and then study two (2) electives for Semester 2. The same elective is able to be studied in both Semester 1 and Semester 2, however the semester units are discrete, and can be studied in isolation of each other.
- Students will be required to identify an additional two (2) electives of interest for consideration should their first two preferences not be available (see *Selecting Subjects – Clauses* outlined below.)
- Students will have many influences at this time of subject selection: -- personal likes/dislikes, career aspirations, expectations of family and others', influence of friends' and media.
 - The subjects you choose should include subjects which:
 - you are interested in
 - you have experienced past success with
 - may lead to your preferred career path
 - optimise opportunities to reach your potential.
- Make use of this booklet which provides information about each elective subject
- If parents have any questions regarding the processes of subject selection please contact Mr Andrew Rhule or Ms Frances Constantine on 3552 7333 for assistance.

SELECTING SUBJECTS – SUBMITTING YOUR FINAL CHOICES

Final subject preferences are submitted online through OneSchool. The OneSchool website is <https://oslp.eq.edu.au> and students are required to have their school ID and password to access the site. A detailed information process with stepped instructions for the submission of these online preferences is provided in the back of this booklet.

To avoid disappointment, it is important that online subject preferences are submitted on time and as early as possible (see clauses below).

SELECTING SUBJECTS – WHAT IF YOU CHANGE YOUR MIND?

While the on-line subject selection process is open, students may change their preferences as many times as they like however, students need to be aware that the time of the last online save is the primary bit of data used for allocation to subjects. Once the online process 'closes' the opportunity for change will be minimal. Please see the detailed instructions at the back of this guide for more information.

SELECTING SUBJECTS – CLAUSES

- Whilst every effort will be made to accommodate a student's preferences, scheduling and the availability of resources will mean that not every student will be assigned their first two preferences. When a class/subject reaches maximum capacity, no additional students can be enrolled into that class/subject. Therefore, you will be required to select two (2) additional electives that you are prepared to study.
- Students also need to be aware that the availability of a particular subject for an individual student is dependent upon a number of important factors:
 - **Time of submission of elective preferences or changes to preferences.**
 - Selection processes in specialists classes such as languages
 - Acceptance into Excellence and specialist programs
 - Availability of staff and physical resources such as specialist classrooms
 - Class size numbers

English

Year 9

Faculty & Location	English – N Block
Subject Name (school code)	English (ENG), Academic Achiever English (ENX)
Duration of Subject	Whole Year
Semester Assessment Types	Interpretive Texts, Imaginative Texts, Expository Texts, Persuasive Texts.
Costs	Nil
Prerequisites	Year 8 English
Course content and notes	<p>The English curriculum is built around the three interrelated strands of Language, Literature and Literacy. Together the strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating.</p> <p>Students engage with a variety of texts for enjoyment. They interpret, create, evaluate, discuss and perform a wide range of literary texts in which the primary purpose is aesthetic, as well as texts designed to inform and persuade. These include various types of media texts, including newspapers, film and digital texts, fiction, non-fiction, poetry, dramatic performances and multimodal texts, with themes and issues involving levels of abstraction, higher order reasoning and intertextual references. Students also develop a critical understanding of the contemporary media, and the differences between media texts.</p>

Subjects Aligned With in Senior

Year 10 Course of Study

- English
- Essential English

Year 11 & 12 Course of Study

- English
- Literature
- English as an Additional Language/Dialect
- English and Literature Extension
- Essential English

Health and Physical Education

Year 9

Faculty & Location	Health and Physical Education - SK Block
Subject Name (school code)	Health and Physical Education - HPE
Duration of Subject	One Semester
Semester Assessment Types	One Theory and one Physical Performance per term
Costs	Nil
Prerequisites	Sports Uniform and Hat
Course content and notes	<p>Health and Physical Education is aimed at ensuring students understand the benefits of physical activity and healthy living. In year 9, HPE builds on the knowledge developed in year 8 with respect to health and well-being, and physical activity.</p> <p>Students will investigate the impact of health issues on individuals and the community, and propose strategies to have a positive impact on health issues.</p> <p>Each theory unit is integrated with a physical performance unit. Students study the various strategies involved in <i>Direct Interceptive</i> and <i>Indirect Interceptive</i> Sports, as well as <i>Performance</i> and <i>Aesthetic</i> Sports.</p>

Subjects Aligned With in Senior

Year 10 Course of Study	Year 11 & 12 Course of Study
<ul style="list-style-type: none"> • Physical Education • Recreation Studies 	<ul style="list-style-type: none"> • Physical Education • Recreation Studies

History

Year 9

Faculty & Location	Humanities - N Block and Middle School B Block
Subject Name (school code)	History (HIS), Academic Achiever History (HIX)
Duration of Subject	One Semester
Semester Assessment Types	Research Assignment & Multimodal response or essay Short response and response to source stimulus exam
Costs	NIL
Prerequisites	N/A
Course content and notes	<p>Year 9 History provides a study of the history of the modern world from 1750 to 1918. It was a period of industrialisation and rapid change in the ways people lived, worked and thought. It was an era of nationalism and imperialism, and the colonisation of Australia was part of the expansion of European power. The period culminated in World War I, 1914–1918, the ‘war to end all wars’.</p> <p>Topics of study include:</p> <ul style="list-style-type: none">- Progressive Ideas and Movements – the emergence and nature of key ideas in the period such as capitalism, socialism, egalitarianism, nationalism, imperialism, Darwinism and Chartism. The role of an individual or group in the promotion of these key ideas.- World War 1 – Australia and Gallipoli Campaign – an overview of the causes of World War I and the reasons why men enlisted to fight in the war. The places where Australians fought and the nature of warfare during World War I, including the Gallipoli campaign.

Subjects Aligned With in Senior

Year 10 Course of Study

- Foundation History

Year 11 & 12 Course of Study

- Ancient History
- Modern History

Mathematics

Year 9

Faculty & Location	Mathematics - A, B, E and N Blocks
Subject Name (school code)	Mathematics (MAT), Academic Achiever Mathematics (MAX)
Duration of Subject	Whole Year
Semester Assessment Types	Throughout the course of the year, students will be completing: <ul style="list-style-type: none"> • End of Term Exams • End of Semester Exams • Problem Solving and Modelling Task
Costs	Students are required to have a scientific calculator to use in every lesson and exams.
Prerequisites	Year 8 Mathematics
Course content and notes	<p>The Middle School Mathematics program is based on The Australian Curriculum: Mathematics, which aims to ensure that students: are confident, creative users and communicators of mathematics, able to investigate, represent and interpret situations in their personal and work lives and as active citizens; develop an increasingly sophisticated understanding of mathematical concepts and fluency with processes, and are able to pose and solve problems and reason in Number and Algebra, Measurement and Geometry, and Statistics and Probability; recognise connections between the areas of mathematics and other disciplines and appreciate mathematics as an accessible and enjoyable discipline to study.</p> <p>Students in the Academic Achievers program will have an opportunity to extend their mathematical ability as the program aims to nurture a deeper understanding of the subject content and ability to solve more challenging problems.</p>

Subjects Aligned With in Senior

Year 10 Course of Study	Year 11 & 12 Course of Study
<ul style="list-style-type: none"> • Foundation Essential Mathematics • Foundation General Mathematics • Foundation Mathematical Methods • Foundation Specialist Mathematics 	<ul style="list-style-type: none"> • Essential Mathematics • General Mathematics • Mathematical Methods • Specialist Mathematics

Science

Year 9

Faculty & Location	Science - F Block and Middle School B Block
Subject Name (school code)	Science (SCI), Academic Achievers Science (SCX)
Duration of Subject	Whole Year
Semester Assessment Types	<ol style="list-style-type: none"> 1. Data test 2. Student experiment 3. Research investigation 4. Examination
Costs	Nil
Prerequisites	Textbook : Pearson as per text hire scheme
Course content and notes	<p>Biological Sciences: Multi-cellular organisms rely on coordinated and interdependent internal systems to respond to changes to their environment. Ecosystems consist of communities of interdependent organisms and abiotic components.</p> <p>Chemical Sciences: Chemical reactions involve rearranging atoms to form new substances; during a chemical reaction mass is not created or destroyed. All matter is made of atoms which are composed of protons, neutrons and electrons; natural radioactivity arises from the decay of nuclei in atoms.</p> <p>Earth and Space Sciences: The theory of plate tectonics explains global patterns of geological activity and continental movement</p> <p>Physical Science: Forms of energy can be transferred in a variety of ways through different mediums.</p> <p>Science as Human Endeavour</p> <p>Science Inquiry Skills</p>

Subjects Aligned With in Senior

Year 10 Course of Study

- Foundation Biology
- Foundation Psychology
- Foundation Chemistry
- Foundation Physics Engineering
-

Year 11 & 12 Course of Study

- Chemistry, Physics, Biology, Engineering, Psychology (General ATAR subjects)
- Science in Practice (Applied subject)

Business

Year 9

Faculty & Location	Business - E Block
Subject Name (school code)	Business (BUS)
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Practical Assignments Short response tests Written Assignments
Costs	NIL
Prerequisites	N/A
Course content and notes	<p>Year 9 Business aims to develop an awareness of the role, relevance and importance of business in society.</p> <p>It has been designed for students who wish to develop understandings, skills, abilities and attitudes about business in a variety of ways.</p> <p>The course of study includes the following topics:</p> <ul style="list-style-type: none">- Australia as a trading nation and participants in the global economy- Introduction to Accounting- Managing Financial Risks- Parliament and Youth and the Law- Corporate Responsibilities and Emerging Technologies- Changing roles and the workforce

Subjects Aligned With in Senior

Year 10 Course of Study

- Foundation Accounting
- Foundation Business
- Foundation Legal Studies

Year 11 & 12 Course of Study

- Accounting
- Business
- Legal Studies

Digital Technologies

Year 9

Faculty & Location	eLearning - SG Library and SE Blocks
Subject Name (school code)	Digital Technologies (DIG)
Duration of Subject	One Semester
Semester Assessment Types	<ul style="list-style-type: none"> • Projects • Supervised examinations • Folios • Investigative analysis e.g. Research assignments, reports, system evaluations • Non-written\multimodal response e.g. debate, seminar, web page, game
Costs	Nil
Prerequisites	Nil
Course content and notes	<p>The study of Digital Technologies enables students to become innovative designers and developers of digital solutions through applying design, system and computational thinking. Students collaborate and communicate when solving problems and operating and managing digital solutions, data and processes. They determine the best combinations of data, procedures and human and physical resources to generate efficient and effective solutions. Students will have opportunities to engage with entrepreneurship through accessing digital start up environments and mentors.</p> <p>Students study the following topics:</p> <ul style="list-style-type: none"> • Expert systems including artificial intelligence • Information systems • Computer systems and networking • Game design and development, including mobile apps • Robotics and programming • Human-computer interaction (integrated) • Social and ethical issues (integrated)

Subjects Aligned With in Senior

Year 10 Course of Study	Year 11 & 12 Course of study
<ul style="list-style-type: none"> • Foundation Digital Solutions (academic pathway) • Information and Communication Technology (vocational pathway) 	<ul style="list-style-type: none"> • Digital Solutions (General subject; academic pathway) • Information and Communication Technology (Applied subject; vocational pathway) • Certificate II in Creative Industries (vocational pathway)* • Certificate II in Information, Digital Media and Technology* <p>NOTE: Certificate II qualifications are proposed to be upgraded to a Certificate III from 2019</p>

Geography

Year 9

Faculty & Location	Humanities - N Block and Middle School B Block
Subject Name (school code)	Geography (GEG)
Duration of Subject	Semester 1 and/or Semester 2
Semester Assessment Types	Data Response Exam Field Report Multi-modal
Costs	Field Trip Costs
Prerequisites	N/A
Course content and notes	<p>Geography is the study of places and the relationships between people and their environments. Geographers explore both the physical properties of Earth’s surface and the human societies spread across it. They also examine how human culture interacts with the natural environment, and the way that locations and places can have an impact on people. Geography seeks to understand where things are found, why they are, and how they develop and change over time.</p> <p>Topics of study include:</p> <ul style="list-style-type: none"> - Global Biomes and food security - focuses on investigating the role of the biotic environment and its role in food and fibre production. - River City Biomes and Food – this unit examines the variety of biomes in South East Queensland: Brisbane River Catchment, Eucalypt and Sub Tropical Rainforest of Brisbane Forest Park, Wetland Habitats of Moreton Bay and the unique Sand Island Habitats. - Geography of interconnections - interconnections focuses on investigating how people, through their choices and actions, are connected to places throughout the world in a wide variety of ways, and how these connections help to make and change places and their environments. - Cities of Tomorrow: Sustainable Urban Landscapes – investigates modern urbanisation patterns, and the significant environmental, economic and social effects, both negative and positive.

Subjects Aligned With in Senior

Year 10 Course of Study	Year 11 & 12 Course of Study
<ul style="list-style-type: none"> • Foundation Geography 	<ul style="list-style-type: none"> • Geography

Health & Physical Education Ext

Year 9

Faculty & Location	Health and Physical Education - SK Block
Subject Name (school code)	Health and Physical Education Extension - HPX
Duration of Subject	One Semester
Semester Assessment Types	One Theory and one Physical Performance per term
Costs	Nil
Prerequisites	Sports Uniform and Hat At least an achievement level of 'C' in Year 8 HPE
Course content and notes	<p>Health and Physical Education Extension is aimed at giving students tools necessary for deep analysis of physical performance. The course content is more specifically aligned with the knowledge required for Senior Physical Education, rather than general Health and Physical Education.</p> <p>Students learn a range of methods to analyse and employ tactics and strategies. This includes the integration of a range of Information and Communication Technologies into the analysis of performance.</p> <p>Each theory unit is integrated with a physical performance unit. Students study the various strategies involved in <i>Direct Interceptive</i> and <i>Indirect Interceptive</i> Sports, as well as <i>Performance</i> and <i>Aesthetic</i> Sports.</p>

Subjects Aligned With in Senior

Year 10 Course of Study

- Foundation Physical Education
- Physical Education

Year 11 & 12 Course of Study

- Sports Performance

Italian

Year 9

Faculty & Location	Visual Arts & Languages - N Block
Subject Name (school code)	Italian (ITL)
Duration of Subject	Semester offerings
Semester Assessment Types	Analysing short listening reading and visual Italian texts in English, exchanging information and ideas in Italian, creating Italian texts in response to stimulus.
Costs	\$20 per semester
Prerequisites	Previous study in Italian is advantageous.
Course content and notes	<p>Year 9 Italian enables students to expand their vocabulary, learn and understand a broader range of language patterns and explore cultural influences within the topics of:</p> <ul style="list-style-type: none"> · The Italian café · Leisure activities · Meeting friends and going out · Daily life · Exploring Italian cities <p>Students become capable and confident language learners as they investigate the culture and customs essential to language. They celebrate classroom, local and global diversity, and build relationships between Australian and Italian speaking communities. Students use digital technologies thus providing them with opportunities to enhance and motivate their language learning. They further develop their literacy skills in English and Italian while acquiring study skills, and exercise resilience and perseverance.</p> <p>Year 9 Italian provides opportunities for students to be immersed in the Italian culture through research presentations, visits from Fri.Sa.Li Italian exchange students, hosting opportunities, excursions, Italian language Centre Speaking competition, ACER Languages Competence Test and online worldwide language competitions.</p>

Subjects Aligned With in Senior

Year 10 Course of Study

- Foundation Italian

Year 11 & 12 Course of study

- Italian

Japanese

Year 9

Faculty & Location	Visual Arts & Languages - N Block
Subject Name (school code)	Japanese (JAP)
Duration of Subject	Semester offerings
Semester Assessment Types	Short response – analysing short listening, reading and visual texts. Exchanging information – speaking Response to stimuli - writing
Costs	\$20 per semester
Prerequisites	Previous study in Japanese is advantageous.
Course content and notes	<p>Year 9 Japanese builds upon the concepts and skills covered in the Year 8 Japanese course. It enables students to expand their vocabulary, learn and understand a broader range of language patterns and explore culture influences within clearly defined themes. This course prioritises communicative ability and develops higher order thinking skills while encouraging creativity.</p> <p>Units of study provide opportunities to communicate in and understand Japanese around the topics of celebrations; social issues; shopping and culture; and technology trends in Japan. Additionally, there are opportunities for students to communicate with and engage in cultural exchange with students in Japan.</p> <p>Students will develop their skills in script use, including hiragana, katakana and selected topical kanji.</p> <p>Year 9 Japanese is a platform which provides the opportunity to build upon and extend their Japanese language capabilities.</p>

Subjects Aligned With in Senior

Year 10 Course of Study

- Foundation Japanese

Year 11 & 12 Course of study

- Japanese

Literature

Year 9

Faculty & Location	English – N Block
Subject Name (school code)	Literature (LIT)
Duration of Subject	One Semester
Semester Assessment Types	Analytical Texts, Imaginative Texts
Costs	Nil
Prerequisites	Year 8 English
Course content and notes	<p>The subject Literature focuses on the study of literary texts, developing students as independent, innovative and creative learners and thinkers who appreciate the aesthetic use of language, analyse perspectives and evidence, and challenge ideas and interpretations.</p> <p>Students have opportunities to engage with language and texts through a range of teaching and learning experiences to foster:</p> <ul style="list-style-type: none"> • Enjoyment and appreciation of literary texts and the aesthetic use of language • Creative thinking and imagination by exploring how literary texts shape perceptions of the world and enable us to enter the worlds of others • Critical exploration of ways in which literary texts may reflect or challenge social and cultural ways of thinking and influence audiences • Empathy for others and appreciation of different perspectives through studying a range of literary texts from diverse cultures and periods

Subjects Aligned With in Senior

Year 10 Course of Study

- English
- Essential English

Year 11 & 12 Course of Study

- English
- Literature
- English as an Additional Language
- English and Literature Extension
- Essential English

Dance

Year 9

Faculty & Location	Performing Arts - L Block
Subject Name (school code)	Dance (DAN)
Duration of Subject	One Semester
Semester Assessment Types	<p>Performance: Performance of a contemporary/hip hop piece; Individual performance 1 – 2 min repertoire piece.</p> <p>Creating/Choreography: 1 – 3 min contemporary piece based around a theme</p> <p>Appreciation: Responding to the work of choreographers; critiquing their work</p>
Costs	NIL but students are encouraged to attend to attend live theatre and dance performances as incursions or excursions.
Prerequisites	NIL
Course content and notes	<p>This program introduces students to the subject of Dance by studying genres. Students will be provided with opportunities to perform, choreograph and appreciate dances in the genres of Hip Hop, Contemporary, Jazz and Musical Theatre while developing a knowledge of safe dance practice and correct technique.</p> <p>Students will be provided with a KGSC Dance T- shirt. This and black leggings must be worn to all classes. Students will change before their lesson and at the end</p>

Subjects Aligned With in Senior

Year 10 Course of Study

- Foundation Dance

Year 11 & 12 Course of Study

- Dance (General ATAR subject)
- Queensland Ballet Program
- RAW Dance Certificate courses

Drama

Year 9

Faculty & Location	Performing Arts – L Block
Subject Name (school code)	Drama (DRA)
Duration of Subject	One Semester
Semester Assessment Types	<p>Unit A: A Fork in the Road (Magical Realism) A1 - Dramatic Concept: (400-600 words + digital record of 6-8 images) A2 - Performance: Scripted Drama in pairs (2-4 minutes with all actors actively performing for at least 2 minutes)</p> <p>Unit B: The Stories We Tell (Greek/Choral & Physical Theatre) A1 - Practice-led Project: Component A - Directorial vision – 3-5 minutes of multimodal pitch (containing spoken word with digital visual presentation) Component B: Performance – 2-4 minutes of performance (all students must be actively engaged onstage for a minimum of 2 minutes) A2 – Exam: Analytical Essay Response to Stimulus (300-500 words)</p>
Costs	NIL but students are encouraged to attend live theatre performances as incursions or excursions.
Prerequisites	NIL
Course content and notes	<p>In the first Unit, 'A Fork in the Road', students explore the style of Magical Realism as one that allows for the fluid exploration of the human experience (i.e. allows audiences to see change and growth over an entire lifetime as well as make explicit the thoughts, feelings, dreams and fantasies of characters). They will study in particular the power of Magical Realism as a style to create innovative and engaging narrative structures that allow for interesting character development, relationships, roles, situations and places. Throughout the Unit they are exposed to a range of conventions of the style and their relationship to the context and purpose of the text <i>Ithaca Road</i>.</p> <p>Unit B, 'The Stories we Tell' students study the styles of Choral and Physical theatre, with a focus on the use of ensemble and abstract performance to create meaning for an audience. They examine the ability of the chorus to act as a single entity as well as individuals, to create mood, tension, role, and offer unique perspectives. Furthermore, they experiment with the unique possibilities these styles offer for the manipulation and application of the elements of drama to create meaning.</p> <p>Specifically, they consider the use of conventions of these styles and the elements of drama in the interpretation of the Daniel Evans' text <i>Ivy Shambitt and the Sound Machine</i> and the critical analysis of Zen Zen Zo's <i>Medea</i>.</p>
Subjects Aligned With in Senior	
Year 10 Course of Study	Year 11 & 12 Course of Study
<ul style="list-style-type: none"> Foundation Drama 	<ul style="list-style-type: none"> Drama (General ATAR Subject), Drama in Practice (Applied Subject)

STEM Honours

Year 9

Faculty & Location	Science - F Block, Mathematics - E Block, Technology - Library and Engineering - D block Faculties
Subject Name (school code)	STEM Honours (STM)
Duration of Subject	Semester
Semester Assessment Types	Possible assessment types might include: <ol style="list-style-type: none"> 1. Student project 2. Team project 3. 3D design and engineering project 4. Electronic circuitry project
Costs	Nil
Prerequisites	Nil
Course content and notes	<p>Semester 1 Mathematical coding and programming. Drones</p> <p>Semester 2 In partnership with QUT. The hand print unit uses a biomechanical context as a platform to develop 3D modelling, design, program/code and electronic circuitry skills.</p>

Subjects Aligned With in Senior

Year 10 Course of Study	Year 11 & 12 Course of Study
<ul style="list-style-type: none"> • Foundation Mathematical Methods • Foundation Specialist Mathematics • Foundation Digital Solutions • Foundation Chemistry • Foundation Physics Engineering • Foundation Design • Foundation Engineering Pathways 	<ul style="list-style-type: none"> • Mathematics Methods • Specialist Mathematics • Digital Solutions • Chemistry, Physics, Biology, Engineering • Certificate II in Engineering Pathways • Design

Computer Aided Drawing

Year 9

Faculty & Location	Technology and Design - D - Block
Subject Name (school code)	Graphics / CAD – Computer aided Drawing
Duration of Subject	One Semester
Semester Assessment Types	Design Folios - Assignments
Costs	\$10
Prerequisites	NIL
Course content and notes	<p>COMPUTER Aided Drafting (CAD) is a course of study that introduces students in yr9 to Autodesk Inventor and Revit Architecture.</p> <p><u>This subject is based on 2 contextual units:</u></p> <ul style="list-style-type: none"> • Industrial Design – Product design • Built Environment – Architecture Design <p>Students gain competency in sketching, Revit Architecture and Inventor that will allow them to produce the following:</p> <ul style="list-style-type: none"> • The Design Process • Detailed working drawings • 3D modelling of engineering parts and machinery • 3D residential and commercial buildings • Architectural plans • Landscape architecture • Product design <p>The course of study is self-paced and allows all students to gain knowledge in the software that is used in the senior years.</p>

Subjects Aligned With in Senior

Year 10 Course of Study

- Foundation Design
- Foundation Engineering Pathways
- Foundation Furnishing Skills

Year 11 & 12 Course of Study

- Design
- Industrial Graphics skills
- Certificate II in Engineering Pathways
- Furnishing Skills

Food Studies

Year 9

Faculty & Location	Technology and Design - F - Block
Subject Name (school code)	Food Studies (FDS)
Duration of Subject	One Semester
Semester Assessment Types	Continuous practical activity
Costs	
Prerequisites	Nil
Course content and notes	Food Studies is a course of study that introduces students to food and nutrition themes that are industry based. Students will complete a range of activities including: practical cookery, kitchen safety and hygiene, recipe and menu selection, food preparation and service. The study of nutrition is an important aspect of the course and covers the healthy eating pyramid, analyzing dietary intake and appropriate food and menu selection. Food studies is a preparatory course leading toward further studies in Certificate II in Hospitality & Tourism

Subjects Aligned with in Senior

Year 10 Course of Study	Year 11 & 12 Course of Study
<ul style="list-style-type: none">• Hospitality• Certificate II in Hospitality	<ul style="list-style-type: none">• Certificate II in Hospitality

Industrial Technology & Design

Year 9

Faculty & Location	Technology and Design - D Block
Subject Name (school code)	Industrial Technology & Design (ITD)
Duration of Subject	One Semester
Semester Assessment Types	Continuous practical activity – projects Design Booklet – students plan, design and make Workplace Health & Safety competency
Costs	\$40
Prerequisites	Nil
Course content and notes	<p>This subject is designed to develop a student’s knowledge and skills related to the following areas:</p> <p><u>Design</u> – Creating, designing projects, critical thinking. <u>Electronics</u> – project kit design, programming, electrical. <u>Furnishing studies</u> – Woodwork. <u>Metalwork</u> (sheet metal work; fitting and fabrication. <u>Graphics</u> – Built environment, architecture, engineering drawing and computer aided drafting <u>Plastic techniques</u> – injection mouldings, thermoforming, thermosetting plastics. <u>Laser Cutting</u> technology is widely used in ITD <u>3D printing</u> allows students to generate prototypes.</p>

Subjects Aligned With in Senior

Year 10 Course of Study

- Foundation Design
- Foundation Engineering Pathways
- Foundation furnishing Skills

Year 11 & 12 Course of Study

- Design
- Industrial Graphics skills
- Certificate II in Engineering Pathways
- Furnishing Skills

Visual Art

Year 9

Faculty & Location	Visual Arts and Languages – Visual Arts block
Subject Name (school code)	Visual Art (ART)
Duration of Subject	Semester offerings
Semester Assessment Types	Studio Practice (practical assessment 70%) History and theory (art journal, written and multi modal assignments 30%)
Costs	Nil
Prerequisites	Nil
Course content and notes	<p>Art develops skills and concepts in traditional and new media. The program incorporates intensive studio based units in Drawing, Design, Digital Media, Assemblage & Construction. Learning experiences include opportunities for collaborative community programs (<i>QUT Creative Industries, digital new media programs or other opportunities</i>) and GOMA excursions. The program embeds the cross curriculum priorities & general capabilities of the Art National Curriculum (ACARA).</p> <p>All units offer studio based hands on learning with plenty of opportunity for experiment and individual creative expression. There is also a theory and history component aimed at building arts knowledge and key cultural concepts. 9 Art also provide a pathway in Art Excellence from the middle school Art + Design Excellence programs.</p>

Subjects Aligned With in Senior

Year 10 Course of Study	Year 11 & 12 Course of Study
<ul style="list-style-type: none"> • Foundation Visual Art • Foundation Visual Art in Practice • Foundation Media Arts in Practice • Foundation Arts in Practice • Foundation Fashion • Foundation Film, Television & New Media 	<ul style="list-style-type: none"> • Visual Art • Visual Arts in Practice • Media in Practice • Arts in Practice • Film, Television & New Media • Fashion • Senior ADE

Dance Excellence

Year 9

Faculty & Location	Kelvin Grove Dance Excellence - J Block
Subject Name (school code)	Year 8 KG Dance Excellence (KDE)
Duration of Subject	Whole Year
Semester Assessment Types	Core Assessment is based on Classical Ballet technique augmented with assessments in Contemporary and jazz techniques and performances.
Costs	Tuition Fee Policy applies
Prerequisites	Entry to the program is by annual audition in September. The classical ballet audition is open to existing KGSC students as well as external students wishing to apply.
Course content and notes	<p>The KGDE course core technique is classical ballet providing a strong foundation for all other forms of dance technique. Each week all levels participate in two ballet classes, and a third class in contemporary, jazz or an allied dance subject. All dance classes are taken in normal school hours at KGSC's purpose built dance studios.</p> <p>The general aims of the KG Dance Excellence Program is to:</p> <ol style="list-style-type: none"> 1. Develop and provide a strong overall technique in all aspects of Ballet. 2. Provide strong ground work in Contemporary and Jazz dance techniques and other dance genres where applicable. 3. Develop rehearsal and performance skills, working as a team. 4. Develop discipline, motivation, musicality and creativity in dance. 5. Develop a professional attitude with respect to personal health, safe dance practice, work ethic and commitment.

Subjects Aligned With in Senior

Year 10 Course of Study

- Year 10 Queensland Senior Ballet Program (audition required)
- Foundation Dance

Year 11 & 12 Course of Study

- Year 11 and Year 12 Queensland Senior Ballet Program
- Dance (General ATAR)

Music Excellence

Year 9

Faculty & Location	Performing Arts - H Block music
Subject Name (school code)	Music Excellence (MEX)
Duration of Subject	Whole Year
Semester Assessment Types	<p>Responding – analysing music styles such as Musical Theatre, Minimalism, Contemporary Popular music, Music inspired by Space and Science Fiction and the Romantic music of Chopin.</p> <p>Creating - Creating compositions using ICT including Sibelius, Musescore and Garageband software. Topics include song writing, minimalistic writing and creating a science fiction inspired work, the stylistic aspects of Chopin in composition.</p> <p>Presenting – Performance of works in the styles studied in solo, small ensemble and large ensembles.</p> <p>Music Theory – Completion of 3rd Grade AMEB music theory course.</p>
Costs	Music Excellence has a level of \$95.00 to cover the AMEB examination fee and student text.
Prerequisites	Year 8 Music Excellence is a prerequisite. The ability to read music, play an instrument or sing. Audition and interview with music staff member is mandatory if applying for entry to the program at Year 9 .
Course content and notes	ICT is embedded in the music program. Students are required to purchase a macbook air for creating tasks.

Subjects Aligned With in Senior

Year 10 Course of Study

- Foundation Music (Authority subject)

Year 11 & 12 Course of Study

- Music (General ATAR Subject)
- Music Extension (General ATAR Subject)
- Music in practice (Applied Subject)

Football Excellence

Year 9

Faculty & Location	Health and Physical Education - SK Block
Subject Name (school code)	Football Excellence – (FBL)
Duration of Subject	Whole Year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete and application and be selected from a trial process
Course content and notes	Training and Skill Development Competitions Strength & Conditioning Sport Psychology Nutrition Physiotherapy and Rehab

Subjects Aligned With in Senior

Year 10 Course of Study

- Football Excellence

Year 11 & 12 Course of Study

- Football Excellence

Golf Excellence

Year 9

Faculty & Location	Health and Physical Education - SK Block
Subject Name (school code)	Golf Excellence – (GFD)
Duration of Subject	Whole Year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete and application and be selected from a trial process
Course content and notes	Training and Skill Development Competitions Strength & Conditioning Sport Psychology Nutrition Physiotherapy and Rehab

Subjects Aligned With in Senior

Year 10 Course of Study

- Golf Excellence

Year 11 & 12 Course of Study

- Golf Excellence

Tennis Excellence

Year 9

Faculty & Location	Health and Physical Education - SK Block
Subject Name (school code)	Tennis Excellence – (TND)
Duration of Subject	Whole Year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete and application and be selected from a trial process
Course content and notes	Training and Skill Development Competitions Strength & Conditioning Sport Psychology Nutrition Physiotherapy and Rehab

Subjects Aligned With in Senior

Year 10 Course of Study

- Tennis Excellence

Year 11 & 12 Course of Study

- Tennis Excellence

Volleyball Excellence

Year 9

Faculty & Location	Health and Physical Education - SK Block
Subject Name (school code)	Volleyball Excellence – (VBL)
Duration of Subject	Whole Year
Semester Assessment Types	Ongoing Physical Performance
Costs	Fees on Request
Prerequisites	Students must complete and application and be selected from a trial process
Course content and notes	Training and Skill Development Competitions Strength & Conditioning Sport Psychology Nutrition Physiotherapy and Rehab

Subjects Aligned With in Senior

Year 10 Course of Study

- Volleyball Excellence

Year 11 & 12 Course of Study

- Volleyball Excellence

KELVIN GROVE STATE COLLEGE

Instructions to Assist with Subject Selection

Year 8 into 9 for 2019



Kelvin Grove State College

The Pursuit of Excellence With All Our Might

Year 8 into 9 Subject Selection for 2019 will be open between:
5:30pm, Wednesday 5 September → 9.00am, Tuesday 11 September

Preparation for the online process

At least one week before selections open, students need to test that they are able to log into OneSchool (step 1 below). Students with OneSchool accounts needing attention should visit the student help desk in the Library ASAP so that the issue can be rectified.

Students need to plan to have access to an appropriate device and internet connection for their subject selections. If required, the Library computers (and wi-fi) are available for use from 8 to 9am, and 3 to 4:45pm Monday to Friday.

Preparation for choosing your subject preferences

Year 9 students will study 2 electives in Semester 1, and 2 reselected electives for Semester 2. Students and parents / carers are strongly encouraged to review the Curriculum Guide to assist decisions regarding elective subjects. 2019 Year 9 elective subjects are listed in the screenshot on this page, and students will need to have 4 preferences ready:

- Two (2) first preference electives
- Two (2) second preference electives

There is a chance that students might end up studying a second preference, so all four elective preferences must be carefully considered. Second preference subjects will be considered if it is not possible to place students in their first preference.

Only students who have been accepted into an Excellence program may preference these programs.

Steps to Gain Access to OneSchool Subject Selections

1. When selections open, go to <https://oslp.eq.edu.au>.
2. Enter your username (*example mharr24*) and password as if logging onto a computer at school.
3. Select the 'My Education Plan' tab.
4. Select 'Subject Selections' tab.
5. Select 'here' in the 'Subject Selections Model' tab.
6. Select Year 9 Subject Selection, 2019 and then 'Save'.
7. Select the 'Edit' pencil, and read the instructions carefully before you begin selection.

Selecting 2019 Year 9 First & Second Preference Subjects

8. Ensure you select 2 first preference electives by left mouse clicking on your selection. 'Subject selection rank order' does not need to be toggled, as it will not be referred to when allocating students to subjects.
9. You must choose 2 second preference electives. You need to do this 2 times to select 2 second preferences:
 - a) Click 'Select a Preference to add...'
 - b) Click your choice
 - c) Click 'add new'
10. Click 'Save' and check for the successful update message (onscreen message indicating that your subjects have been entered). Students need to be very aware that re-entering subject preferences at any time up until close is possible, but by editing preferences, the most recent time and date saved will be used as the time of entry for subject allocation purposes.

Answers to frequently asked questions

Allocation to Subjects / Classes

- The time and date that selections were last saved will be used to place students in subjects.
- If a subject is full, or classes collapse due to insufficient enrolments, affected students will be placed in second preferences.
- Although second preference subjects are entered online one after the other, these subjects will not be considered ordered for allocation purposes.
- Our priority is to place students in their first choice subjects. Preferences for classes (groups of students) are not able to be considered. If students ever have welfare concerns, they should book in with our guidance officers through Student Services.
- Allocations to elective subjects will be displayed in year level areas in the last week of Semester 2, 2018. These are not class lists.

Changes to Subjects / Classes

- After online subject selections close, requests for subject change can be sent by email to the College Deputy Principal until the end of Week 2 in Semester 1, 2019. A more detailed subject change process is outlined in the document accessible from the curriculum tabs on our website.
- Once Semester commences, it may be necessary to move students between classes to accommodate subject preference changes and new enrolments. These changes will be kept to a minimum, and usually be concluded by the end of Week 2. Communication of these moves will be the issuing of an updated timetable to the student and the updating of the Daymap online timetable at approximately 7am on the day the change takes effect.
- Extra classes may need to be created if there is demand and resources. Classes may also need to collapse during the year.

Excellence Classes

- Those continuing in Excellence programs offered on elective lines must select these programs as one of their first elective preferences.
- Students who gain entry into Excellence programs after making online selections will need to contact the College Deputy Principal to notify which first preference elective subject will be removed and replaced with the Excellence program.
- Students who select Excellence programs as a preference but have not yet been accepted – the Excellence subject will be replaced with a subject preference which has places available.

IF YOU HAVE TECHNICAL DIFFICULTIES WITH ONESCHOOL (not difficulties with devices or connectivity):

Screenshot the problem / error message with the time and date visible, and email this screenshot with an explanation to information@kelvingrovesc.eq.edu.au. Continue to enter your selections as soon as possible once the issue is resolved.