



Kelvin Grove State College

The Pursuit of Excellence With All Our Might

Kelvin Grove State College Instrumental Music Handbook 2018

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Introduction

Welcome

Kelvin Grove State College offers many opportunities for students to be involved in music. The Instrumental Music Program at KGSC offers tuition in strings, woodwind, brass and percussion instruments. Students who undertake tuition at KGSC are required to join an ensemble. Currently the College has four Concert Bands, three String Ensembles, three Percussion Ensembles and a Big Band. The proficiency level of the musical groups ranges from beginner through to advanced. The information contained in this handbook is intended to be a guide to the many aspects of the Kelvin Grove State College Instrumental Music Program. Although all relevant information is included at the time of printing, updates will be given via email or the College website.

Goals and Philosophy

Education Queensland "Purpose of the Instrumental Music Program" in Queensland Schools:

The overarching purpose of the Instrumental Music Program is to provide children with the opportunity to experience the expressive qualities of music through learning to play a band/orchestral instrument and to participate in performance ensembles such as concert bands and orchestras.

The program is based on a broad set of objectives that spring from two fundamental goals: the mastery of technical skills and the development of musical sensitivity. Though it is not possible to teach students how to feel about a piece of music, it is possible to improve the quality of perception by fostering the acquisition of musical skills; and with heightened perception comes aesthetic sensibility.

The instrumental program requires a balanced and comprehensive approach to the development of musical perception, aesthetic sensitivity and technical mastery. Creative activities are an important component of instrumental music education. In addition, continuity between the class music program and the Instrumental Music Program is needed to ensure compatible and complementary learning experiences.

The program provides opportunities for greater participation in music education for the whole school community as well as enrichment experiences for gifted and talented students. Opportunities are also available for fostering interaction between Year levels through participation in school-based ensembles, and also for cross-linking to other areas of the school curriculum.

With increased technical mastery, musical perception and aesthetic sensitivity, students are more likely to seek musical experiences after leaving school. They will thus be provided with a wider range of options in vocational choices, leisure pursuits and lifestyle decisions.

For more information visit-

<http://education.qld.gov.au/strategic/eppr/curriculum/crppr006/curriculumguide.pdf>

Kelvin Grove State College Philosophy on Instrumental Music

The Kelvin Grove State College Instrumental Music Program offers the students many exciting opportunities to develop as a young musician and as an academic and social person. Learning an instrument in a program such as ours develops in students many qualities that will help them in their everyday school activities and classes. Students will learn self-discipline, problem solving skills and commitment. They will develop advanced social skills, as they will be mixing with students of all ages in achieving a common goal. Studies indicate that students learning a musical instrument achieve higher results in academic areas and are better able to cope with the pressures of everyday life. As well as all of this, students will have the wonderful and uplifting experience of participating in music.

The Kelvin Grove State College Instrumental Music Program and its' teachers strive to:

- Nurture an enjoyment and understanding of music
- Develop a lifelong appreciation of music as both participants and consumers
- Develop musical, social and leadership skills through the participation in the KGSC Instrumental Music Program

Contact Information

Information regarding the Instrumental Music Program at Kelvin Grove is emailed home to parents in the form of newsletters. It is important that the music department is kept up to date with current email information.

The best way to contact the Music Department is by email. All enquiries can be emailed to instrumental.music@kelvingrovesc.eq.edu.au

Phone

The Performing Arts Department phone number is 3552 7341. Email is our most efficient course of communication as the music office phone is often unattended. However, messages can be left on the answering machine for later attention.

General Information

Instrumental Music Staff

Our staff members are experienced teachers and musicians who are dedicated to providing every student with the individual attention and care necessary for their ongoing development and growth as musicians. Many of our teachers continue to enjoy productive careers as professional musicians outside of school hours and are well-respected artists within the wider musical community.

Mrs Lynette Hitchens-Bird - *Instrumental Music Coordinator, Woodwind teacher. Conductor - Symphonic Wind Ensemble, Concert Band & Junior Band. (Mon-Thurs)*

lhic4@eq.edu.au

Mr Sam Mitchell - *Percussion teacher.*

Director – Percussion Ensemble, Rhythm Ensemble, Big Band & Taiko. (Mon, Tues & Thurs)

smitc217@eq.edu.au

Mr Paul Kucharski - *Brass teacher.*

Conductor - Wind Ensemble & Junior Band. (Tues & Thurs)

pkuch0@eq.edu.au

Mr Colin McIntyre - *Woodwind teacher.*

Director – Stage Band. (Tues)

cmcin13@eq.edu.au

Mrs Tenille Barrett - *String teacher.*

Conductor – Beginner & Piccolo Strings. (Mon)

tbarr95@eq.edu.au

Mr David Galbraith - *String teacher.*

Conductor – Corelli Strings & Allegri Strings. (Mon & Thurs)

dpgal0@eq.edu.au

Mrs Natalie Dallinger - *String teacher.*

Conductor – String Quintet & Paganini Strings. (Wed)

ndall3@eq.edu.au

Instrumental Music Website

Details on up coming concerts, rehearsal schedules and events, can be found on the school website or in the Instrumental Music Newsletter. <http://kelvingrovesc.eq.edu.au>

Instruments Available for Tuition

Kelvin Grove State College has a large Instrumental Music Program, which provides tuition in woodwind, brass, percussion and string instruments. The string program is open to students in years 3 -12 and the woodwind, brass and percussion program for students in years 4 – 12. Beginner players commence tuition in Year 3 for Strings and Year 4 for Band. Other year levels are on application if positions are available and must address the balance of Ensembles.

WOODWIND	BRASS	PERCUSSION	STRINGS
Flute/Piccolo	Trumpet	Tuned percussion	Violin
Clarinet	Trombone	Untuned Percussion	Viola
Bass Clarinet	French Horn	Orchestral Percussion	Cello
Alto, Tenor & Baritone Saxophone	Euphonium/Baritone Horn		Double Bass
Oboe	Tuba		
Bassoon			

Instrumental Music Fees and Charges

All students involved in the Instrumental Music Program are required to pay a **yearly fee of \$155**. This fee covers the cost of one Instrumental Music Performance Polo Shirt (subsequence uniforms can be purchased through the Music Department), and provides resources for the Instrumental Music Program, including band and orchestral music, music folders, school instrument repairs and maintenance and the purchase of new instruments and equipment. The Instrumental Music fee applies for the year. There is no pro-rata adjustment made for late enrolment in the instrumental music program. Please note that no refunds will be given in the event that a student wishes to discontinue their instrumental lessons during the semester. Students whose fees are overdue may be asked to leave the program in order to make way for a student on the official waiting list. The Instrumental Music fee is administered by the school SUB shop and must be paid before students can attend lessons or loan a school instrument.

Instrument Hire

All students participating in the Percussion/Bass Guitar program will be required to pay a fee of **\$50 per year**. Students using a school loan instrument will be required to pay a hire fee of **\$100 per year**. Students learning flute, clarinet, saxophone, trumpet, trombone, euphonium/baritone horn, violin, viola or cello, should be prepared to purchase their own instrument after the first twelve months of tuition. Larger more expensive instruments such as bass clarinet, bassoon, oboe, baritone saxophone, tuba and double bass are available for extended hire and subject to availability at a cost of \$100 per year. Hire fees must be paid before the end of Term 1.

Students in Financial Need

Students who are unable to afford the hire fee and/or Instrumental Music Fee due to genuine financial hardship are invited to contact the Music Department to make a confidential application for special consideration. All applications are treated as strictly confidential and will be considered separately on the basis of individual need. Please contact the Music Department on Ph. 3552 7341 or email instrumental.music@kelvingrovesc.eq.edu.au

Instrument and Accessory Information

Students will be required to have equipment and accessories specific to their instrument. New students will be given a list on acceptance into the program. (Information is also available from the Instrumental Music Coordinator – lhic4@eq.edu.au)

PLEASE ENSURE THAT INSTRUMENTS AND ALL EQUIPMENT ARE VERY CLEARLY MARKED WITH YOUR CHILD'S NAME BEFORE THEY BRING IT TO SCHOOL. IT IS ALSO RECOMMENDED THAT INSTRUMENTS ARE ADDED TO YOU PERSONAL HOME AND CONTENTS INSURANCE.

Purchasing an Instrument

After their first year of Instrumental Music tuition most students will be required to purchase their own musical instrument. Details are available from your child's teacher.

Upgrading instruments If you are planning on upgrading from a student model instrument **please** do so in consultation with your child's teacher. **Do not** purchase instruments sight-unseen from the internet, or buy the first instrument handed to you at a music store. **Do** arrange to try at least 2 or 3 instruments of the same model before making a final decision.

Please contact any of our teachers with your questions on purchasing a new or second hand instrument. It is better to make sure that your purchase will provide your child with an instrument that will be easy to play, plays in tune and will not have mechanical difficulties. Cheap models are often made of inferior materials that do not play in tune and break easily. Many instrument repairers will not even attempt at repairing the instruments, as they are unable to guarantee the workmanship. There are also fake models on the internet that profess to be well known and respected brands, including Yamaha and Buffet.

Local Music Retailers

Below is a list of local retailers many of which offer hire and payment plans.

ALLEN'S BILLY HYDE

201 Lutwyche Rd
Windsor
Phone: 3607 0711

SIMPLY FOR STRINGS

78 Enoggera Terrace
Red Hill
Phone: 1300 739 293

ARTIES MUSIC ASPLEY

Aspley Hypermarket
59 Albany Creek Rd,
Aspley QLD 4034
Phone:(07) 3263 7966

ELLAWAYS FAMILY MUSIC STORE

315 & 337 Gympie Road
Kedron
Phone: 3359 8266

DRUMWORX

188 Barry Parade
Fortitude Valley
Phone: 3252 4629

REVOLUTION MUSIC

Shop 403a Homezone,
142 Newmarket Road
Windsor QLD 4030
Phone:(07) 3357 1777

AUDREY'S MUSIC STORE

10 Jane St
West End
Phone: 1300 801 390

MORRIS BROTHERS

Cnr Billabong Street & Webster Road
Stafford
Phone: 3356 3299

ANIMATO STRINGS

5/789 Kingsford Smith Dve
Eagle Farm
Phone: 3876 3877

Ensemble Information

Junior Band

Junior Band is for students who are in their first year of learning a woodwind, brass or percussion instrument and is open to students in year 4 or 5. The Junior Band start rehearsing in Term 2.

Concert Band

Concert Band caters for woodwind, brass and percussion students who have reached an appropriate level of performance equivalent to level 1.5 – 2.5 repertoire.

Wind Ensemble

Wind Ensemble is an audition based group that caters for woodwind, brass and percussion students who have reached an appropriate level of achievement. Students must audition to become members of the ensemble. Selection is based on performance and commitment.

Symphonic Wind Ensemble

Symphonic Wind Ensemble caters for woodwind, brass and percussion students who have reached a high level of performance. Students must audition to become members of the ensemble. Selection is based on performance and commitment.

Big Band

Big Band is comprised of students selected by audition who play saxophone, trumpet, trombone, piano, bass guitar, electric guitar or drum kit to a very high level of achievement. They play a selection of Jazz and Rock music.

Stage Band

Stage Band is comprised of students selected by audition who play saxophone, trumpet, trombone, piano, bass guitar, electric guitar or drum kit to a high level of achievement. This group learn basic Jazz and Rock techniques.

Percussion Ensemble

The College has two Percussion Ensembles. Students are invited to participate according to performance as determined by our Percussion Teacher.

Piccolo Strings

Piccolo Strings is for students in the Junior School in their second or third year of playing their instrument. The Piccolo Strings rehearse in the Junior School Music Room on Monday mornings.

Allegrì Strings

Allegrì Strings is an audition based group that caters for students who have reached an appropriate level of achievement.

Paganini Strings

Paganini Strings is an audition based group that caters for students who have reached a high level of achievement.

Corelli Strings

Corelli Strings is an audition based group for the most advanced string students in the College.

String Quintet

String Quintet is an accelerated ensemble for the most advanced string students.

Rehearsal Schedule

ENSEMBLES REHEARSING IN JUNIOR SCHOOL MUSIC ROOM

DAY	MONDAY	TUESDAY
Before School 7.20am – 8.30am	PICCOLO STRINGS	JUNIOR BAND

BAND AND PERCUSSION ENSEMBLES REHEARSE IN THE AUDITORIUM (H BLOCK) STRING ENSEMBLES - SY02

DAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Before School 7.20am – 8.30am	CONCERT BAND Auditorium Mrs HB	PERCUSSION ENSEMBLE Auditorium Mr Mitchell	SYMPHONIC WIND ENSEMBLE Auditorium Mrs HB	WIND ENSEMBLE Auditorium Mr Kucharski	CHOIR Ms Kelman & Ms Gelzinnis
	CORELLI STRINGS SY02 Mr Galbraith	STAGE BAND SY02 Mr McIntyre	PAGANINI STRINGS SY02 Mrs Dallinger	ALLEGRI STRINGS SY02 Mr Galbraith	
After School 3.10pm – 4.20pm	BIG BAND Auditorium Mr Mitchell	RHYTHM ENSEMBLE Auditorium Mr Mitchell		TANOSHII TAIKO Auditorium Mr Mitchell	

Commitment and Participation

Students are required to:

- Participate in at least one ensemble and attend a weekly group lesson.
- Have the required equipment for lesson and ensemble.
- Be committed to the program for **the duration of their time at Kelvin Grove SC.**
- Wear the correct music uniform for all performances.
- Practice for the required amount of time. Their instrumental teacher and/or ensemble director will establish this expectation.
- Attend **all rehearsals, lessons and performances/concerts.**
- Be punctual to all instrumental music activities and bring all of the necessary equipment.
- Inform their classroom teacher of up coming lessons, excursions or performances that may impact on their lessons, in a timely manner.

Parents are required to

- Provide a suitable instrument (where necessary) and keep it in good working order.
- Provide students with the necessary equipment and resources.
- Promote care of their instrument.
- Encourage your child to be on time for lessons, rehearsals and performances.
- Make arrangements so that your child can **attend all concerts**, rehearsals and lessons.
- Arrange a regular time for practice.
- Provide a quiet place for the student to practice without interruption.
- Listen to and help with practice.
- Encourage your child to play for others whenever possible.
- Pay the nominated instrumental music fees.

Please Note:

- **The replacement of any lost or damaged instruments, music or equipment will be the responsibility of the parents and student concerned**
- **Lack of commitment to lessons and/or ensemble/s may have an impact upon the student's further involvement with the music program including ensemble membership and continuation of instrumental music lessons.**

Attendance Policy

- Students must attend all lessons and rehearsals
- Punctuality is vital and all lateness will be noted
- Students missing lessons will have to explain their absence to the Instrumental Music Coordinator. Names will be published in the College Student Notices
- If students miss 4 consecutive lessons with no reason, they will be asked to show cause.

Students who are late to lessons or rehearsals need to *provide a note of explanation* as a matter of courtesy and enter the lesson or rehearsal without causing any disruption to the other band members or to the conductor.

Absentee Protocol

Students are not to miss lessons except in approved circumstances. Such circumstances include:

- Absence from school (*in which case the parent is to ensure the Music Department is contacted prior to the commencement of the school day; email instrumental.music@kelvingrovesc.eq.edu.au or phone 3552 7341*)
- Becoming sick at school (*in which case the student is to notify student services and inform the staff attendant of their music lesson so that the Music Department can be contacted*)
- Prior notification of absence from school (*e.g. extended family vacation; school excursion or exams, as documented in the College calendar in this case an email may be sent to instrumental.music@kelvingrovesc.eq.edu.au as a courtesy*)

Students should not miss music lessons due to their classroom studies/other activities, without consulting their instrumental music teacher to reschedule their lesson or make alternate arrangements.

Lesson Timetabling

Lessons are conducted during school hours, and are usually scheduled on a fixed day. Students in the junior school will have a fixed time each week to attend lessons and middle and senior school students will have a rotating timetable to ensure that they do not consistently miss the same subject or other College activity.

Lesson timetables are displayed on the notice boards in the Senior School Music Block. Junior School timetables will be distributed for display in classrooms and on the Junior School Music Room Window.

Practice Expectations

Instrumental music is a performing art that is part of the school curriculum. Like all curricular subjects, it will require extra work outside of the classroom. This work could be performances, practicing individually, participating in solo and ensemble contest, or an after school dress rehearsal to prepare for a concert or competition.

Regular, thoughtful and constructive practice is the foundation for all musical development.

Practice time varies enormously from age to age and from instrument to instrument. The instrumental teacher is the best person to advise on this.

All instrumental staff will give instructions to students on what to practice. Parents and Carers should make a point of asking their children what they are aiming to do in the practice session. If you do not understand what is required, please contact your child's instrumental teacher. We are more than happy to discuss any concerns.

Strategies for Parents to Encourage Practice

- Provide a quiet area for the student to practice with no distractions.
- Arrange a practice routine. This is very important if your household has many after school activities.
- Praise their efforts and sounds (especially the good ones).
- Comment on their progress.
- Comment on the pieces you hear them playing and notice difficult sections and ask them how they are played.
- Ask them to play for guests and family members if they feel comfortable doing so.

Hints for Successful Practice

- Always practice with your music on a stand.
- Practice in an area where you will not be easily distracted.
- Try to practice for 15 – 20 minutes at a time, four to five times a week for beginners. More advanced students should aim for 30 minutes a day.
- Difficult pieces or passages should be played through slowly at first and then gradually increase the speed. A metronome can be a useful tool in achieving this. Don't play them fast until you can play them easily at a slower pace.
- Start and finish your practice sessions with a piece you can play well and enjoy.
- Keep a record of your practice efforts.

Music and Music Folders

All music issued by the College, including photocopied items, remains the property of the College and is on loan to the student for the duration of the year. Students should ensure that this music and the Folder remain in good condition whilst on loan. Music will be collected and sorted at the end of each year. Fines will be imposed for loss or damage to music or folders – a replacement fee of \$25 will be charged.

Student Assessment and Evaluation

Evaluation and assessment are essential elements of the educational process.

The assessment process is not tied to a particular period of time. However, we have expectations on what level a student should strive to be performing at. Education Queensland have identified eleven areas of learning skill and development to be identified within the Instrumental Music Program. All Instrumental teachers maintain a regular record of each student's progress. Reports are sent home as part of the school report card at the end of each reporting period (Term Two and Four).

Instrumental Music Uniforms

The College performance uniform is worn by all ensembles and consists of the following:

- Instrumental Music Polo Shirt – the first shirt is supplied to all students. Subsequent shirts can be purchased from the music department for \$35.
- **Black LONG** dress pants – the first pair of uniform pants will be supplied by the College (Sizes 4 – 16 only), after this, students will need to supply their own black business type pants. Larger sizes can be purchase from the Music Department for \$20. Leggings, $\frac{3}{4}$ length or tight pants and jeans are **NOT** suitable and students will not be permitted to perform in these.
- **Black** business/dress socks – low cut ankle socks are **NOT** suitable
- **Black** school shoes

Recruitment Procedures

PROCEDURE FOR SELECTION OF BEGINNER STUDENTS

During Term 3 and 4, all students from year 2 and year 3 are tested for possible selection into the Instrumental Music Program for the following year. String Instruction commences in year three and woodwind, brass and percussion tuition commences in year four. Students undertake an aural test with focus on the areas of beat, rhythm, pitch recognition and melody. Students are also assessed in relation to behaviour, perseverance, attitude, punctuality, commitment and parental support. The overall assessment involves such people as the Instrumental Music Teachers, Classroom Teachers, Classroom Music Teacher and sometimes School Administration.

Once students have been selected as suitable for the program, invitations to apply are sent out. Please note that students accepting a position on a string instrument in the year 3 Instrumental Music Program **will not** be eligible for the band program in year 4.

Students will undergo a practical test on all instruments. To increase a child's early success and confidence in the program, Instrumental Music Staff select the instrument best suited to each child. Arm length, hand size, height, fine motor skills, coordination and facial muscles and features must be taken into consideration when assessing suitability for some instruments.

Please note that due to individual physical differences and capabilities there will be certain types of instruments best suited to each person. After testing, students and parents will be advised as to which instrument will best suit their child. When selecting instruments for students, it must be remembered that there has to be a balanced number of each instrument to form bands and orchestras. Due to time restraints, it may not be possible for students to enter the Instrumental Music Program as a beginner in later grades.

Instrumental Music Parent Support Group (MSG)

The Music Supporters Group (MSG) is a sub committee of the P & C. The MSG is made up of parents who wish to support the development of their children through music and instrumental music studies. The primary purpose of the MSG is to provide support to the College music program. The MSG assists the Instrumental Music Department in staging performances, by catering for events and raising money to purchase musical equipment. In recent years the MSG has purchased music stands, performer's seating, stage curtains and various instruments. New parents are encouraged to join in and assistance is always warmly welcomed at any level. MSG meeting times and dates are published in the College Calendar on the school website.

Some ways you can become involved include:

- Attendance at meetings
- Assist at concerts (setting up chairs & stands, admission and raffle tickets, cleaning up)
- Assist with catering and serving at concerts and events
- Assist with fundraising
- Donations for raffles
- Suggesting new ideas for fundraising

If you would like to show your support as a parent helper for the Instrumental Music Department, please contact the Instrumental Music Coordinator - instrumental.music@kelvingrovesc.eq.edu.au